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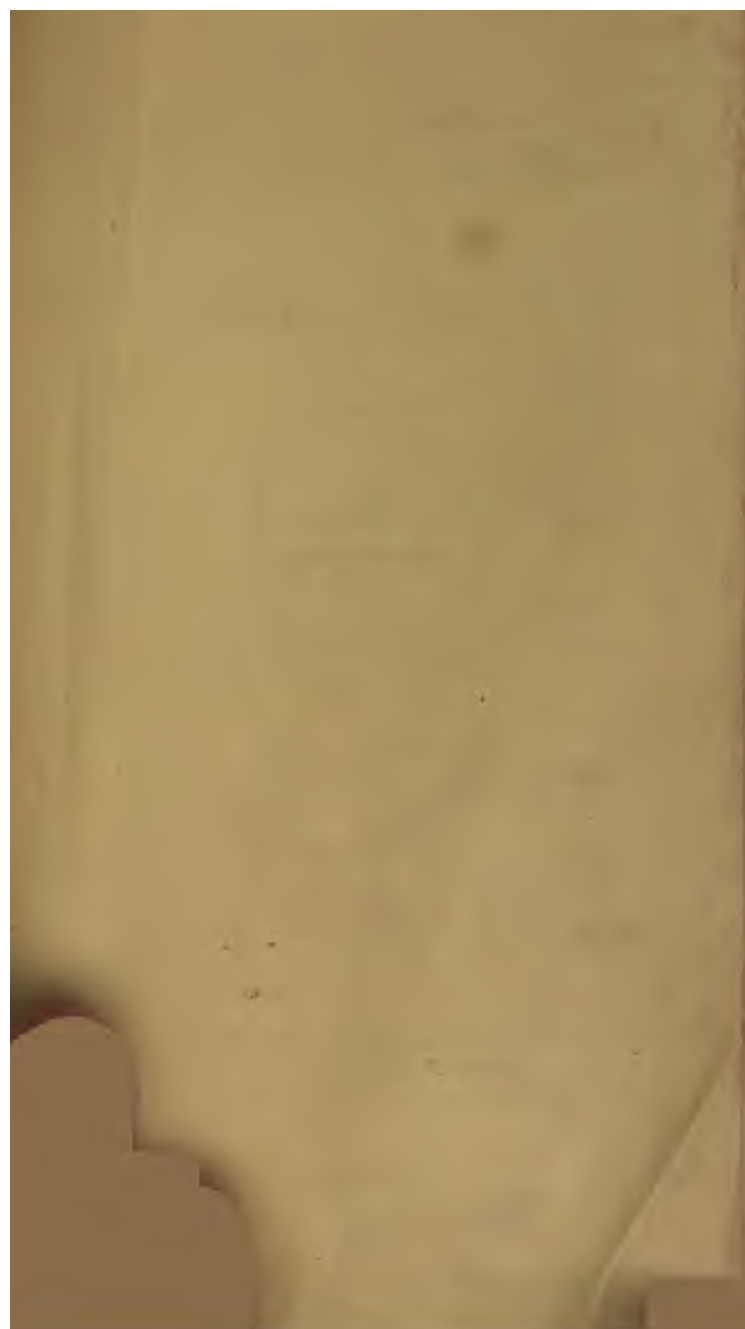
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Emblems of Saints :

BY WHICH THEY ARE DISTINGUISHED IN

Works of Art.

IN TWO PARTS.

BY

F. C. HUSENBETH, D.D., V.G.,

Provost of Northampton.

SECOND EDITION,

MUCH EXTENDED AND IMPROVED.



Καὶ ἀπεκρίθη εἰς ἐκ τῶν πρεσβυτέρων, λέγων μοι· Οὗτοι οἱ
περιέβλημένοι τὰς στολὰς τὰς λευκάς, τίνες εἰσὶ;

"And one of the ancients answered, and said to me: These that are clothed in white robes, who are they?"—APOCALYPSE VII., 13.

LONDON :

LONGMAN, GREEN, LONGMAN, AND ROBERTS.

1860.

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NORWICH :
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PREFACE.

The object of this Manual is to supply in some degree a want often felt by persons engaged in the pursuits of Archæology and Ecclesiology, and by tourists and lovers of the Fine Arts in general. It was undertaken at first for personal convenience; but continued and completed at the solicitation of valued friends for public utility. It has been found useful for identifying holy personages represented in painting and sculpture; and also as a guide to artists in the representation of Angels and Saints according to conventional and established forms. Its pretensions are very humble: the subject might be pursued far more elaborately and extensively: and the work might be advantageously illustrated by engravings. But this could not be without sacrificing its convenience as a pocket companion: and to keep within a portable size, is in a work of this kind a primary consideration. The church tourist and the inspector of picture galleries

require a guide of ready reference and easy portability; and such a Manual is presented in the following pages.

That the tourist and the artist may equally find their convenience in this compilation, it is divided into two distinct parts. In the First, under the name of the Saint,—whether Martyr, Bishop, &c., and the date of his death, or the age in which he lived, as far as could be ascertained with tolerable accuracy, the Emblem or the various Emblems are given, with which he is represented in works of art, whether in painting, sculpture, or engraving. To each Emblem is generally appended a reference to one or more examples in art, or to some work, upon the authority of which it has been appropriated. In selecting these examples, preference has been given to paintings on roodscreens, or glass; and to sculptured figures on fonts, still remaining in English parish churches, and abounding in the counties of Norfolk and Suffolk. It would have been easy to multiply such examples, and chiefly from personal inspection; but the object of this little work is sufficiently attained by presenting a few select instances.

Though the original object of this work was to point out the Emblems of various Saints, it was soon found impossible, and not even desirable, to limit the compilation to these. It was often necessary to specify the

way in which the Emblem was introduced. It might be carried, or worn, or used as an instrument of torture, or a mark of honour; and then it became difficult to draw the line between a mere Emblem, and a commemorative representation. Thus in many cases examples have been introduced of various modes of representing Saints by remarkable incidents in their lives. So that pictures and sculptured subjects are continually intermixed with Emblems, in connexion with different Saints. But this has evidently so increased the interest of the book, and added to its usefulness, as to render any apology superfluous.

To compile a Manual of this kind, even limited as it is, would have been impracticable without the aid of friends, and the assistance of previous publications. The late JOHN, EARL of SHREWSBURY, with great kindness and condescension, collected from his rich library much valuable information, which he transmitted to the author in rapid succession for several weeks. The late DAWSON TURNER, Esq., then residing at Yarmouth, most liberally placed at the author's disposal the treasures of his extensive library and most valuable collection of illustrations of Norfolk. Mrs. JAMESON's splendid Work, *Sacred and Legendary Art*, has, by the kind permission of its authoress, been frequently referred to in the course of this Manual, and has afforded much valuable information. The

Very Rev. Canon ROCK, D.D., is heartily thanked for several important and valuable communications, as well as for the loan of scarce and curious old books. The Rev. RICHARD HART, of Catton, generously permitted the free use of his own List of *Emblems of Saints*, communicated to the "Archæological Journal," and this kindness has proved valuable, and is here gratefully acknowledged. To C. A. BUCKLER, Esq., the author is indebted for many valuable examples, particularly for numerous illustrations of Saints of the Order of St. Dominic. Sincere thanks are also tendered to H. HARROD, Esq., and GODDARD JOHNSON, Esq., late of Norwich, for the loan of curious and useful works; and to all other kind friends who have lent their assistance.

This new edition contains more than 160 additional Saints, with Emblems and references in proportion, besides many new illustrations of those previously introduced. The Lists of Patrons is also very considerably augmented: two more Calendars are given; and the Emblems of the Sybils are appended. Another curious and original feature of this edition, is the List of Armorial Bearings assigned to various Saints in the enthusiasm for heraldry prevalent in the 15th century. The work has also been carefully revised throughout, and contains many corrections and improvements.

The principal Works consulted or referred to in the course of this Manual are the following :—

Abrégé de la Vie des Saints, par Gueffier Jeune—Paris, 1808.

Cited in this work under the name of Gueffier.

Anglia Sacra.

Arbor Pastoralis—being a Tree of the principal Saints of each century down to the 16th.

Bavaria Pia—by Matt. Raderus, S. J.—Munich, 1628.

Bilder Legende—Von M. Sintzel—Munich.

Britannia Sancta—by Bp. Challoner—4to.—London, 1745.

Calendar of the Anglican Ch. illustrated—Parker, Oxford, 1851.

Camden's Britannia.

Catalogus Sanctorum—a Petro de Natalibus editus, Venetiis, 1506 ; Lugduni, 1542.

Chorographia Sacra Brabantiae ab Ant. Sandero, Hagæ, 1727—3 vols., folio.

Christliche Kunstsymbolik und Ikonographie—Frankfurt, 1839.

Cochet, Le Tombeau de Childeric.

Collection of Architectural Ornaments of the Middle Ages—by C. Heidelhoff—Nuremburg, 1844 ; 2 vols. in 1 ; 4to.

Collection of Old Engravings of Martyrdoms of various Saints in 27 Plates. *No date.*

Collection of Old Engravings of Saints, from January to July. Formerly belonging to the Nuns of our B. Lady at Cambray.

Columnæ Militantis Ecclesiae—Norimberg, 1725.

De Historia SS. Imaginum et Picturarum, &c.—Auctore Joanne Molano—Lovanii, 1771.

De Levens der Heylige van Nederlant—Ghendt, 1705—2 vol.
 Der Heyligen Leben—Das Summerteyl Johannes Bamler zu
 Augspurg, 1477—Folio.

Das Passional (*the Winter half of the above*)—Folio—1480.

Die Attribute der Heiligen—Hanover, 1843.

Die Heiligenbilder—Von Dr. H. Alt—Berlin, 1845.

English Martyrologe—Wilson, 1608.

Flos Sanctorum—Historia das Vidas e obras insignes dos
 Santos—Pe lo Padre Frey Diogo do Rosario—1 vol.
 Folio—Em Lisboa, 1620.

Fosbroke's Monachism.

Golden Legende—Caxton.

Icones Sanctorum—per Cleopham Distelmayr—Vienna and
 Augsburg.

Ikongraphie der Heiligen—J. v. Radowitz—Berlin, 1834.

Images de Saints et Saintes issus de la Famille de l'Empereur
 Maximilian I—D'apres les desseins de Hans Burg-
 maier.—A Vienne, 1799.

Legende oft d'leven, doot, ende lijden der Heylighendoor den
 E. Heere Mathias Lambrecht—Tot Loven, 1610.

Le Tableaux de la Croix—Paris, F. Mazot, 1651.

Les Images de tous les Saints et Saintes de l'année—par
 Jacques Callot, engraved by Isr. Henriet—Paris, 1636.

Les Vies des Saints pour tous les jours de l'année—Lyon,
 1783.

Liber Cronicarum—Nuremburgæ, 1493.

Lives of Saints by Alfonso Villegas, translated by Edward
 Kinesman—St. Omer's, 1623.

Lives of the most renowned Saints of England, Scotland, and
 Ireland—by Rev. F. J. Porter, O. S. B.—Douay, 1632.

Menologium S. Francisci—a F. Huebero—Monachii, 1698.

MS. Hours—a *great variety of them*.

Myrrour of our Lady.

Old Latin Book, with figures of Saints, short considerations and prayers (*the Summer half only*). No title. Engraver's name Herman Weyen—printed in France—small 18mo.

Recherches sur les Costumes, etc., des Anciens Peuples—par J. Malliott—3 vols., 4to—Paris, 1809.

Revue de l'Art Chretien—L'Abbé Corblet, Edit.

Primer—printed in 1516.

Sacred and Legendary Art, by Mrs. Jameson—2 vols., 8vo. 1848.

Solitudo, sive vitæ Fœminarum Anachoritarum—Jollain excudit, 1666.

Tableaux des Peintres Primitifs—par le Chevalier Artaud de Montor—Paris, 1843.

Tbosch der Eremyten ende Eremittenen van Egypten ende Palestinen—Hantwerpen, 1645.

Vies des Saints—2 vols., 4to.—J. J. Blaise—Paris, 1825.

Vies des Saintes Femmes—2 vols., 8vo.—Paris, 1822.

The List of Patron Saints is chiefly borrowed from the curious German Work—*Ikonomographie der Heiligen*, by J. v. Radowitz; and some of the Calendars are copied from another valuable book—*Die Heiligenbilder*, u. s. w. Von Dr. Heinrich Alt.

It may be useful to subjoin some of the more quaint and puzzling modes of spelling the names of Saints in ancient days.

Audry	<i>Etheldreda.</i>
Agace	<i>Agatha.</i>
Aiplomay	<i>Apollinaris.</i>
Anneys—Angnes	<i>Agnes.</i>
Artnolle	<i>Erconwald.</i>
Cuthburg	<i>Cuthberge.</i>
Eppalets	<i>Hippolytus.</i>
Eufemye	<i>Euphemia.</i>
Gernais	<i>Germanus.</i>
Holofius	<i>Olave.</i>
Leothernard—Lithenard	<i>Leonard.</i>
Mangus	<i>Magnus.</i>
Mauri	<i>Maurice.</i>
Medeldride	<i>Mildred.</i>
Olaus	<i>Olave.</i>
Pallets	<i>Hippolytus.</i>
Pernel—Parnelle—Purnel	<i>Petronilla.</i>
Quyryne	<i>Quirinus.</i>
Royke	<i>Roch.</i>
Ruff—Ruphi	<i>Rufus.</i>
Sitha	<i>Osyth.</i>
Supplis	<i>Sulpinus.</i>
Tooley	<i>Olave.</i>

ABBREVIATIONS EXPLAINED.

- A. or Ab.—Abbot.
Arch.—Archangel.
Ap.—Apostle.
App.—Apostles.
B.—Bishop.
C.—Confessor.
D.—Doctor of the Church.
Emp.—Emperor.
Ev.—Evangelist.
H.—Hermit.
K.—King.
M.—Martyr.
MM.—Martyrs.
P.—Pope.
Qu.—Queen.
V.—Virgin.
VV.—Virgins.
V. M.—Virgin and Martyr.
VV. MM —Virgins and Martyrs.
W. or Wid.—Widow.

CONTENTS.

Part First.

	PAGE
Saints with their Emblems	1
Patriarchs and Prophets, with their Emblems	178

Part Second.

Emblems with their Saints	180
Patrons of Arts, Trades, and Professions	266
Patrons of Countries and Cities	269

Calendars.

Roman	290
Old English, of Sarum Use	290
Old English, in Manuals, &c.	291
Scottish	291
French	290
Spanish	290
German	291
Greek	291

Emblems of the Sybils	314
Sacred Heraldry	315

PART FIRST.

Saints with their Emblems.

- ST. ABERCIUS, B. C.
 Destroying the Statue of Apollo ;
 crosier brought to him by an angel. *Icones Sanctorum.*
- A.D.
 ST. ABRAHAM, B. M. 348
 Sword near him *Ikonographie der Heiligen.*
- ST. ABRAHAM, Hermit, C. 350
 Clothed in skins *Die attribute der Heiligen.*
- ST. ABUNDIUS, M.
 Pierced with a spear, and beheaded *Callot, "Les Images de
 tous les Saints, etc."*
- ST. ACACIUS, or ACHATIUS, B. C. 250
 Large Cross—Warrior . . . *Bonn—Cathedral.*
 In golden armour, with standard and
 shield *Cossey Hall Chapel—
 window.*
- Thorns in his hand . . . *Liber Cronicarum.*
 Dead bough in his hand . . *Die attribute der Heiligen.*
 Carrying sacred vessels . . *Ikonographie, u. s. w.*

- ST. ACACIUS OF AMIDA, B. C. 421
 Carrying sacred vessels . . . *Ikonomographis.*
 Open chest with bags of money
 before him *Gueffier.*
- ST. ACCURSIUS, C. 1220
 Sword in his breast . . . *Ikonomographis.*
- ST. ADALARD, or ALARD, A. C. 827
 Giving alms *Burgmaier.*
- ST. ADALBERT, B. M. 997
 Lance with club at the lower end *Esslingen, Wurtemberg,*
Church of St. Cath.
Portal.
 Pierced with a lance . . . *Arbor Pastoralis.*
 Pierced with three lances and be-
 headed *Old Engraving.*
- ST. ADJUTOR, C. 1181
 Throwing part of his chain down a
 precipice *Die Attribute.*
- ST. ADJUTUS, B. C.
 Devil appearing, shouldering a pick-
 axe; Bishop driving him away with
 a hatchet *Catalogus Sanctorum.*
- ST. ADRIAN, M. 290
 Hammer and anvil in one hand,
 sword in the other . . . *Oxford, Bodleian Library.*
 Hammer in left hand, sword in
 right: anvil near him . . . *M.S. Hours.*
 Anvil in left hand, sword in right *M.S. Hours.*
 Anvil: his wife St. Natalia, holding
 his hands and feet upon it, to be
 chopped off *Molanus.*
 Carrying an anvil in his arms . *Hemlinck.*

ST. ADRIAN (continued).

Anvil by his side, on which his hand is chopped off	<i>Ikonographia.</i>
Arms and legs chopped off: raven descending	<i>Der Heyligen Leben.</i>
Arms and legs chopped off	<i>Die Attribute.</i>
Thrown off a cliff into the sea	<i>Callot.</i>

ST. ADRIAN, M. (Rom. Mart. 3 Non.
March.)

Lion by his side	<i>Benedict Ruteau, Vie et Martyre de S. Adrien, 1637.</i>
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ST. ÆGIDIUS, see GILES.

ST. AFRA, M. 304

Hands tied to a stake	<i>Liber Cronicarum.</i>
Bound to a tree in flames	<i>Ikonographia.</i>
Surrounded with flames	<i>Die Attribute.</i>
Boiled in a cauldron	
Burnt at a stake	<i>Der Heyligen Leben.</i>

ST. AGAPETUS, M. 275

Scourged to death	<i>Der Heyligen Leben.</i>
Hanging downwards over flames	<i>Die Attribute.</i>
Standing between a mitre and suit of armour	<i>Callot.</i>
Exposed to lions.	
Lion at his feet.	

ST. AGATHA, V. M. 251

Holding her left breast cut off, in pincers	<i>Panel in private posses- sion; formerly on the roodscreen of St. John's Madder-Market, Nor- wich.</i>
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ST. AGATHA (continued).

Holding a breast in one hand, and a	
pair of shears in the other	<i>Fra Philippo Lippi.</i>
Shears in her hand	<i>Formerly on roodscreen of St. John's Madder- Market, Norwich.</i>
Knife at her breast	<i>Wiggenhall Church, Nor- folk.</i>
Holding a nipple in pincers	<i>Winchester Cathedral, window, Choir.</i>
Pincers in her hand	<i>Tableau de la Croix.</i>
Iron hook in her hands	<i>Liber Cronicarum.</i>
	<i>Martiam Church, Nor- folk—window.</i>
Breasts in a dish	<i>Rome—Oratory of Camal- dulese—Gior. da Pisa.</i>
Executioners cutting off her breasts	<i>Pitti Palace—Seb. del Piombo.</i>
Ditto with red hot pincers	<i>Lambrecht.</i>
Breasts cut off: consoled by an angel	<i>Escorial—Paul Veronese.</i>
Chafing dish by her side	<i>Die Attribute.</i>
On a funeral pile	<i>Catalogus Sanctorum.</i>
Torn by pincers.	
Broken vessel and coals.	
Knife in her hand: breasts on a book.	

ST. AGATHO, Hermit 4th cent.

Pitcher of water *Die Attribute.*

ST. AGATHOCLES, M.

Iron spike—red hot *Die Attribute.*

ST. AGERICUS, B. C.

Infant lying in a corn field . . *Callot.*

ST. AGNES, V. M. 304 or 5

Sword in her hand *Private possession: for-
merly on the roodscreen
of St. James', Norwich.*

ST. AGNES (continued).

- Sword in her hand : lamb at her feet *Denton—church chest.*
 Sword in her throat: lamb in her
 hand *N. Elmham—roodscreen.*
 Sword in her hand : lamb on a book *Taverham—font.*
 Lamb on a book *Lib. Cronioarum.*
 Lamb led by a cord *Tableau de la Croix.*
 In a robe of cloth of gold : lamb at
 her side *Molanus.*
 Sword in her throat: lamb leaping
 up to her *Westhall—roodscreen.*
Eye—roodscreen.
 Seated : lamb at her feet: dove
 bringing a ring *Cawston—mural painting.*
 Sword and flames at her feet *Rome—Ch. of St. Agnes*
outside the walls.
 Lamb and palm *Il Giottino.*
 Dagger and palm *Vienna Gal. P. Veronese.*
 On a pile of wood *Ikonographie.*
 An angel covering her with a gar-
 ment *Gillingham Ch. window.*
 Angels covering her with their hair *Die Attribute.*
 Lamb at her feet.

ST. AGNES OF MONTE PULCIANO, V.

1817

- B. Virgin with holy infant, appearing *Old Engraving.*
 Lamb, lily and book *Orvieto : Church of St.*
Dominio.
 In an open tomb: sick praying
 round it *Callot.*

ST. AIDAN, B. C.

651

- Giving his horse to a poor man;
 calming a storm, and extinguish-
 ing fire, by his prayers *Icones Sanctorum.*
 Stag crouching at his feet.
 Holding a lighted torch *Weyen.*

B. ALANUS DE RUPE, O. P.

Holding banner of rosary : B. V. M.

taking him by the hand . . . *Woodchester—Liber
Sanctorum Belgii, O. P.*

ST. ALBAN, PROTOMARTYR OF

ENGLAND,

303

Tall cross, clerical cap and sword *St. Albans—Brass of
Abbot Delamere.*

Sword in his hand . . . *Arbor Pastoralis.*

Sword, palm and crucifix . . . *Cologne—Ch. of St. Mary
Schnurgasse.*

Executioner's eyes dropping out . *F. Porter's Lives of Saints.
British Museum, M.S. of
Matth. of Paris.*

Executioner's eyes dropping out : the
saint's head in a holly bush . *St. Alban's Abbey.*

Executioner's eyes dropping out : the
saint's head on the ground . *Seal of Binham Priory.*

In armour : robe and coronet, sceptre *Warwick, Beauchamp
and calvary cross . . . Chapel—glass.*

Spreading his cloak ; sun radiant
above him.

ST. ALBAN, B. M. 7th cent.

Carrying his head cut off . . . *Mentz.
Cologne—Ch. of St. Alban.
Ditto—Ch. of St. Martin.*

ST. ALBERIC, Abbot. 1107

Receiving a white cowl from B. V.

Mary *Columnæ milit. Ecol.*

ST. ALBERT OF SIENNA, Hermit,

1180

Holding a hare in his arms . . . *Ikonographie.*

Stillling a storm by his prayers . *Ditto.*

- ST. ALBERT OF OGNA, C. 1190
 Cutting through a stone with a
 scythe *Die Attribute.*
 Dove bringing him the Blessed
 Sacrament *Ikonographie.*
- ST. ALBERT OF LIEGE, B. M. 1192
 Cardinal seated, holding a palm :
 three swords on the ground before
 him *Burgmaier.*
- ST. ALBERT OF VERCELLI, B. C. 1200
 Knife in his hand *Die Attribute.*
- ST. ALBERT OF SICILY, Carmelite, 1306
 Book and lily *Liessies, Hainault—Ch.
 of the Benedictins.*
 Devil driven away from him, as a
 female, but with horns, and fish's
 tail *Callot.*
- ST. ALCMUND, M. abt. 819
 Crown and sword.
- ST. ALDEGONDES, V. 673
 Flying from her parent's house . . . *Callot.*
 Angel appearing to her . . . *Ikonographie.*
 Walking on the water . . . *Gueffier.*
 The Holy Ghost giving her a nun's
 veil *Old Engraving.*
- ST. ALEIDIS, ALICE, OR ALIZ, 1110
 Standing behind her son, St. Bernard. *Cossey Hall Chapel.*
 Receiving the H. Viaticum: our
 Saviour appearing to her . . . *Old Engraving.*
- ST. ALENA, V. M. 7th cent.
 Angel encouraging her . . . *Old Engraving.*

ST. ALEXANDER, M. 3rd cent.

Trampling on a Pagan altar, before

the Emperor *Die Attribute.*

Trampling on an idol *Icones Sanctorum.*

Crucified *Old Engraving.*

SS. ALEXANDER and EPIMACHUS, MM.

250

Burnt to death *Icones Sanctorum.*

ST. ALEXANDER CARBONARIUS, B. M.

3rd cent.

St. Gregory Thaumaturgus present-

ing a mitre and crosier to a collier,

or charcoal-burner *Callot.*

As a collier or charcoal-burner . *Die Attribute.*

ST. ALEXANDRA—PENITENT.

Scourging herself *Tbosch der Eremyten.*

ST. ALEXIUS, C. 5th cent.

Stairs held in his arms . . . *Liber Cronicarum.*

Lying under a staircase . . . *Arbor Pastoralis.*

Pilgrim asleep under a staircase:

servant throwing dirty water upon

him *Flos Santorum.*

Der Heyligen Leben.

Found dead under a staircase . *Callot.*

Dying near a staircase . . . *Ikonographie.*

Staircase near him: saint holding

staff and ring *B. Museum—Isabella*

Breviary.

ST. ALO, see ELIGIUS.

ST. ALOYSIUS GONZAGA, C. 1591

Crucifix, lily and discipline . *Die Attribute.*

ST. AMABILIS, C.

Angel playing music to him . Woven.

ST. AMADEUS, C.

Prince receiving gloves from the B.

Virgin Mary *Ikonoqraphie.*

ST. AMANDUS, B. C. 675

Carrying a church; dragon holding

the lower end of his crosier . *De Levens de Heylige.*

Two men kneeling before him . *Das Pastoral.*

ST. AMATUS, AB. abt. 627

Throwing money into a river . *Callot.*

ST. AMBROSE, B. C. D. 397

Holding a scourge *Tableau de la Croix.*
Milan—Ambrosⁿ—Basilic.
Molanus.

Milan—Ambrosⁿ.—Basilic.

Molanus.

Venice Acad. Ant. Vivarini.

Milanese Coins.

M.S. Hours.

Scourge and cross . . . *National Gallery, Vander
Meire.*

Meire.

Holding a tower *Flos Santorum.*

A bee hive *Arbor Pastoralis.*

Lambrecht.

Callot.

Molanus.

ST. AMELBURGA, W.

Holding a picture of the crucifixion *Burgmaier.*

ST. AMPHIBALUS, M. 303

Bound to a tree by his bowels, and

scourged *St. Alban's Abbey.*

ST. ANASTASIA, V. M. 290

Burning at a stake, or on a funeral pile *Catalogus Sanctorum.*

- ST. ANASTASIUS, M. 628
 Dragged at the tails of wild horses *Rome—Ch. of SS. Vincent and Anastasius—fresco.*
 Pierced with arrows on a gibbet . *Ditto.*
 An axe *Old Engraving.*
- ST. ANATOLIA, V. M. 240
 Delivering a man from a dragon . *Callot.*
 Breathing on the face of a possessed man *Icones Sanctorum.*
 Torches and serpents *Die Attribute.*
- ST. ANATOLIUS, B. C.
 Globes and arithmetical books . *Icones SSm.*
- ST ANDEOLUS, see ANDREOLUS.
- SS. ANDOCHIUS and THYRUS, MM.
 Hung over a fire *Callot.*
- ST. ANDREOLUS, or ANDEOLUS, M. 275
 A club in his hand *Arbor Pastoralis.*
- ST. ANDREW, AP. 64
 Cross saltire **X**—leaning upon it *Worstead—roodscreen.
 Ranworth—ditto.
 Lessingham—ditto.*
 Ditto held in his hand . . *Tunstead—ditto.
 Stalham—font.
 Edingthorpe—roodscreen.
 Blofield—roodscreen.*
 Nailed to a frame like the letter **V** *Rome—St. Paul's—
 bronze gate.*
- ST. ANDREW OF CRETE, M. 761
 Seized while painting pious pictures *Icones Sanctorum.*

B. ANDREW OF HAARLEM, O.P.

Holding a crucifix . . . *Liber SSm. Belgii, O. P.*

ANGELS—THE NINE CHOIRS OF.

ANGELS:

Bearing a spear: alms box at his
girdle: two children looking up,
as to their guardian . . . *Barton Turf—roodscreen.*

In an alb of cloth of gold, with a
green stole crossed: holding
children in a white cloth . . . *Southwold—roodscreen.*

Holding organ pipes . . . *Norwich Cathedral—old
font.*

ARCHANGELS:

Standing in a citadel, bearing a
sceptre, and resting on a sword *Barton Turf—roodscreen.*

Sword and scales . . . *Southwold—roodscreen.*

Sun or star on the breast . . . *Norwich Cathedral—old
font.*

CHERUBIM:

Hands lifted in adoration: clothed
with feathers . . . *Barton Turf—roodscreen.
Norwich Cathedral—old
font.*

Standing on a wheel: hands folded
on breast . . . *Southwold—roodscreen.*

SERAPHIM:

Thurible: clothed with feathers . . . *Barton Turf—roodscreen.
Norwich Cathedral—old
font.*

Standing on a wheel,—face and hands
red, the rest gold: scroll in left
hand inscribed: *Scūs, Scūs, Scūs* *Southwold—roodscreen.*

THRONES :

Throne and golden scales	<i>Barton Turf—roodscreen.</i>
Tower in his hands : belt of squares, all of gold	<i>Southwold—roodscreen.</i>

DOMINATIONS:

Triple crown and chasuble . . . *Barton Turf—roodscreen.*
Chalice and sacred Host in right
● hand: globe and cross in left:
church under his feet . . . *Southwold—ditto.*

PRINCIPALITIES:

Crowned: bearing palm branch in
left hand, and a vial in right . *Barton Turf—roodscreen.*
Standing in a citadel: sceptre . *Southwold—ditto.*

POWERS :

Chaining and scourging devils .	<i>Barton Turf—roodscreen.</i>
Holding devil in a chain: scourging and trampling upon him .	<i>Southwold—ditto. Norwich Cathedral—old font.</i>

VIRTUES :

In green clothing of blue feathers *Barton Turf—roodscreen.*
Crown in right, censer in left *Southwold—ditto.*

ST. ANGELUS, M. 1225

Lilies and roses falling from his mouth	<i>Ikonographie.</i>
Hung on a tree	<i>Lud. Caracci.</i>
Carmelite,—sword plunged into his breast, book, palm encircled by three crowns	<i>Ghent Academy; Theodore Boyermans. Paris—Ch. of Carmelites.</i>

ST. ANGRADESMA, ANGADRESMA, or
ANDRAGASYNA, V. 698

Marks of small pox on her face . *Vies des Saints—A Lyon*
1783.
Catalogus Sanctorum.

ST. ANN, MOTHER OF THE BLESSED
VIRGIN MARY.

Teaching our Blessed Lady to read *West Wickham Ch.—glass. ..*
Houghton-le-Dale—rood-
screen.
Taverham—font.
Callot.
Tableau de la Croix.

Standing behind our B. Lady and
Infant Jesus *Cossey Hall Chapel—win-*
dow.

Offering fruit to the Infant Jesus in
the lap of the B. Virgin . . . *B. Museum.—Add. MS.*
17012.

Triple crown in left hand ; book in
right *M.S. Hours.*

Infant Jesus on her arm : B. V. Mary
before her *Primer—1516.*

B. V. Mary on her knee : Infant Jesus
on the knee of the B. Virgin . . *M.S. Hours.*

Carrying our Infant Saviour in one
arm, and Infant B. V. Mary on the
other *Coins of Brunswick.*

Standing, holding out her mantle: the
B. V. with Infant Jesus in front *Hora B. M. V. 1508—*
Simon Vostre.

Meeting St. Joachim at the golden
gate of Jerusalem *Missale Sarisb. 1534.*
M.S. Hours.
Der Heyligen Leben.
Cossey Hall Chapel—win-
dow.

ST. ANSANUS, M.	4th cent.	
Palm with a cluster of dates : standard of cross		<i>Flor. Gal.—Sim. Memmi.</i>
ST. ANSBERT, B. C.	695	
Discipline in his hand		<i>Burgmaier.</i>
ST. ANSCHARIUS, B. C.	865	
Converted Danes near him . . .		<i>Ikonographie.</i>
Wearing a fur pellisse		<i>Die Attribute.</i>
ST. ANSELM, B. C. D.	1109	
B. V. Mary with Infant Jesus ap- pearing to him		<i>Lives of Saints—F. Porter.</i> <i>Die Attribute.</i>
Exorcising a monk		<i>Callot.</i>
Holding the model of a ship . .		<i>Old Engraving.</i>
ST. ANSOVINUS, B. C.	840	
A barn near him		<i>Die Attribute.</i>
ST. ANTHONY, Abbot, C.	251	
Staff like the letter T		<i>Cinabue.</i>
Staff and bell in his hand . . .		<i>Wilhelm.</i>
Staff: pig with bell hung about its neck		<i>Westhall—roodscreen.</i>
Walking on fire : a pig on each side		<i>M.S. Hours.</i>
Pig by his side, or at his feet . .		<i>Norbury Ch.—window.</i> <i>Arbor Pastoralis.</i>
Staff with bell and book hung to it, and pig by his side		<i>Leuchtenberg Gal.—Ca- rotto.</i>
Bell in his hand		<i>Sparham—window.</i>
Cross T on his cloak : pig by his side		<i>Tableau de la Croix.</i>
Torch or firebrand, and bell . . .		<i>Israel v. Michien.</i>
Staff with two bells		<i>Turin Gal.—Gaud. Fer- rari.</i>

ST. ANTHONY (continued).

- Flames under his feet . . . *Heures d'Anne de Bretagne.*
 Standing in a doorway . . . , *Molanus.*
 Devil at his feet.
 Devil in the form of a goat.

ST. ANTHONY OF PADUA, C. 1231

- On a book in his left, the Holy Infant
 Jesus standing: crucifix in his right *Berlin Gal.—Murillo.*
Tableau de la Croix.
 Kneeling: Infant Jesus in his arms *Alonzo Cano.*
 Kneeling: Infant Jesus appearing to
 him on a cloud *Hueberus.*
 Ditto: with globe and cross . . *Murillo.*
 Lily in his hand *Raphael.*
 Lily and book *Padua—Eremitani*
Chapel.
 Raising a child to life *. . . *Certosa, near Pavia.*
 Ass or mule kneeling: the saint
 holding up the B. Sacrament . *Callot.*
Padua—Donatello—bas
relief.
Campagnola—fresco.
 Preaching to fishes *Callot.*
 Vanquishing the devil *Der Heyligen Leben.*
 In Franciscan habit only . . . *Old Italian Pictures.*
 Lily in right hand, holding one foot
 of the Holy Infant Jesus standing
 on a cloud, who embraces him . *Old Picture (private*
possession).
 Flame of fire in his hand . . . *Siena School.*
Vatican.
 Finding a miser's heart in his money
 chest *Pesellino.*
 The saint holding a net or purse over
 a bowl of water: boy standing by
 with fish on a plate *Velasquez.*

ST. ANTONIA, V.M.	800	
Barrel near her		<i>Ikonographie.</i>
Shut up in a barrel		<i>Die Attribute.</i>
ST. ANTONINUS OF TOULOUSE, C.		
Fountain obtained by his prayers		<i>Die Attribute.</i>
ST. ANTONINUS OF SORENTA, C.	830	
Standard—wall of a city		<i>Ikonographie.</i>
ST. ANTONINUS OF FLORENCE,		
Bp. Conf.	1459	
Dominican friar, wearing the pallium		<i>Cosimo Roselli.</i>
Dominican friar: mitre near him		<i>Ikonographie.</i>
Drifting down a river in a boat.		.
Holding a book in a bag		<i>British Museum—Isabella Breviary</i>
ST. ANZANO, M.	15th cent.	
Carrying a heart and liver		<i>Die Attribute.</i>
ST. APELLES, Hermit.		
Locksmith's tools about him		<i>Ikonographie.</i>
ST. APER, B. C.	5th cent.	
Delivering possessed persons		<i>Callot.</i>
ST. APHRAATES, Anchoret.	4th cent.	
Striking a rock: water gushing out		<i>Gueffier.</i>
Refusing a rich robe		<i>Blaise.</i>
ST. APOLLINARIS, B. M.	79	
A club		<i>Ikonographie.</i>
Beaten by the devil with a club		<i>Der Heyligen Leben.</i>
Standing or sitting upon hot coals		<i>Die Attribute.</i>
Preaching to sheep		<i>Ravenna—mosaic in his church.</i>
Angel bringing him a crown		<i>Weyen.</i>
Holding a sword		<i>British Museum—Isabella Breviary.</i>

ST. APOLLINARIS SIDONIUS, B. C. 482

Writing religious poems . . . *Icones Sanctorum.*

ST. APOLLONIA, V. M. 249

Holding a tooth in pincers . . . *Ludham—roodscreen.*
Westhall—ditto.
Barton Turf—ditto.
Lessingham—ditto.
Tableau de la Croix.
Arbor Pastoralis.

Her teeth pulled out . . . *Calot.*

Catalogus Sanctorum.

Pincers in left hand: tooth in right *Private possession: formerly on the roodscreen of St. John's Madder-Market, Norwich.*

Pincers without a tooth . . . *Bologna—Vitalis.*
Il Giotto.

Pincers alone . . . *Cologne—St. Mary's.*

Tied to a pillar and scourged . . . *Horæ B. M. V.—1508.*

ST. APOLLONIUS, M. 300

Funeral pile . . . *Ikonomographie.*

Drowned in the sea . . . *Die Attribute.*

Crucified . . . *Weyen.*

SS. AQUILA and PRISCA, or
PRISCILLA, MM.

Making tents . . . *Calot.*

Shoemaker's tools: each holding a sword . . . *Ikonomographie.*

ST. AQUILINUS, B. C.

A blind bishop giving alms . . . *Icones Sanctorum.*

ST. AQUILINUS, M. 1220

Sword in his neck . . . *Die Attribute.*

ST. ARCADIUS, M. 260

Stretched on the rack . . .	<i>Old Engraving.</i>
Lighted taper . . .	<i>Ikongraphie.</i>
Club and sword . . .	<i>Die Attribute.</i>
Joints and limbs chopped off .	<i>Gueffier.</i>
	<i>Lambrecht.</i>
	<i>Blaise.</i>

ST. ARÉ, B. C.

Lying down in a boat.

ST. ARIADNE, V.

Hiding in a rock from her pursuers *Ikono-graphie.*

ST. ARISTION, M.

Burnt on a funeral pile . . . *Die Attribute.*

ST. ARMOGASTES, C. abt. 457.

Condemned to keep cows . . . *Gueffier.*

ST. ARNOLD, B. C. 640

Fish with a ring in its mouth . *Burgmaier.*

ST. ARNULPHUS, B. C. 1087

Wolf going before him into a town *Icones Sanctorum.*
Praying in a cave . . . *Callot.*

ST. ARTEMIOUS, M. 330

Heathen temple in flames . . . *Die Heiligenbilder.*
Crushed between two stones . . . *Old Engraving.*

SS. ASCYLUS or OCYSELLUS and
VICTORIA, MM.

Crowned with roses . . . *Christl. Kunstsymbolik.*
Catalogus Sanctorum.

ST. ATHALA, V.

Corpse with one hand cut off . *Die Attribute.*

- ST. ATHANASIA, W. Abbess, 850
 Weaving at a loom : star over her *Callot.*
 Star on her breast . . . *Die Heiligenbilder.*
- ST. ATHANASIUS, B. C. D. 372
 As a Greek archbishop with the pal-
 lium, standing between two co-
 lumns : open book in his hand . *Ancient Painting at Alex-
 andria, engraved in his
 works. Paris, 1627.*
 Heretics under his feet . . *Old Engraving.*
- ST. ATHEOGENES, M.
 Executioner's hand paralysed, on
 attempting to scourge him . *Icones Sanctorum.*
- ST. ATTALUS, M. 177
 Burnt on a red hot stool . . *Christl. Kunstsymbolik.
 Collection of Old Engra-
 vings.*
- ST. AUBERT, B. C. 669
 Baker's peel, or shovel . . . *Ghent Cathedral—on a
 dalmatic.*
- SS. AUDIFAX and ABACUM, MM. 270
 Tied to a stake, and torn with hooks *Old Engraving.*
- ST. AUDREY, see ETHELDREDA.
- ST. AUGUSTA, V. M. abt. 300
 On a funeral pile, holding a sword *Die Attribute.*
- ST. AUGUSTIN, B. C. D. 430
 Holding an inflamed heart . . *Tableau de la Croix.
 Molanus.*
 An arrow, or two arrows crosswise,
 in a heart . . . *Die Attribute.*

ST. AUGUSTIN (continued).

Holding a heart pierced with an arrow	<i>National Gal.—Meister von Liesborn.</i>
An eagle	<i>Die Heiligenbilder.</i>
Child with spoon on the sea shore	<i>National Gal.—Garofalo. Louvre—Murillo.</i>
Child before him, with a shell .	<i>Callot.</i>
Ditto a spoon .	<i>Primer—1516.</i>
A light from heaven, with the word <i>Veritas</i>	<i>Old Engraving.</i>
Black habit, with leathern girdle .	<i>Old Paintings in Augustinian Monasteries.</i>

ST. AUGUSTIN OF ENGLAND, B. C. 604

Baptizing Ethelbert, King of Kent	<i>Lives of Saints—F. Porter.</i>
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ST. AUREA, V.

Thrown into the sea, with a mill-stone hung about her neck	<i>Callot.</i>
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ST. AUXENTIUS, B. C.

Refusing to sacrifice to Bacchus .	<i>Icones Sanctorum.</i>
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ST. AVENTINUS, C. 540

Extracting a thorn from a bear's foot.	<i>Ikonomographie.</i>
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ST. AVITUS, Abbot. abt. 511

Discovered in his solitude by a shepherd	<i>Gueffier.</i>
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ST. AVOICE, see HEDWIGES.

ST. BALBINA, V. 130

Chain in her hand, or fetters near her	<i>Christl. Kunstsymbolik. Painting in Ch. at Rome.</i>
Kissing chains of captives . . .	<i>Gueffier.</i>

B. BALDWIN, O. P.

B. V. Mary offering him to drink from
two vessels

Lib. SSm. Belgii, O. P.

ST. BALDOMER, see GALMIER.

ST. BARACHIEL, Archangel.

Lap of his cloak full of white roses

Faber's "B. Sacrament."

ST. BARBARA, V. M. abt. 306

Tower—carrying

Lorenzo di Credi.

N. Walsham—roodscreen.

Barton Turf—roodscreen.

Filby—roodscreen.

East Harling—window.

Ditto by her side

Yaxley—roodscreen.

Tableau de la Croix.

Tower with three windows

Molanus.

— in background, remonstrance

in left hand, lighted torch in right,

wreath on head, supporting a

church, as a crown

Cossey Hall—window.

Tower behind her: seated with open

book

Bernard van Orley.

Ditto: trampling on a Saracen, lamb

in front

MS. Hours (Flemish).

Ditto: carrying a peacock's feather

Quentin Matsys.

Carrying a peacock's feather

Lambrecht.

Tower and palm

Ranworth—N. parclose.

Babur—window, Nave N.

Tower and chalice

Urach—Ch. of St. Amand.

Tower building: seated: book and

palm

Haarlem—Van Eyck,

Tower with chalice and S. Host in

doorway

Sienna—Ch. of St.

Dominio.

Heures par J. Quentin,

1522.

Catalogus Sanctorum.

ST. BARBARA (continued).

Tower, with chalice in a window .	<i>Matthias Grünewald.</i>
Tower, at the entrance of, holding chalice with Sacred Host . . .	<i>Munich Gal.—Holbein.</i>
Carrying a long feather . . .	<i>Munich Gal.—Michael Coxis.</i>
Chalice with Sacred Host . . .	<i>Liber Cronicarum.</i>
Ring and palm	<i>B. Museum.—Add. MS.</i>
Spear and palm	<i>Vienna Gal.—F. Paolo da Pistoja.</i>
Burnt with torches	<i>Old Etching.</i>
Cannon at her feet	<i>Venice—Ch. of Sa. Maria. Formosa, Palma Vecchio.</i>
Trampling on her father . . .	<i>Oxford—Bodleian Lib. MS.</i>

SS. BARLAAM and JOSAPHAT. MM.

3rd cent.

Praying in a cave	<i>Callot.</i>
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ST. BARNABAS, Ap.

Holding St. Matthew's Gospel .	<i>Bonifazio.</i>
Stoned	<i>Callot.</i>
Pressing a stone to his breast .	<i>Tableau de la Croix.</i>
Burnt to death	<i>Der Heyligen Leben.</i>
Open book and staff	<i>Exeter Cathe.—statue.</i>
Three stones.	
Fire near him	<i>Old Engraving.</i>

ST. BARTHOLOMEW, Ap.

Flaying knife in his hand . . .	<i>Edingthorpe—roodscreen.</i>
	<i>Tunstead—ditto.</i>
	<i>Ranworth—ditto.</i>
	<i>Worstead—ditto.</i>
	<i>Worstead—screen N. Ais.</i>
	<i>St. Albans—Brass of Delamere.</i>
	<i>Tableau de la Croix.</i>

ST. BARTHOLOMEW (continued).

Knife and book	<i>Blofield—roodscreen.</i> <i>N. Tuddenham—window.</i> <i>Giotto.</i>
Knife in his hand: devil under his feet	<i>Flos Sanctorum.</i>
Healing a Princess of Armenia	<i>Paris—Notre Dame.</i>

ST. BASIL THE GREAT, B. C. D. 379

Dove perched on his arm: a hand reaching him a pen	<i>Callot.</i>
Before a fire	<i>Die Attributs.</i>
Column of fire: dove at his head	<i>Old Engraving.</i>

ST. BASIL OF ANCYRA, M. 362

Torn by a lioness	<i>Christl. Kunstsymbolik.</i>
Lioness by his side	<i>Ikongraphie.</i>

SS. BASILISSA and ANASTASIA, MM.
1st cent.

Burying the martyrs	<i>Callot.</i>
Feet, hands and heads cut off	<i>Gueffier.</i>

ST. BATHILDES, Queen. 680

Before an altar of B. V. Mary: two angels supporting an infant on a ladder	<i>Burgmaier.</i>
Our B. Saviour appearing to her with his cross	<i>Blaise.</i>

ST. BAVO, Anchoret 630

Presenting himself to St. Amand, who is distributing alms	<i>National Gal.—Rubens.</i>
Sword and sceptre: hooded hawk near him	<i>De Levens der Heylige.</i>
Living in a hollow tree	<i>Die Attributs.</i>
Carrying a great stone in his arm	<i>Ikongraphie.</i>
A small waggon	<i>Christl. Kunstsymbolik.</i>

ST. BAVO (continued).

Healing a man run over by a waggon	<i>Burgmaier.</i>
Staff and glove	<i>Ghent Cathedral—on a dalmatic.</i>
Falcon on his hand	<i>Ghent Cathedral—statue.</i>

ST. BEATRIX, V. M. 303

Cords in left hand: candle in right	<i>M.S. Hours.</i>
Strangled with a rope	<i>Callot.</i>
A rope in her hand	<i>Ikongraphie.</i>

ST. BEDE, C. 735

Holding up a pitcher: light from heaven	<i>Old Engraving.</i>
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ST. BEGGA, Wid. 689

Abbess crowned, holding model of a monastery	<i>Chorographia Sacra Brabantiae.</i>
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ST. BENEDICT, Abbot 543

A devil howling on each side of him: piercing one of them with his crosier	<i>Burlingham St. Andrew—roodscreen.</i>
Cup on a book	<i>Arbor Pastoralis.</i>
Cup breaking: liquor spilt	<i>Columnæ milit. Eccl.</i>
Cup with serpents, on a book	<i>Lib. Cronicarum.</i>
Raven at his feet: cross in his hand	<i>Tableau de la Croix.</i>
Raven with loaf in his bill	<i>Columnæ, etc.</i>
Rolling in thorns	<i>Catalogus Sanctorum.</i>
	<i>Milan—Brera—Le Clerc.</i>
Stick in his hand, raven upon it	<i>Gouda Ch.—window.</i>
Thorns near him	<i>Die Heiligenbilder.</i>
In a cave: food let down to him by a monk	<i>Die Attribute.</i>
A pitcher	<i>Christl. Kunstsymbolik.</i>
Ball of fire	<i>Die Attribute.</i>

ST. BENEDICT (continued).

Asperges brush	<i>Perugino.</i>
Sieve at his feet	<i>East Bergholt—Crosier of Abbess.</i>
A broken sieve	<i>Engraving by Wierz. Naples—Ant. lo Zingaro.</i>

ST. BENEDICT OF ANIAN, Ab. 821

Giving the habit to St. William of Aquitaine	<i>Bologna Acad. Guercino.</i>
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ST. BENIGNUS, M. 169

Idol before him, broken and falling	<i>Callot.</i>
Holding a key	<i>Coins of his Abbey— Piedmont.</i>
A dog by his side	<i>Ikonomographie.</i>
Two crossed spears.	
Cross saltire in the background.	

ST. BENIGNUS OF ROME, M.

In armour, holding a banner, on horseback	<i>Die Attribute.</i>
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ST. BENJAMIN, M. 424

Reeds thrust under his nails, and a knotted stake through his bowels	<i>Callot.</i>
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ST. BENNET BISCOP, Ab. 690

Standing by the river Tyne: two monasteries in sight . .	<i>Print by Hollar.</i>
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ST. BENNO, B. C. 1106

Two keys, fish hanging to them, supported by an angel . .	<i>Bavaria Pia.</i>
Fish on a book, and two keys .	<i>Bilder Legende.</i>
Fish, with church key in its mouth	<i>Die Attribute.</i>
Fish, key tied round its neck.	

- ST. BERNARD, Ab. D. 1159
 Bearing instruments of our Saviour's
 passion *Arbor Pastoralis.*
Molanus.
- B. V. Mary with Infant Jesus ap-
 pearing to him *Der Heyligen Leben.*
 Three mitres on his book, or at his feet *Garofalo.*
 Holding the devil in a chain, white
 dog at his feet *B. Museum—Isabella*
Breviary.
 White dog at his feet *Cossey Hall Chapel—*
window.
 White dog with red back *Die Attribute.*
- B. V. M. with Infant Jesus appear-
 ing to him, and giving him milk
 from her breast *Primer—1516.*
Molanus.
- A beehive (as the mellifluous doctor) *Dresden Gallery.*
 Writing: angel holding his crosier *Engraving—A. Mochetti.*
- ST. BERNARD OF MENTHON, C. 1008
 Binding an evil spirit *Fred. Borromæus, De*
Pictura Sacra—Lib.
II., c. 11.
- ST. BERNARD OF TIBONIO, C. 1117
 Turner's lathe and tools *Ikonographis.*
 A wolf bringing him a strayed sheep
 or calf *Die Attribute.*
- ST. BERNARD PTOLOMEUS, C. 1348
 Vision of a ladder, with monks con-
 ducted to heaven by angels *Columnæ milit. Eccl.*
- ST. BERNARDINUS, C. 1444
 Holding three green mounds, sur-
 mounted by a banner, with a figure
 rising out of a crown *Raphael—in possession of*
Lord Ward.

ST. BERNARDINUS (continued).

- Holding three mounds, surmounted
by a cross banner . . . *Sienna School.*
Holding a banner with monogram
I H S: star over his forehead . *Hueberus, in Menologio.*
Monogram I H S surrounded by rays
of glory in his hand . . . *P. Laurati.*
Golden Legends—Caxton.
Catalogus Sanctorum.
Lib. Cronicarum.
The same—above him . . . *M.S. Hours.*
B. V. Mary appearing to him, over
the gate of a prison . . . *Callot.*

ST. BERNWARD, B. C. 1021

- Short cross in his hand . . . *Die Attribute.*
Hammer—making a chalice . . . *Ditto.*

ST. BERTHA, Abbess. abt. 725

- Kneeling with her daughter before
an altar . . . *Gueffier.*

ST. BERTOLD, Abbot. 1180

- Fishes coming to him . . . *Bavaria Pia.*
Angel holding a fish on a plate . *Acta Sanctorum.*
Carrying fish and bread . . . *Die Attribute.*

ST. BERTULPH, Abbot. 710

- Changing water into wine . . . *Ikongraphie.*
Eagle sheltering him from rain . *Christl. Kunstsymbolik.*
A ship or barge in his hand . . . *Die Attribute.*

ST. BIBIANA, V. M. 363

- Dagger and palm . . . *Rome—in her Church.*
Branch of a tree in her hand . . *Ikongraphie.*

ST. BIRINUS, B. C. abt. 650

- Walking on the sea, carrying B.
Sacrament . . . *Callot.*

ST. BIRINUS (continued).

Giving sight to the blind . . . *Icones Sanctorum.*

ST. BLANDINA, V. M. 177

Tied to a pillar; lion and bear near

her *Callot.*

An ox near her *Die Attribute.*

Tossed by a bull in the amphitheatre *Old Engraving.*

ST. BLASE, B. M. 304

Crosier and book *Aylsham—private possession: formerly on the roodscreen of Saint James', Norwich.*

As a Bishop only, with mitre and

crosier *Hempstead—roodscreen.*

Woolcomb in his hand . . . *Coins of Ragusa.*

Simon Memmi.

Oxford—Christ Church Cathedral—window.

Two woolcards by his side . . . *Arbor Pastoralis.*

Burning torch or taper in his hand *Lib. Cronicarum.*

Primer, 1516.

Crosier and taper *Bonn—Cathedral.*

Torn with iron combs *Catalogus Sanctorum.*

Old Etching.

Chorister holding a taper by him *Die Attribute.*

Commanding, or healing wild beasts *Callot.*

A boar's head near him . . . *Ditto.*

A bird bringing him food . . *Ditto.*

Boar's head brought to him in prison *Das Passional.*

In a cave, discovered by hunters . *Gueffier.*

Ditto, fawn lying by his side . *Blaise.*

ST. BLIDA (Mother of St. Walstan).

Crowned, holding a book and palm *Aylsham—private possession: formerly on the roodscreen of Saint James', Norwich.*

ST. BLIDA (continued).

A female with apparently the name
of ST. BLIDA *N. Tuddenham—Chancel,
N.E. window.*

ST. BONA, V. 1207

Short cross, double barred, in her
hands joined *Die Attribute.*

ST. BONAVENTURE, B. C. D. 1274

Kneeling before a crucifix, which
darts light upon him . . . *Hueberus.*
Bishop, holding Cardinal's hat . . *Louvre—Piero di Cosimo
Roselli.*
Franciscan friar holding a pyx . . *Spagna.*
The B. Sacrament over his head . . *Crivelli.*
Holding a remonstrance . . . *Weyen.*
Receiving the H. Eucharist from an
angel *Callot.*

ST. BONIFACE, M. 307

Reeds thrust under his nails . . *Callot.*
Thrown into a cauldron of boiling
pitch *Old Engraving.*

ST. BONIFACE, B. M. 755

Book pierced with a sword . . . *Coins of the Abbey of
Fulda.
Arbor Pastoralis.
Lives of Saints—F. Porter.*
Hand reaching him a cross . . . *Burgmaier.*
Beaten to death with a club . . *Der Heyligen Leben.*
A scourge *Die Attribute.*
Sword upon a book: striking the
ground with his archiepiscopal
cross, and water springing up . . *De Levens der Heylige.*
A bishop felling an oak . . . *Munich—Church.
Gueffier.*

ST. BONIFACE (continued).

Angel bringing him a fish: behind
him axe laid at the root of an oak *Old Engraving.*

ST. BONOSUS, Hermit. 4th cent.

Praying under a tree . . . *Tbosch.*

ST. BOTOLPH, Ab. 655

Church or monastery in his hand *Newcourt—Repertorium*
Vol. 1, p. 306.

ST. BRICE, B. C. 444

Carrying burning coals in his vest-
ment: infant on the ground near
him *Callot.*
Gueffier.

Carrying burning coals in his cope:
archiepiscopal cross in his hand *Langley Hall, Norfolk—*
window.

Infant in his arms.

Burning coals in his hand.

Carrying fire in his lap . . . *Weyen.*

ST. BRIDGET OF SWEDEN, Wid. 1373

Cross, cap, and wallet . . . *Lib. Cronicarum.*

Pilgrim's staff and bottle . . . *Arbor Pastoralis.*

Crowned—crosier, book, and chain in
her hand *Westhall—roodscreen.*

Taper dropping wax upon her arm *Die Attribute.*
Callot.

Holding a heart marked with a cross *Ikonomographis.*

Our B. Saviour appearing to her,
with the instruments of his passion *Primer, 1516.*

Red Jerusalem crucifix in her hand *Die Attribute.*

Kneeling before a crucifix, and devil
flying off *Callot.*

Crowned figure appearing to her.

ST. BRIDGET, or BRIDE, OF KILDARE,
Abbess. 523

Holding a cross, and casting out a
devil *Old Engraving.*
Flame over her head *Ikouographie.*
A barn near her *Die Attribute.*
Restoring a man's hand cut off . *Burgmaier.*

B. BRIDGET OF HOLLAND, O. P.

Receiving the sacred stigmas . *Woodchester—Liber*
SSm. Belgii, O. P.

ST. BRIERUC, or BRIOCUS, B. C.
abt. 502

Fiery pillar above him *Christl. Kunstsymbolik.*

ST. BRUNO, C. 1101

Crucifix, with leaves and flowers at
the ends *Tableau de la Croix.*
——— on a palm branch . . . *Chorographia Sacra Bra-*
bantia.
——— foliage springing from it *Columnæ milit. Eccl.*
Star on his breast, crucifix in his
hand, globe under his feet . *Die Attribute.*

ST. BURKHARD, B. C. 753

Sacred Host in his hand . . . *Ikouographie.*

ST. CÆSARIUS, B. C. 542

Hid in a cave: angels extinguishing
the flames of a burning city . *Icones Sanctorum.*
Met by people with tapers . . *Callot.*
Gueffier.

As a child, giving his clothes to the
poor *Weyen.*

ST. CAJETAN, C. 1547

Lily in his hand *Ikouographie.*

ST. CAJETAN (continued).

Inflamed and winged heart appearing : the saint opening his breast *Columnæ milit. Ecol.*

ST. CALEPODIUS, M. 3rd cent.

Thrown into the Tiber . . . *Old Engraving.*

ST. CALISTRATUS, M.

Supported on two dolphins in the sea *Callot.*

ST. CALLIOPA, V. M.

Hot iron applied to her breast . . . *Callot.*

ST. CALLIXTUS, P. M. 222

Thrown into a well . . . *Callot.*
Das Passional.
 Springs of water near him . . . *Die Attribute.*
 Millstone tied to his neck . . . *Ikonographie.*
 Huge stone ditto . . . *Weyen.*

ST. CAMILLUS DE LELLIS, C. 1614

Ministering to the sick . . . *Columnæ milit. Ecol.*

ST. CANDIDA, V. M.

Scourged at a stake . . . *Callot.*

ST. CANUTE, K. M. 1086

Dagger, lance, or arrow . . . *Ikonographie.*
 Lying or kneeling before an altar.

ST. CARADOC, Hermit. 1124

In chain mail, church in one hand,
 spear in the other: coronet over
 his hood of mail . . . *Oxford—Ashmn. Museum,*
Dugdale, G. II. f. 11.

ST. CARAUNUS, or CHERON, M.

End of the 5th cent.

Carrying his head . . . *Chartres Cathed.—window.*

ST. CAROLINE, V.		
Holding a thistle		<i>German Picture.</i>
ST. CARPOPHORUS, M. 304		
His body guarded by wolves .		<i>Callot.</i>
ST. CASILDA, V. 1126		
Roses in her lap (bread changed into them)		<i>Ikonographis.</i>
ST. CASIMIR, C. 1483		
Crowned : holding a lily . .		<i>Pitti Gal. Carlo Dolci.</i>
Praying at the church door at night		<i>Blaise.</i>
ST. CASSIAN, M. 3rd cent.		
Stabbed by his own scholars .		<i>Bavaria Pia.</i>
ST. CASTOR, C. 4th cent.		
Saving a sinking ship . . .		<i>Ikonographis.</i>
ST. CASTORIUS, M.		
Sculptor at work upon a statue .		<i>Callot.</i>
ST. CATHERINE, V. M. 290		
Wheel set with spikes . . .		<i>N. Walsham—roodscreen.</i>
Wheel and sword		<i>N. Walsham—ditto.</i>
		<i>Westhall—ditto.</i>
		<i>Lessingham—ditto.</i>
		<i>Babur—Nave, S. window.</i>
Wheel broken, and palm . . .		<i>Cima da Conegliano.</i>
Wheel held by Maximin, the saint		
trampling upon him		<i>Westminster—Hen. VII.</i>
		<i>Chapel—window.</i>
		<i>West Wickham—window</i>
Wheel—sword point entering it .		<i>Burlingham St. Andrew</i>
		<i>—roodscreen.</i>
Wheel—saint kneeling on it, crowned		<i>Vienna Gal.—F. Paolo da</i>
		<i>Pistoja.</i>

ST. CATHERINE (continued).

Wheel—double, with spikes—two men under it: angel breaking it with hammer	<i>M.S. Hours.</i>
Wheel broken, and palm, held by an angel: the saint crowned with white flowers	<i>Bernardino Luini.</i>
Wheel at her feet: another springing from a cross behind her . . .	<i>Cologne—Ch. of St. Louis.</i>
Two wheels supported by a post	<i>Cologne—Ch. of St. Cunbert.</i>
Wheels broken about her	<i>Oatfield—fresco.</i>
Sword in her hand	<i>Stratton Strawless—win.</i>
Sword and book	<i>Filby—roodscreen.</i>
Espoused to our B. Saviour	<i>Grosvenor Gal.—Perugino.</i>
Carried by angels to Mount Sinai	<i>Milan—Brera—fresco by Lucini.</i>
	<i>Callot.</i>
Lamb and palm	<i>Turin Gal.—Guido.</i>
Hail striking down her torturers	<i>Die Attribute.</i>
Palm and staff	<i>Bonn—Cathedral.</i>
Palm and book	<i>Edingthorpe—roodscreen.</i>

ST. CATHERINE OF SIENNA, V. 1380

Crowned with thorns: cross in her hand	<i>Arbor Pastoralis.</i>
Crowned with thorns: crucifix, inflamed heart	<i>André.</i>
Crowned with thorns by our B. Saviour	<i>Venice—Acad. F. Bissolo.</i>
Receiving a crown of thorns and rosary from our Infant Saviour	<i>Rome—Sasso Ferrato.</i>
Crowned with thorns: cross and flowers in right hand, heart with cross upon it, in left	<i>B. Museum—Isabella Breviary.</i>
Crucifix upon a heart	<i>Liber Cronicarum.</i>

ST. CATHERINE OF SIENNA (continued).

- Espoused to our B. Saviour, appearing
as an infant *Pitti Gal.—Fra Barto-*
lomeo.
- Our Saviour giving his sacred heart
in exchange for her heart: angel
holding crown and crown of thorns *Florence—Academy.*
Cross and book *Ghirlandajo.*
- Crucifix, lily and palm behind open
book, in right hand: flaming heart
with I H S in left: three crowns
over her head, supported by angels *Woodchester—Epist. de-*
votiss. de S. Cath.
- Espoused to our Saviour *Pitti Gal.—P. Verones.*
Holding an inflamed heart *Buffalmacco.*
- Lily at her feet: rays from stigma
in her hand *Vienna Gal.—F. Paolo da*
Pistoja.
- Dove upon her head *Catalogus Sanctorum.*
Stigmas: lily and book *Sienna, Ch. of St. Domi-*
nio—fresco by Razzi.
- Ring in her hand *Ikonomographie.*
Receiving the sacred stigmas
Converting robbers *Mrs. Jameson.*

ST. CATHERINE OF SWEDEN, V. 1381

- Abbess holding a lily *Old Engraving.*
Dressing a poor man's wounds *Callot.*
A hind at her side *Die Attribute.*
B. Sacrament brought to her to adore
on her death bed *Gueffier.*

ST. CATHERINE OF BOLOGNA, V. 1463

- Carrying the Holy Infant Jesus *Ikonomographie.*

ST. CECILY, V. M. 220

- Crown and wreath of flowers, and a
palm *Filby—roodscreen.*

ST. CECILY (continued).

- Wreath of roses in left hand, sword
in right, and wreath of roses on
her head *Gillingham Ch.—window.*
- Green wreath and a palm . . . *Burlingham St. Andrew—
roodscreen.*
- Wreath of red roses on her head, and
tall sprig of almond leaves and
flowers in her hand . . . *Trimmingham—roodscreen.*
- Wreath on her head, and in her hand
of white roses and lilies . . . *N. Elmham—roodscreen.*
- Wreath of flowers on her head: right
hand leaning on a sword . . . *Martham Ch.—window.*
- Sprig of white flowers in her
hand *Denton Church Chest.*
- Organ pipes in her hand . . . *Bologna Gal.—Raphael.
Arbor Pastoralis.
Tableau de la Croix.*
- Reposing in her tomb *Rome—in her Church.*
- Boiled in a cauldron *Catalogus Sanctorum.*
- Seated, palm and book *Florence Gal.—Cimabue.*
- Violin *Campidoglio—N. Consoni.*
- Appearing to Pope Pascal I. . . *Ancient fresco, given by
Cimpini.*
- Shewing the angel to Valerian . . *Gueffier.*
- Harp.
- Three wounds in her neck.

ST. CERBONIUS, B. C. 5th cent.

- Bear licking his feet *Gueffier.*

ST. CHAMAEL, Angel.

- Staff and cup *Die Attribute.*

ST. CHARITINA, V. M. 290

- Angel extinguishing a funeral pile *Die Attribute.*
- Pair of tongs *Christl. Kunstsymbolik.*

- ST. CHARITON, Anchoret. abt. 340
 Hands manacled : serpent before him,
 drinking out of a cup . . . *Columnæ milit. Eccl.*
- ST. CHARLES, B. C. 1584
 Communicating the sick, during the
 plague *Louvre.*
Bologna Gallery.
- Kneeling before an altar : rope round
 his neck *Le Brun.*
- ST. CHERON, see CARAUNUS.
- ST. CHRISTIANA, V. 4th cent.
 Captive converting a king.
- ST. CHRISTINA, V. M. abt. 300
 Pierced by three arrows . . . *N. Elmham—roodscreen.*
 Millstone hung about her neck . *Venice—Vincenzio Catena.*
 Her hand resting on a millstone . *Munich—Johann Skoreel*
 Millstone by her side : two arrows in
 her hand *Lucas v. Leyden.*
 Holding a millstone *Quintin Matsys.*
 Man shooting an arrow at her . *Callot.*
Der Heyligen Leben.
 In prison, breaking idols . . . *Icones Sanctorum.*
 Serpent twined round her wrist . *Tableau de la Croix.*
 A knife *Ikonographie.*
 A pair of tongs *Die Attribute.*
 Arrow and sceptre *Eye—roodscreen.*
- ST. CHRISTOPHER, M. abt. 250
 Giant wading through a river, bear-
 ing the Holy Infant Jesus on his
 shoulder *Cossey Hall Chapel—win-*
dow : and frescoes in
many Churches.
- Ditto—but the H. Infant with three
 heads *Sedgford Church.*

ST. CHRISTOPHER (continued).

- Ditto—also hermit with lantern . Winchester—St. John's
Church—fresco.
Ditto—hermit without lantern . Joachim Patenier.

ST. CHRYSANTHUS, M. 250

- | | |
|---------------------------|-----------------------|
| Stoned | <i>Callot.</i> |
| Pit near him with mud . . | <i>Ikonographis.</i> |
| Buried alive | <i>Old Etching.</i> |
| Axe and torch | <i>Die Attribute.</i> |

ST. CITHA, see **SITHA**.

ST. CLARE, Abbess 1253

- | | |
|---|----------------------------------|
| B. Sacrament in her hand | <i>Molanus.</i> |
| Remonstrance in her hand | <i>Trimmingham—roodscreen.</i> |
| | <i>Arbor Pastoralis.</i> |
| | <i>Tableau de la Croix.</i> |
| | <i>Bologna Gallery—Lucio</i> |
| | <i>Massari.</i> |
| | <i>Rome—Church of St. Co-</i> |
| | <i>simato—Perugino.</i> |
| Lily in her hand | <i>Margheritoni d Arezzio.</i> |
| | <i>Puccio Capanna.</i> |
| Tall cross fixed in a turban on the
ground; and trampling on a
scimitar | <i>French Engraving.</i> |
| Cross with crosslets, like asperges
brushes | <i>Old Portrait at Assisium.</i> |

ST. CLARE OF MONTE FALCO, V. 1308

- | | |
|--|------------------------|
| Three balls in her right hand: instruments of the Passion on her heart: lily in her left | <i>Acta Sanctorum.</i> |
| Three balls in left hand: instruments of the Passion on her breast: crosier in right | <i>Callot.</i> |
| Holding three nails | <i>Weyen.</i> |

- ST. CLARUS, M. abt. 894
 Monastic habit: head in his hands *Rouen—St Maclou.*
- ST. CLAUDE, B. C. 696
 Putting off his episcopal vestments,
 as resigning his bishopric *Callot.*
 Blessing a boy who kneels before
 him *Tableau de la Croix.*
 Bowel wound round a windlass *Heures a l'usage de*
 Meaux—Jehan de Bris,
 *1521.**
- ST. CLEMENT, P. M. 100
 Mitre, triple cross, anchor in his
 hand *Westhall—roodscreen.*
 Tiara, triple cross, anchor at his feet *Denton Church Chest ;*
 formerly on the rood-
 screen.
 Kneeling in prayer before an altar:
 attendant holding the tiara on a
 book *Cologne—Church of St.*
 Cunibert—sacristy.
 Double cross *Houghton-le-Dale—rood-*
 screen
 Lying in a marble temple, in the sea *Das Passional.*
 Floating, with anchor to his neck *Callot.*
 Leaning on an anchor *Cossey Hall Chapel—*
 window.
 Fountain obtained by his prayers *Die Attribute.*
- ST. CLODOALDUS, OR CLOUD, B. C. 560
 Benedictin monk, with royal insignia *Die Heiligenbilder.*
 Instructing the poor *Burgmaier.*

* Probably a mistake of the printer, as this emblem belongs to St. Erasmus: but it occurs again and again in the book, and always with the name of St. Claude.

- ST. CLOTILDA, Qu. 534
 In royal robes : angel with a shield
 with fleurs de lys at her side . *Jameson.*
- ST. COINTHA, V. M. 249
 Dragged by her feet, and stoned . *Christl. Kunstsymbolik.*
- ST. COLMAN, M. 1012
 Hung on a gibbet *Bavaria Pia.*
 Hung on a gibbet : a man cutting
 flesh off his thigh *Das Passional.*
 Pilgrim, with a rope in his hand . *Die Attribute.*
- ST. COLUMBA, V. M. 273
 Palm in her right hand : holding a
 bear by a chain with her left . *Cologne—Church of St.*
Columba.
 Bear fawning upon her . . . *Ditto.*
 Bear approaching on one side : man
 struck down on the other . . *Ditto.*
 In chains *Callot.*
 Holding a crucifix *Tableau de la Croix.*
 On a funeral pile : angel appearing,
 and a cloud quenching the flames *Die Attribute.*
 A fire *Ditto.*
- ST. COLUMBA, V. (De pœnit. S.
 Dominici.)
 Dove, lily, and book *Perugia—Church of St.*
Dominic.
- ST. COLUMBAN, Abbot. 615
 Taming a wild beast *Icones Sanctorum.*
 In a bear's den : fountain near him *Die Attribute.*
 Sunbeams over his head . . . *Die Heiligenbilder.*
 Kneeling among wolves.
- ST. COLUMBINA, V.
 Bear devouring a man at her feet *Das Passional.*

- ST. COMGALL, Abbot. 601
 Red hot stone in his hand . . . *Ikönographie.*
 Angel bringing him a fish . . . *Die Attribute.*
- ST. CONCORDIA, V. M. 252
 Scourged at a stake with leaden
 scorpions *Callot.*
- ST. CONON, M. abt. 275
 Drawing a chariot with horses . . . *Callot.*
- ST. CONRAD, B. C. 976
 Chalice with spider over it . . . *Lib. Cronicarum.*
Burgmaier.
 Giving the asperges, attended by
 angels *Bavaria Pia.*
 Casting out devils *Callot.*
 Delivering a possessed man . . . *Das Passional.*
- ST. CONRAD OF PLACENZA, C. 1351
 Small birds fluttering about him . . *Ikönographie.*
 With cross, and birds upon it . . . *Menologium St. Fran-*
cisci.
- ST. CONYN, C.
 Knight in armour with a shield,
 Or, 9 torteaux, 3, 3, 3 *Ghent—Cathed.—crypt.*
- ST. CORBINIAN, B. C. 730
 Bear forced by him to carry his
 baggage, for having devoured his
 sumpter mule *Bilder Legende.*
Ikönographie.
- ST. CORENTINUS, B. C.
 Striking a rock: water gushing out *Weyen.*
- ST. CORNELIA, V. M.
 Dove flying to her: cross in her arm *Tableau de la Croix.*

- ST. CORNELIUS, P. M. 250
- Horn *Cologne—St. Mary's.*
Horn of unction and tall cross . . . *Wilhelm.*
Horn and triple cross *Cossey Hall Chapel—*
window.
M.S. Hours.
Holding a sword *Ikongraphie.*
Horn mounted on a stand, with foot.
- ST. CORONA, M. 2nd cent.
- Hands and feet fastened to four trees *Callot.*
Torn asunder between two trees *Collection of Old Engra-*
vings.
- ST. CORONATUS, M.
- Lance in his hand *Christl. Kunstsymbolik.*
- SS. COSMAS and DAMIAN, MM. 290
- Holding vases *National Gal.—Meister*
von Liesborn.
Holding caskets *Add. MS. B. Museum.*
Holding vases and darts . . . *Callot.*
In the Roman toga: one holding an
ointment pot *Rome—S. Lorenzo—*
statues.
Hung on a beam, and torn with hooks *Der Heyligen Leben.*
With medical apparatus, or surgical
instruments in their hands . . *Ikongraphie.*
Rod of Esculapius *Die Attribut.*
Each holding an arrow *Weyen.*
- ST. CRESCENTIUS, C. 396
- Sick about him *Ikongraphie.*
- SS. CRISPIN and CRISPINIAN, MM. 280
- Tied to a tree and flayed alive . . *Das Passional.*
Two shoemakers at work . . . *Callot.*

SS. CRISPIN and CRISPINIAN (continued).

- Strips cut from a hide . . . *Die Attribute.*
 Shoemakers' tools near them . . *Ikouographie.*
 Instructing shoemakers in their shop *Gueffier.*

ST. CUNEGUNDES, Empress. 1040

- Walking over hot ploughshares . *Callot.*
 Walking over hot ploughshares, and
 carrying one in her hand . *Hans Burgmaier.*
 Holding in her hand two plough-
 shares . . . *Bilder Legende.*
 Holding the same lily with St. Henry *Pitti Gal.—Mancini.*
 Holding model of the church of
 St. Stephen at Bamberg, or the
 Cathedral . . . *Die Attribute.*

ST. CUNIBERT, B. C. 663

- Holding a church in his hand . *Munich Gal.—Bart. de*
Brugn.
 A dove at his ear at mass . . *Die Heiligenbilder.*
 ——— on his head . . . *Cologne—his Church.*

ST. CUTHBERT, B. C. 687

- Bearing the head of St. Oswald . *Durham Cathedral—old*
statue.
Seal of Edwd. Bigge,
Archdeacon of Lindis-
farn.
MS. Life of St. Cuth-
bert, in possession of
Sir Wm. Lawson, Bart.
 Devils disturbing him at his prayers *Lives of Saints—F. Porter.*
 Pillars of light above him . . *Die Attribute.*
 Swans by his side . . . *Ikouographie.*
 Otters serving him . . . *Christl. Kunstsymbolik.*

ST CYPRIAN, M. 304

- Burning his books of magic . *Callot.*

ST. CYPRIAN (continued).

Gridiron and sword *Die Attribute.*
 Burnt in a pan with St. Justina . . *Old Engraving.*

ST. CYR, or QUIRICUS, M. 304

Dashed against the steps of the
 judge's tribunal by the judge him-
 self *Callot.*
Der Heyligen Leben.

Mounted on a wild boar.

ST. CYRIACUS, M. 284

Tied to a stake: hot pitch poured on
 his head *Callot.*
Der Heyligen Leben.

Collecting money in a dish for poor
 pilgrims *Liessies—Church of the*
Benedictines.
Columnæ milit. Eccl.

Palm in his hand: holding the devil
 by a chain *Bonn—Cathedral.*

Dragon, or devil under him, or
 chained near him *Die Attribute.*

Crown near a girl, freed by him from
 the devil *Ditto.*

ST. CYRIL OF ALEXANDRIA, B. C. 444

The Blessed Virgin Mary appearing
 to him *Callot.*

ST. CYRIL, B. C. 820

Bulgarian converts about him . . *Ikonographie.*

ST. CYRIL, C. 1224

Angel handing him two silver tablets
 out of a cloud *Die Attribute.*

ST. CYRILLA, V. M.

Holding fire in her hand . . . *Weyen.*

- ST. DAMASUS, P. C. 384
 Holding a ring *Weyen.*
- ST. DAVID, B. C. abt. 544
 Preaching on a hill: dove on his
 shoulder *Callot.*
- ST. DAVINUS, C. 1051
 Bearing a cross on his shoulder . *Ikonomographie.*
 Vine growing on his grave . . *Die Attribute.*
- ST. DELPHINUS, B. C. 380
 Holding a church *Weyen.*
- ST. DEMETRIUS, M. 290
 Holding a lance and arrow . . *Ikonomographie.*
 Devil appearing to him in prison, as
 a scorpion *Icones Sanctorum.*
- ST. DEMETRIUS OF SPOLETO, C.
 Golden rays round his head . *Die Attribute.*
- ST. DENIS, see DIONYSIUS.
- ST. DEOCHARUS, Abbot.
 Tomb opened, and exhaling a sweet
 odour *Bavaria Pia.*
- ST. DEODATUS, B. C. 679
 Healing a woman possessed . *Ikonomographie.*
 Reaching his hand towards thunder
 clouds *Die Attribute.*
- ST. DESIDERIUS OF VIENNE, B. M.
 612
 Strangled *Callot.*
 Rope in his hand *Ikonomographie.*

ST. DIDACUS, C. 1463

A cross in his hand . . . *Die Attribute.*

— brought by an angel . . . *Hueberus.*

Cross on his shoulders: tunic full
of roses *Louvre—Murillo.*

Angels attending to his work of cooking, while the saint is in ecstasy *Jameson.*

ST. DIDYMUS, M. 304

Crucified and flesh torn . . . *Ikonomographie.*

Treading on serpents *Die Attribute.*

ST. DIONYSIUS, or DENIS, B. M. 272

Carrying his head mitred in his
hands *Arbor Pastoralis.*

Tableau de la Croix.

_____ in one hand . *Grafton Regis—roodscreen.*

Carrying a head bare and tonsured,
his own head on, and wearing a
mitre *Hempstead Ch.—formerly
on roodscreen.*

Head bare, carrying another head
bare *Bristol—St. Mark's—E.
window.*

Carrying his head mitred, on a book *Esslingen—Ch. of St. Cath.*
Primer, 1516.
Flos Santorum.

Carrying his head mitred : two angels
holding a crown above . . . *Rheims Cathedral—porch,
N. transept.*

Carrying his mitre with top part of
his head in it: lower part of his
head on his shoulders bleeding

*B. Museum—Isabella
Breviary.*

Tied to a tree in form of a cross,
mitre on his head: two mallets
on the ground *Paris—S. Denis—S. aisle,
nave.*

ST. DIOSCORUS, M.

Burning torches applied to his sides *Callot.*

ST. DISMAS, the Good Thief.

A tall cross by his side . . . *Die Attribute.*

ST. DOMINIC, C.

1221

Lily in his hand : star over his head *Pitti Gal.—B. Angelico.*

Lily in his hand : star on his head *Alexis Baldovinetti.*

Lily in his hand : star on his breast *Sienna—Public Gal.*

Lily in his hand : star on his forehead *Vienna Gal.—D. Feti.*

Lily in his hand : dog firing a globe with a torch *Tableau de la Croix.*

Lily in one hand : monastery in the other *Missale—Prædicatorum—
Venice, 1504.*

Lily and book *Buffalmacco.*

Lily, cross and rosary *Chorographia Sacra Brabantia.*

— in right : statue of B. V. Mary

on a book in left *Lavabo dish, Cossey Hall
Chapel ; formerly be-
longing to the Domini-
can College at Born-
heim.*

Rosaries in his hand : star on his forehead *Vienna Gal.—Caravaggio.*

Black and white dog firing a globe, &c. *Arbor Pastoralis.*

Tall staff with crucifix : dog firing the globe *Lucas v. Leyden.*

Curing a wounded youth *Angelico de Fiesolo.*

Receiving the keys from St. Peter *Rome—Sā Maria sopra
Minerva—fresco.*

Holding a scroll with these words :

“ *Timete Deum, quia veniet hora
judicii ejus.*”

Juan de Joanes.

ST. DOMINIC (continued).

Receiving commission to preach from	
SS. Peter and Paul	<i>Niccolo Pisano.</i>
Walking with a Bishop over thorns	<i>Gueffier.</i>
A sparrow near him	<i>Ikonographie.</i>
Kneeling before B. V. M. who is	
attended by two virgins . . .	<i>Der Heyligen Leben.</i>
Sword in his hand : books burning	<i>Angelico.</i>
	<i>Bologna—L. Spada—</i>
	<i>fresco.</i>

ST. DOMINIC LORICATUS, C. 1060

Scourging himself in the cold : his	
coat of mail lying on the ground	<i>Solitudo.</i>

ST. DOMNOLUS OF MANS, B. C. 566

Holding the plan of a monastery	<i>Gueffier.</i>
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ST. DONATIAN, B. M. 118

Sword and lance	<i>Ikonographie.</i>
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ST. DONATILLA, M.

Burnt on a gridiron	<i>Callot.</i>
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ST. DONATUS, B. M. 350

Holding a sword	<i>Ikonographie.</i>
Wheel set round with lights .	<i>Ghent Cathedral—crypt.</i>
Tree struck by lightning behind him	<i>Die Attribute.</i>
Freeing a poisoned well from a dragon	<i>Der Heyligen Leben.</i>
In armour—holding crosier : well	
near him	<i>Ketteringham Church—</i>
	<i>window.</i>
Reading in a cave	<i>Callot.</i>
On horseback, raising his crosier at	
a dragon, or monster	
ST. DONATUS, B. C. 9th cent.	
Irish wolf dog at his feet . . .	<i>Fiesoli—Cathed.—picture</i>
	<i>over his altar.</i>

ST. DOROTHEUS OF TYRE, B. M.

3rd cent.

- Beaten to death with a club . . . *Vatican Lib.—Illumina-
tion from an old Greek
Menology.*
- A scourge in his hand . . . *Ikono-graphis.*

ST. DOROTHY, V. M. 3rd cent.

- Fruit and flowers . . . *N. Elmham—roodscreen.*
- Basket of fruit: angel bringing her
fruit . . . *Darmstadt Gal.—Carlo
Dolce.
Tableau de la Croix.*
- Basket of flowers in left hand: one
flower in right . . . *Meister Cristoph.*
- Basket of fruit, and a book . . . *Blofield—roodscreen.
Yaxley—roodscreen.*
- Basket of flowers: bunch in her
hand . . . *Westhall—roodscreen.*
- Roses in her lap: bouquet of roses in
her hand . . . *Siena—old picture.*
- Tall bunch of flowers . . . *Trimmingham—roodscreen.*
- Basket of fruit and a palm . . . *Walpole St. Peter—rood-
screen.*
- A child in purple, barefoot, bringing
her in a basket three apples and
three roses . . . *Primer, 1516.*
- Tied to a stake, burning torch applied
to her side . . . *Callot.*

ST. DRUGO, or DRUON, Recluse.

1186

- Keeping sheep . . . *Die Attribute.*

ST. DUBRITIUS, B. C. 6th cent.

- Holding in his left hand two crosiers
and an archiepiscopal cross . . . *Oxford Ashm. Musm.,
Dugdale. G. II. fol. 15.*

- ST. DUNSTAN, B. C. 988
 Seizing the devil with pincers . . . *Oxford—Bodleian—wind.
 Gt. Plumstead—formerly
 on the roodscreen.*
- Kneeling prostrate at the feet of our
 Saviour *Painted by himself, and
 preserved in the Bod-
 leian, Oxford.*
*See Gervas. Act. Pontif.
 Cantuar, in Hist. Angl.
 Script. x. l. Col. 1647.*
- Dove hovering near him . . . *B. Museum—A Saxon
 M.S. Claudius, A. III.*
- Dove at his ear, at the altar . . . *Old Engraving.*
 Troop of angels before him . . . *Ikönographie.*
 Voice from a crucifix *Lives of Saints—F. Porter.*
 Playing on a harp.

- ST. DYMUNA, V. M. 7th cent.
 Beheaded by the king her father *Callot.*
 Sword in her hand, piercing the
 devil *Old Engraving.*
 Leading the devil bound . . . *Die Attribute.*
 Kneeling at Mass: her father murder-
 ing the priest *Solitudo.*

- ST. EANSWEDE, V. Abbess. 7th cent.
 Two fishes on a half hoop . . . *Folkestone—Corpor. Seal.*
 Crown, crosier, and book: a fish on
 each side of her *Seal of Mayoralty at
 Folkestone.*

- ST. ECLAN, or ECHENUS, B. C. 577
 Plough drawn by stags . . . *Ikönographie.*

- ST. EDELBURGE, V. Abbess. 625
 Bearing the instruments of the
 Passion *Callot.*

ST. EDESIUS, M.

His legs and feet wrapped in oiled
linen and burning . . . *Gueffier.*

ST. EDITHA, V. 984

A nun with royal insignia . . . *Ikono-graphis.*
Washing the feet of the poor.

ST. EDMUND, K. M. 870

Pierced with arrows . . . *N. Walsham—roodscreen.*
Diptych—Early English,
in possession of the
Earl of Pembroke.
Arrow in his hand . . . *Ludham—roodscreen,*
Statham—roodscreen and
font.
Hempstead—pulpit; for-
merly on the rood-
screen.
N. Tuddenham—Chancel
window.

On one knee, offering a quiver of
arrows to Heaven . . . *Saxlingham Church—E.*
window.

Arrow and globe . . . *Denton Church Chest.*

Arrow and sceptre . . . *Barton Turf—screen.*
Trimmingham—rood-
screen.

Two arrows and sceptre . . . *Whaddon Ch.—fresco.*
Taverham—font.

Arrow and cords . . . *Brooke—font.*

Wolf guarding his body . . . *Callot.*

Bound to a tree and shot with arrows *Colney—font.*

Bear seated before him . . . *Burgmaier.*

ST. EDMUND, B. C. 1242

Making a vow before an image of B.
Virgin . . . *Callot.*

ST. EDMUND, B. C. (continued).

Our B. Saviour as a child appearing
to him *Callot.*
St. Thomas of Canterbury appearing
to him *Gueffier.*

ST. EDWARD, K. M. 979

In royal robes, apparently holding
a cup *Burlingham St. Andrew—
roodscreen.*
Stabbed on horseback *Callot.*
Lives of Saints—F. Porter.
Between two men with swords, one
stabbing him in the shoulder . *Old Engraving.*
Dagger and cup in his hand . *Die Attribute.*
Dagger and sceptre.
Dagger and falcon *Trimmingham—rood-
screen.*
Short sword *Denton Church Chest.*
Short sword *Norwich—St. James’
Church—font.*
*Norwich—All Saints’
Church—font.*
Cup and serpent *Burgmaier.*

ST. EDWARD, K. Confessor. 1066

Sceptre in right hand, holding up a
ring in his left *Ludham—roodscreen.*
Denton Church Chest.
The same *Stalham—roodscreen and
font.*
The same, and purse hanging from
his right arm *Burlingham St. Andrew—
roodscreen*
Sceptre, and holding up a ring . *Hempstead—pulpit.*
Barton Turf—screen.
Attleborough—roodscreen.
Eye—roodscreen.

ST. EDWARD, K. Conf. (continued).

Holding a ring	<i>Diptych—Early English, in possession of the Earl of Pembroke.</i>
Sceptre only	<i>N. Tuddenham—Chancel window.</i>
Carrying a sick man	<i>Die Attribute.</i>
Holding St. John's Gospel.	

ST. ELESBAAN, K. C. 6th cent.

King of Ethiopiagaining a miraculous victory	<i>Icones Sanctorum.</i>
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ST. ELEUTHERIUS OF TOURNAY, B. M.

531

Heated oven	<i>Ikonomographie.</i>
Angel freeing him from stripes .	<i>Die Attribute.</i>

ST. ELEUTHERIUS, Abbot. abt. 585

Possessed boy brought to him . .	<i>Callot.</i>
Raising a dead boy to life . . .	<i>Icones Sanctorum.</i>
Delivering a possessed boy by his prayers	<i>Gueffier.</i>

ST. ELIGIUS, ELOI, ALO, or LOYE,
B. C. 665

Hammer and crosier in his hands,	<i>Potter Heigham—rood- screen.</i>
Bishop with a hammer in one hand and a horse's leg cut off in the other, with hoof shod	<i>Hempstead—roodscreen.</i>
Working as a gold or silversmith	<i>Callot.</i>
Bishop with chalice and hammer	<i>Molanus.</i>
Bishop with chalice and hammer: saddle near him	<i>Der Heyligen Leben.</i>
Forging a horse shoe	<i>Die Attribute.</i>
Anvil: hammer and crown upon it	<i>De Levens der Heylige.</i>

ST. ELIGIUS, ELOI, ALO, or LOYE,

(continued).

Presenting a shrine to King Dagobert *Florence—Belli Arti—
Empoli.*

Standing at an anvil . . . *Florence Acad.—Botticelli.*

Angel bringing him gold . . . *Pilgrim's Token.*

ST. ELIZABETH.

Holding the infant St. John . . . *Houghton-le-Dale—rood-screen.*

Saluting our B. Lady . . . *Gately—roodscreen.*

ST. ELIZABETH, Widow.

Dying in a desert: angels feeding
her child *Solitude.*

ST. ELIZABETH, V. Abbess. 1165

Trampling on a dragon . . . *Callot.*

ST. ELIZABETH OF HUNGARY, Qu. W.

1231

Giving clothing to a crippled child *Munich Gal.—Holbein.*

Double crown in her hand . . . *M.S. Hours.*

Double crown on a book: she giving
alms *Tableau de la Croix.*

Triple crown in her hand . . . *Arbor Pastoralis.*

Three crowns *Molanus.*

Crowned: holding a church . . . *Marbourg Cathedral—
statue.*

Giving alms *Primer, 1516.*

Basket of bread, flagon of wine . . . *Ikongraphie.*

Receiving alms in her poverty . . . *Callot.*

Roses, and a cripple clothed.

Holding a basket of roses . . . *Basle—Museum.*

Roses in her robe *F. Angelico.*

ST. EMMANUEL OF PORTUGAL. 1124

Carrying roses in her lap in winter . . . *Callos.*
 As a sign of the third virtue of St.
 FRANCIS . . . *Die Attributa.*
 A beaver near her . . . *Ikonomographia.*
 A single rose in her hand.

ST. ELMER. SEE ST. PETER GOSWELER.

ST. ELMER. B. M. 1122

Chastide full of roses . . . *Genevieve's (E.—arabica)*
 Battle axe in his hand . . . *Arthur's Pentateuch.*
Griffin.

ST. ELMER. Abbot.

Vine in leaf in winter . . . *Icones Sanctorum.*

ST. ELMER, Count. C. 1223

Knotted cord and lily: coronet at
 his feet . . . *Callos.*

ST. EMERENTIA, or EMERENTIANA,
 V. M. abt. 304

Stones in her lap . . . *Tableau de la Croix.*
 Stoned to death . . . *Old Engraving.*

ST. EMERIC, C. abt. 1030

B. Virgin with Holy Infant appear-
 ing to him . . . *Burgmaier.*

ST. EMERITA, V. M.

Torch and sceptre . . . *Lib. Croniconum.*

ST. EMILIAN OF TREVES, B. C.

Beam near him: a sword . . . *Die Attributa.*

ST. EMILION.

A boar near him . . . *Ikonomographie.*

- ST. EMMERAN, B. M. 653
 Wounded in the back with a lance *Die Attribute.*
 Wounded with a lance, and beheaded *Der Heyligen Leben.*
 A ladder *Die Attribute.*
- ST. ENCRATIDA, V. M. 4th cent.
 Tied on a wheel: breasts cut off:
 liver torn out *Gueffier.*
- ST. ENGELMUND, C. 8th cent.
 A fountain.
- ST. EPHESUS, M. 4th cent.
 Kneeling unhurt in a fiery furnace *Pisa Campo Santo—
 fresco by Spinello
 Aretino.*
- ST. EPHREM, C. D. 378
 Pillar of light before him . . *Solitudo.*
 Laid out for burial . . . *Vatican Museum—Greek
 Painting.*
- ST. EPIMACHUS, M. 250
 Holding a nail *Die Attribute.*
- SS. EPIMACHUS and ALEXANDER,
 MM. 250
 Cut with razors *Gueffier.*
- ST. EPIPHANIUS, B. C. 408
 Exorcising a woman . . . *Callot.
 Old Engraving.*
- ST. ERASMUS, B. M. 303
 Windlass in his hand: bowel wound
 round it *Hempstead—roodscreen.
 Mathias Grünewald.*
- Windlass, with bowel round it, at
 his feet *Norwich—St. Michael's
 at Plea.*

ST. ERASMUS (continued).

- Windlass in his hand . . . *Buckenham—font.
Sandringham—window.*
- Executioners winding his bowel round
a windlass . . . *Norwich Museum—old
marble sculpture.
Catalogus Sanctorum.
Der Heyligen Leben.*
- His bowels wound round a windlass,
before a statue of Hercules . *Vatican—Pietro Valentini.*
- Windlass, with bowel wound round it,
in his hand . . . *Sculpture from the de-
stroyed Ch. of Grim-
menthal, Meiningen.
Primer, 1516.*
- Bowels on a gridiron . . . *Bonn Cathedral.*
- Hung up by the hands, and torn
with hook with three teeth . . *Gaspar Crayer.*
- Crown brought him by a bird, while
in prison . . . *Gueffier.*
- Hot cuirass put upon him . . . *Callot.*
- A windlass near him . . . *Ikongraphie.*
- Melted lead poured over him . . *Old Etching.*
- Boiling cauldron behind him . . *Old Engraving.*

ST. ERENTRUDE, V. Abbess. 8th cent.

- Crucifix and inflamed sacred heart
appearing to her . . . *Burgmaier.*

ST. ERHARD, B. M.

- Dipping his hand in a font . . *Bilder Legende.*
- An axe . . . *Ikongraphie.*

ST. ETHELBERT, K. C. 616

- Our B. Saviour appearing to him,
with angels bearing the instruments
of his Passion . . . *Burgmaier.*

St. EMMERAN, B. M.

Wounded in the back with a lance
Wounded with a lance, and beheaded
A ladder

St. ENCRATIDA, V. M.

4th cent.

Tied on a wheel: breasts cut off:
liver torn out

St. ENGELMUND, C.

8th cent.

A fountain.

St. EPHEBUS, M.

4th cent.

Kneeling unhurt in a fiery furnace

St. EPHREM, C. D.

378

Pillar of light before him
Laid out for burial

St. EPIMACHUS, M.

Holding a nail

SS. EPIMACHUS and ALEXANDER
MM.

Cut with razors

St. STEPHANUS, B. C.

Stoning a woman

St. STEPHANUS, I.

Collared in his hands
around it

Wind

ST. ETHELDREDA, EDILTHRIDE,
EDELTRUDE, or AUDRY, V. 679

Crowned, with crosier and book	<i>Burlingham St. Andrew</i> —roodscreen.
	<i>Ranworth—N. parclose.</i>
Crowned, with crosier . . .	<i>Upton, Norfolk—rood-</i> <i>screen.</i>
	<i>Oxburgh—roodscreen.</i>
	<i>Norbury Ch., Derbyshire—</i> <i>window.</i>
Crosier and crown of flowers .	<i>Lives of Saints—F. Porter.</i>
Crowned, crosier and budding staff.	
Crowned—with book . . .	<i>Westhall—roodscreen.</i>
Asleep—tree blossoming above her	<i>Ely Cathedral—lantern</i> <i>columns.</i>
Standing before an open chest .	<i>Burgmaier.</i>
Book in right: lily in left . .	<i>Benedictional of St.</i> <i>Ethelwold.</i>
Devil flying before her . . .	<i>Old Engraving.</i>

ST. ERTO, B. C. abt. 670

Oxen and cows about him.

ST. EUCHARIUS, B. C. 460

Standing over an open tomb: devil
issuing from it . . . *Callot.*

ST. EUDOXIUS, M.

Entertaining soldiers, who had come
to seize him . . . *Icones Sanctorum.*

ST. EUGENIUS, M. 275

Pushed into the sea . . . *Callot.*
A club . . . *Ikongraphie.*

EVENTIUS, see ST. JUVENTIUS.

ILASIUS, M. 2nd cent.

a chest . . . *Callot.*

ST. EULALIA, V. M. 290

Burnt to death	<i>Icones Sanctorum.</i>
Crucified	<i>Callot.</i>
Ditto over a fire	<i>Old Engraving.</i>
Cross	<i>Ikongraphie.</i>
Dove	<i>Christl. Kunstsymbolik.</i>
Flame	<i>Die Attribute.</i>

SS. EULAPIUS and EULAMPIA, MM.

Burnt together at a stake	<i>Weyen.</i>
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ST. EULOGIUS, B. M. 859

Sword or lance	<i>Ikongraphie.</i>
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ST. EUNURCHUS, C.

Dove on his head.

ST. EUPHEMIA, V. M. abt. 307

Sword in her breast, lily in right hand, palm in left: lion by her side grasping her wrist in his mouth	<i>Cremona—And. Mantegna.</i>
Burnt alive: angels hastening to her	<i>Callot.</i>
A wheel near her	<i>Ikongraphie.</i>
A bear	<i>Christl. Kunstsymbolik.</i>
Surrounded by wild beasts	<i>Die Attribute.</i>
Transfixed with a sword	<i>Der Heiligen Leben.</i>
In the midst of serpents	<i>Old Engraving.</i>
Between two serpents.	

ST. EUPHRASIA OF NICOMEDIA, V. M.

Soldier near her with a sword	<i>Ikongraphie.</i>
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ST. EUPHRASIA, V. 410

Trampling on the devil	<i>Callot.</i>
The devil throwing her into a well	<i>Solitude.</i>
A nun carrying a stone	<i>Gueffier.</i>

- ST. EUPHROSYNA, V. 470
 In the habit of a monk . . . *Ikonographie.*
- ST. EUSEBIUS OF ROME, M. 170
 Speaking without his tongue . . . *Ikonographie.*
 Leaden club *Die Attribute.*
- ST. EUSEBIUS OF SAMOSATA, B. M. 379
 Tile in his hand *Ikonographie.*
 Tile thrown on his head by a woman
 from a window *Callot.*
 Stoned *Der Heyligen Leben.*
- ST. EUSEUS, Hermit. 14th cent.
 Shoemaker's tools about him . . . *Ikonographie.*
- ST. EUSTACHIUS, M. 119
 Stag with cross between his horns *Domenichino.*
 Madrid Gal.—Breughel.
 Illuminated Psalter.
 Warrior, with his two sons . . . *Pitti Palace—N. Soggi.*
 Burnt in a bull of brass . . . *Callot.*
 Blowing a bugle horn *Die Attribute.*
- ST. EUSTOCHIUM, V. abt. 419
 Holding a lily: veil on her head
 fringed with gold *National Gallery.*
- ST. EUSTRATIUS, M. 4th cent.
 Burnt on a gridiron *Vatican Library.*
 Catalogus Sanctorum.
- ST. EUTROPIA, V. M. 5th cent.
 Torch near her *Ikonographie.*
- ST. EUTROPIUS, B. M. 1st cent.
 Youth taking leave of an aged king,
 his father *Sens Cathedral—window.*
 Old Venetian School.

ST. EUTROPIUS (continued).

Youth taking leave of an aged king
 his father *Sketch in "Tableaux des
 Peintres Primitifs."*

ST. EUTROPIUS, B. M. 308

Shoes of metal with nails through
 them *Die Attribute.*
 Green tree near him *Christl. Kunstsymbolik.*
 Skull cloven with a sword . . *Ikongraphie.*

ST. EVORTIUS, B. C. abt. 340

Proclaimed bishop by the appearance
 of a dove *Icones Sanctorum.*

ST. EWALD, called the WHITE, M.
693

Beaten to death with clubs . . . *Bart. de Bruyn, of
 Cologne.*
 Exorcising a possessed woman . *Ditto.*
 Chalice *Cologne—frescoes.*
 Large club *Ditto—Church of St.
 Cunibert.*

ST. EWALD, called the BLACK, M.

693

Sword and chalice *Cologne—frescoes.*
 Sword and palm *Ditto—Church of St.
 Cunibert.*

THE TWO SS. EWALDS, Brothers,

MM. 693

Light from heaven above them . *Die Attribute.*

ST. EXUPERANTIUS, B. M. 4th cent.

Carrying his head cut off in his
 hand *Die Heiligenbilder.*

St. EXUPERIUS, B. C. 5th cent.

Holding an asperges brush . . . *Toulouse Cathedral—
window.*

Holding a plough.

St. FABIAN, P. M. 250

A dove by his side . . . *Molans.*

A sword . . . *Die Attribute.*

A club.

Kneeling at a block.

St. FAITH, V. M. 4th cent.

Sword and gridiron . . . *Newton—Northants—
brass.*

Resting one hand on an iron bed *Winchester Cathedral—
window.*

Seated, crowned, iron bed and book *Norwich—St. Lawrence.
Brass of Abbot Langley,
now torn away.*

Bundle of rods in her hand.

**SS. FAITH, HOPE, and CHARITY,
VV. MM.** 120

Three children holding swords . *Die Attribute.*

St. FARA, V. Abbess. abt. 655

An ear of corn

St. FAUSTA, V. M. 2nd cent.

In a cauldron of melted lead . *Callot.
Ikonomographie.*

SS. FAUSTA and EVELASIUS, MM.
3rd cent.

FAUSTA hung up: hands and feet
sawed off: instructing EVELASIUS
in the faith . . . *Guesfier.*

- ST. FAUSTUS, M. 304
 Bunch of arrows *Die Attribute.*
 Defending the city of Brescia besieged *Brescia—Grazio Cossale.*
- SS. FAUSTINUS and JOVITA, MM. 121
 Angel saving them out of the water *Callot.*
- SS. FAUSTINUS and SIMPLICIUS, MM. 303
 Shield bearing three lilies . . . *Die Attribute.*
- ST. FEBRONIA, V. M. 300
 Crown and sword *Ikonomographie.*
- ST. FELICIAN, B. M. 287
 Hands and feet bored through . *Christl. Kunstsymbolik.*
 Tongs and hook *Die Attribute.*
- ST. FELICITAS and HER SEVEN SONS, MM. 160
 In a cauldron of boiling oil . *Villa Magliana—Raphael.*
 Sword with seven heads on the blade *M.S. Hours.*
 Beheaded with her seven sons . *Der Heyligen Leben.*
 Sword and seven children . . *Christl. Kunstsymbolik.*
- ST. FELIX, I., P. M. 274
 An anchor.
- ST. FELIX, M.
 Fastened to a bed of sea shells:
 angel bringing him a crown . *Callot.*
- ST. FELIX OF PINCIS, B. M.
 School boys running iron styles into him, or striking him with their writing tablets . . . *Das Passional.*

ST. FELIX OF NOLA, C. 3rd cent.

- Broken earthen vessel, or potsherds *Die Attribute.*
 In a cure with cobweb over its
 mouth *Ikouographie.*
 Chained in prison *Christl. Kunstsymbolik.*
 Carrying his Bishop Maximus out of
 prison *Old Engraving.*

ST. FELIX OF VALOIS, C. 1312

- White stag with cross between his
 horns *Columnæ milit. Eccl.*
 R. Trinity giving him a scapular,
 with a cross upon the breast *Die Attribute.*
 Red and blue cross on scapular and
 cloak *Ditto.*
 Broken chain in his hand *Columnæ milit. Eccl.*
 Sitting by a fountain: stag drinking *Jameson.*

ST. FELIX OF CANTALICIO, C. 1587

- Carrying the Holy Infant Jesus . *Die Attribute.*
 Jesus as a child, putting a loaf into
 his wallet *Murillo.*

ST. FERANNAN, Ab.

- Standing on a cross on the water *Old Engraving.*

ST. FERDINAND III., King of Castile,
C. 1252

- Armed knight, with a greyhound *Chartres Cath.—window.*
 In regal attire, with cross on his
 breast *Ikouographie.*

ST. FERREOLUS, M. 211

- Loaded with heavy chains . . . *Callot.*
 His chains falling off *Icones Sanctorum.*
 Gibbet near him *Ikouographie.*
 Broken chain in his hand . . . *Die Attribute.*

ST. FERREOLUS, B. M. 6th cent.
Holding needles, and a scourge of
chains *Burgmaier.*

ST. FIÀCRE, C. 670
Digging in a garden *Callot.*
Hermit kneeling with beads : *Ikouographie.*
Spade and open book *Die Attribute.*
Hind at his feet.

ST. FIDELIS, M.
Beaten with rods.

ST. FIDELIS OF SIGMARINGEN, M.
1622
Club set with spikes *Ikouographie.*
A whirlbat *Christl. Kunstsymbolik.*
Morn'g star *Die Attribute.*

ST. FIRMINUS, B. M. 3rd cent.
Carrying his head cut off and mitred *M.S. Hours.*
His head mitred lying on the ground :
sword near it *Burgmaier.*

ST. FLORA, V. M. 851
Holding her head cut off, and flowers
growing out of her neck . . . *Fosbrooke's Monachism.*

ST. FLORENTINUS VINDEMIALIS, B. C.
5th cent.
Killing a dragon with a cross . . *Die Attribute.*

ST. FLORENTIUS, B. C. 675 •
Wild game about him or coming to
his hut *Callot.*
Giving sight to a king's daughter *Icones Sanctorum.*
Bear keeping sheep for him . . *Die Attribute.*

ST. FLORIAN, M. abt. 300

Pouring water on a house or city on
fire *Monastery of St. Florian.*
Bilder Legende.
Tyrol—common there.

Stone about his neck, thrown into
the river Ens *Die Attribute.*

ST. FORGEL, M.

Chains broken miraculously, and
himself delivered out of prison *Gueffier.*

ST. FORTUNATUS, N. 250

A pair of shears *Ikonomographie.*

THE FOUR CROWNED BROTHERS,
Martyrs. 304

Rule, square, &c., at their feet . *Nuremberg—old painting.*

ST. FRANCES, Wid. 1440

Angel by her side : basket of bread *Vatican—F. Barbieri.*

Kneeling : open book : angel at her
side in a dalmatic : basket of bread
at her feet *Turin Gal.—Guerchino*

Angel by her side in dalmatic . *Ikonomographie.*

Rays from a Remonstrance to her
heart *Die Attribute.*

ST. FRANCIS OF ASSISIUM, C. 1226

Crowned with thorns : stigmas on his
hands, feet, and side, bearing the
cross *Stalham—roodscreen.*

Crowned with thorns : displaying the
stigmas, by holding up his hands *Hempstead—roodscreen.*

Crowned with thorns : preaching from
a waggon : hands held up, display-
ing stigmas *Old Seal—"Sigillum Con-
ventus Caritatis."*

ST. FRANCIS OF ASSISIUM (continued).

Friar, carrying a cross	<i>Turin Gal.—Procaccini.</i>
Globe at his feet, or trampling on it	<i>Die Attributs.</i>
Lily in his hand	<i>Ikonographie.</i>
Propping up the Lateran basilic	<i>Gueffier.</i>
Ascending in a fiery chariot	<i>Christl. Kunstsymbolik.</i>
Preaching to a Sultan	<i>Assissium—Upper Church.</i> <i>Florence—Ghirlandajo.</i> <i>Benedetto da Maiano—</i> <i>bas relief.</i>
Preaching to the birds	<i>Louvre—Giotto.</i>
Receiving our Infant Saviour from his Holy Mother	<i>L. Caracci.</i>
Receiving the sacred stigmas	<i>Die Heiligenbilder.</i>
Roses springing from his blood	<i>Florence—Ghirlandajo.</i>
With a lamb	<i>Louvre—Giotto.</i>
Causing water to issue from a rock	<i>Assissium—Upper Church.</i>

ST. FRANCIS OF PAULA, C. 1508

The word <i>Charitas</i> appearing to him in light	<i>Columnæ milit. Eccl.</i> <i>Callot.</i> <i>Tableau de la Croix.</i>
Standing on his cloak on the sea	<i>Louvre—Spanish Gallery.</i>
Staff, crucifix, and rosary	<i>Chorographia Sancti</i> <i>Brabantia.</i>

ST. FRANCIS XAVIER, C. 1552

Pilgrim's staff and beads	<i>Pitti Gal.—Carlo Dolce.</i>
Bearing a lily, and exclaiming: " <i>Satis</i> <i>est Domine, satis est.</i> "	<i>Callot.</i>
Dying on a mat, under a shed: angels bringing him a crown	<i>Engraving prefixed to his</i> <i>Life—Dryden's Trans-</i> <i>lation.</i>

ST. FRANCIS BORGIA, C. 1572

Kneeling before the B. Sacrament	<i>Vienna Gal.—Artois.</i>
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- ST. FRANCIS SOLANO, C. 1610
 Converted Indians around her . *Ikonographie.*
- ST. FRANCIS OF SALES, B. C. 1622
 Sacred heart of Jesus crowned with
 thorns above him in glory . *Die Attribute.*
 Holding a heart in his hand.
- ST. FREDERICK OF UTRECHT, B. M. 833
 Stabbed by two assassins . . *Callot.*
 Pierced with two swords . . *Ikonographie.*
- ST. FRIDESWIDE, V. Ab. 750
 Crosier and book : ox lying near her *Oxford—Magd. Coll.*
Wolsey's Evangelisterium.
- ST. FRIDOLIN, Ab. 538
 Pilgrim with staff and book . . *Coins of Glarus.*
 Dead man rising from the grave . *Burgmaier.*
- ST. FRIGIDIAN, B. C. 6th cent.
 As an Augustinian monk with a mitre *Ikonographie.*
- ST. FRUCTUOSUS, B. M. 259
 Singing on his funeral pile . *Die Attribute.*
- ST. FRUMENTIUS, B. C. 4th cent.
 Holding up the Sacred Host . *Weyen.*
- ST. FULGENTIUS, B. C. 533
 Church in his hand : heretics beneath
 his feet *Old Engraving.*
- SS. FUSCA and MAURA, MM.
 Transfixed with swords . . *Callot.*
- ST. GABINIUS, M.
 In prison, with the doors open . *Callot.*

ST. GABRIEL, Archangel.

Sceptre and shield, with monogram

of the name of Mary upon it . *Southwold—roodscreen.*

Bearing a lily *In representations of the Annunciation.*

ST. GALACTION, M.

Tongue plucked out . . . *Icones Sanctorum.*

ST. GALLA, V. 504

With a long beard . . . *Die Attribute.*

ST. GALLICANUS, M. 4th cent.

Washing the feet of poor men . *Old Engraving.*

ST. GALLUS, B. C. abt. 553

Delivering the city of Clermont from
the plague by his prayers . *Gueffier.*

St. Gallus, Ab. C. 646

In a cave : wild beasts running away *Icones Sanctorum.*

A bear carrying wood for him . *Das Passional.*

Laying his hand on the head of a bear *Weyen.*

Hermit with bread and staff . *Die Attribute.*

ST. GALMIER, or BALDOMER, C.

abt. 650

Pincers, or locksmith's tools . *Die Attribute.*

ST. GAMALIEL, C. 1st cent.

Appearing to Lucian, who is asleep *Callot.*

ST. GATIAN, B. C. 3rd cent.

Sowing seed *Weyen.*

In a cave with his people . . . *Gueffier.*

ST. GAUDENTIUS OF RIMINI, B. M.

Administering the Holy Communion.

ST. GENEVIEVE (continued).

Keys in one hand, burning candle	
and palm in the other . . .	<i>Bilder Legende.</i>
Angel lighting candle in her hand	<i>Horæ B. V. M.</i> 1508,
	<i>Simon Vostre.</i>
Devil at her feet, with pair of bellows	<i>Die Attribute.</i>
Restoring sight to her mother . .	<i>Paris—Ch. of St. Gervais.</i>
A medal hung from her neck . .	<i>Cochet—Le Tombeau de</i>
	<i>Childeric.</i>

ST. GENEVIEVE OF BRABANT, Duchess.

In a cave, a hind near her . .	<i>Ikongraphie.</i>
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ST. GENGULPH, M. 760

A fountain	<i>Callot.</i>
A shield with a cross	<i>Ditto.</i>
Lance or javelin	<i>Die Attribute.</i>
A spit	<i>Ditto.</i>
Sword in his hand : well before him	<i>Burgmaier.</i>

ST. GEORGE, M. 3rd cent.

White banner, with red cross . .	<i>Mabuse.</i>
Standing in armour, piercing a dragon	
with a spear, having a cross and	
banner at the top	<i>Hempstead—roodscreen.</i>
Standing, with cross on his armour	
and shield, striking a dragon with	
his sword	<i>Ranworth—N. Parclose.</i>
The same, but with spear cross-	
topped	<i>Filby—roodscreen.</i>
In armour : dragon by his side .	<i>Arbor Pastoralis.</i>
On horseback : dragon below . .	<i>Tableau de la Croix.</i>
On horseback : tilting at a dragon	<i>Missale Sarisb.</i>
Idol of Apollo falling before him	<i>Gueffier.</i>

ST. GERARD, Abbot. 959

St. Peter consecrating his church in	
the night	<i>Icones Sanctorum.</i>

- ST. GERARD OF MONZA, C. 1207
 Forked stick bearing a bunch of ripe
 cherries in his hand : at his feet a
 wooden bowl and spoon . . . *Acta Sanctorum.*
 Saying Mass *Callot.*
- ST. GERASIMUS, Abbot. 475
 Lion carrying a basket in his mouth *Ikonographie.*
- ST. GEREON, M. 297
 Thrown into a well *Icones Sanctorum.*
 Warrior in armour with sword . *Ikonographie.*
 Ditto with spear, shield, and palm *Old Convent Seal.*
- ST. GERHARD, B. M. 1046
 A lance *Die Attribute.*
- ST. GERLACH, Hermit. 1170
 Living in a hollow tree . . . *Ikonographie.*
 A thorn in his foot *Die Heiligenbilder.*
 An ass near him *Die Attribute.*
- ST. GERMANICUS, M. 166
 In an amphitheatre : lion fawning
 upon him *Callot.*
- ST. GERMANUS OF AUXERRE, B. C. 448
 Dragon with seven heads led bound
 by him *M.S. Hours.*
 As a hunter *Ikonographie.*
 An ass lying before him . . . *Der Heyligen Leben.*
 Wild beasts killed about him . *Die Attribute.*
- ST. GERMANUS OF PARIS, B. C. 576
 St. Peter appearing to him at his
 bedside with the keys . . . *Callot.*
 Lying in his bed *Die Attribute.*
 Extinguishing fire by his prayers *Ikonographie.*

ST. GERMANUS OF GRANFEL, Ab. M.

abt. 666.

Carrying a lance *Burgmaier.*

ST. GERTRUDE, V. Abbess. 1292

Seven rings on right hand: heart
with figure of our Saviour in left *Revue de l'Art Chretien.*

ST. GERTRUDE OF NIVELLE, V. 664

Kneeling by the sea, holding a lily *Callot.*

Mice or rats about her . . . *Chorographia Sacra Brabantia.*

Spinning: and mice running up and
down the distaff . . . *Primer, 1516.*

Two mice at her feet, demon at her
side *De Levens der Heylige.*

Mice and dormice about her . . *Molanus.*

Fiery tongues over her head . . *Bilder Legende.*

As a princess *Die Attribute.*

Celestial crown brought her by an
angel *Ditto.*

With a loaf.

SS. GERVASE and PROTASE, MM.

2nd cent.

One with a scourge loaded with lead:
the other with a sword . . . *Callot.*

ST. GILES, Abbot. End of 7th cent.

Hind lying at his feet . . . *Lessingham—roodscreen.*
Hempstead—pulpit; formerly on the roodscreen.
Taverham—font.

Hind resting her feet on his knee: the
other knee wounded with an arrow *Gt. Plumstead Ch.—formerly on the roodscreen.*

Hind wounded, leaping up to him *Norwich Cathed.—font.*
Der Heyligen Leben.

St. GILES (continued).

Shot with an arrow: hind lying by
him

Catalogus Sanctorum.
Callot.

Seated: arrow in his breast: hind
resting her feet on his knees .

M.S. Hours.

Standing with a book in his right
hand: his left wounded with an
arrow, in the act of protecting a
hind leaping up to him . . .

B. Museum—Albert Durer.

Hind leaping up to him: its hinder
foot on the staff of his crosier .

Sandringham Ch.—glass.

Imposing his hands over King Charles
Martel

Molanus.

B. GILES OF ST. OMERS, GHENT, O.P.

Looking at his brother's grave and
tombstone

Woodchester—Lib. SSm.
Belgii O. P.

St. GISLERIUS, C.

A bishop and a king holding up a
model of a church between them

M.S. Hours.

St. GOAR, B. C.

His mitre supported in the air .

Icones Sanctorum.

St. GOAR, C.

575

Three hinds near him . . .

Ikongraphie.

A hat suspended on a sunbeam .

Ditto.

An earthen vessel or jug . . .

Die Attribute.

Devil upon his shoulder . . .

Ditto.

Making an infant speak . . .

Gueffier.

Devil upon his shoulder: earthen
vessel in his hand

Reginald Scot—Disc.
on Devils and Spirits.

ST. GODELIEVE, V. M. 1050
 Rope round her neck, or in her hand *Ikonographis.*
 Strangled with a handkerchief . *Bruges—Academy.*

ST. GODFREY OF AMIENS, B. C. 1118
 Serving the sick *Callot.*
 A dog lying dead near him . . *Gueffier.*
 Embracing a poor man . . . *Weyen.*

ST. GODFREY OF CAPPENBERG, C. 1127
 Loaves on a dish in his hand . *Ikonographis.*
 Church in his hand . . . *Die Attribute.*

ST. GOERIC, or GOERY, B. C. 3rd cent.
 His eyes before him . . .
 Angel displaying his eyes on a cloth
 to him *Burgmaier.*

ST. GONZALES DE AMARANTE, C. 1400
 Poor beggar at his feet . . *Flos Sanctorum.*

ST. GOTHARD, B. C. 1038
 Standing before a bishop . . *Der Heyligen Leben.*
 His cloak hung on a sunbeam.

ST. GRATA, Wid. 300
 Carrying the head of St. Alexander,
 M. *Bergamo—Santa Grata.*

ST. GREGORY THAUMATURGUS, B. C.
 270
 Driving devils out of a heathen
 temple *Callot.*

ST. GREGORY OF SPOLETO, M. 304
 Called to heaven by an angel . *Icones Sanctorum.*

ST. GREGORY NAZIANZEN, B. C. D. 389

Reading: *Wisdom and Chastity* ap-
 pearing before him . . . *Callot.*

ST. GREGORY OF LANGRES, B. C.

abt. 540

Angel opening the church door for
 him at midnight . . . *Gueffier.*

ST. GREGORY OF TOURS, B. C. 596

A fish in his hand, or near him . . . *Gueffier.*

ST. GREGORY THE GREAT, P. C. D. 604

Tall cross and book . . . *Ludham—roodscreen.*

Double barred cross . . . *Tunstend—roodscreen.*

East Ruston—roodscreen.

Double cross : writing on a scroll on
 a lettern : dove at his ear . . . *Houghton-le-Dale—rood-*
screen.

Triple cross and tiara . . . *Lessingham—roodscreen.*

Eagle before him . . . *Liber Cronicarum.*

Our Saviour appearing to him at
 Mass . . . *Rome—Chapel of St.*
Gregory—Sculpture.

Missale ad usum Sarum.

Dove at his ear . . . *Bologna Gallery.*

Heydon Ch.—window.

Dove hovering over his shoulder *Guercino.*

Saying Mass : our B. Saviour appear-
 ing to him scourged, supported by
 two angels with scourge and rod *Heures par I. Callot,*
 1522.

Heures par Ph. Pigou-
chet, 1488.

Ditto with instruments of his Passion *Lambrecht.*

Chained to a rock . . . *Die Attribute.*

Our Saviour and our B. Lady appear-
 ing to him . . . *Die Heiligenbilder.*

- ST. GREGORY III., P. C. 741
 Statues of the Emperors thrown down
 by an earthquake : holy images set
 up by his orders . . . *Icones Sanctorum.*
- ST. GREGORY OF NICOPOLIS, B. C.
 11th cent. .
 On horseback : a boy sitting behind
 him *Die Attribute.*
- ST. GREGORY, Hermit. 1243
 Iron ring round his body . . . *Die Attribute.*
- ST. GUALFARD, Hermit. 1127
 Stone coffin by him . . . *Ikographie.*
- ST. GUDELLA, V. M.
 Skin of her head taken off . . . *Icones Sanctorum.*
- ST. GUDULA, V. 712
 Lantern, which the devil tries to put
 out *Munich Gal.—Jan.
 Schoreel.*
- Holding a lantern *Walpole St. Peter—rood-
 screen.*
- Angel lighting her lantern, driving
 away the devil *I. Fürich.*
- Angel lighting her lantern : devil
 trying to blow it out with bellows *Chorographia Sacra Bra-
 bantia.*
- Holding a twisted taper: devil blow-
 ing at it with bellows . . . *Burgmaier.*
- A stone pillar *Christl. Kunstsymbolik.*
- Weaving at a loom.
- B. GUINANDUS, O. P.
 Cask of wine at his feet . . . *Woodchester—Liber SS.
 Belgii O. P.*

- ST. GUMMARUS, C. 774
 Obtaining water from a rock . . . *Icones Sanctorum.*
- ST. GUMTRAMNUS, or GUNTRAN, K.C.
 6th cent.
 Finding a great treasure, and giving
 it to the poor *Callot.*
 Three chests of treasure open before
 him : globe and cross on one of
 them *Burgmaier.*
- ST. GUTHLAKE, Hermit. 714
 Putting devils to flight . . . *Lives of Saints—F. Porter.*
 Devils molesting : angel consoling
 him *Solitudo.*
 A scourge in his hand.
 Whip in his hand : serpent at his feet *Croyland Abbey—sculp.*
- ST. HANIEL, Angel.
 Sceptre of a reed : crown of thorns *Die Attribute.*
- ST. HEDWIGES, or AVOICE, W. 1243
 Church and statue of B. V. in her
 hands *Lib. Cronicarum.*
 Washing the feet of the poor . . *Callot.*
 Cross in her hand *Arbor Pastoralis.*
 Barefooted : shoes in her hand . *Ikonomographie.*
 Carrying a picture of B. V. with
 Infant Jesus *Ditto.*
 Christ crucified blessing her . . *Die Attribute.*
 Crown and mantle of princess near
 her : she in a religious habit . *Ditto.*
- ST. HELEN, Empress. 328
 Crowned : bearing a large cross . *Stratton Strawless—*
Nave—window.
Eye—roodscreen.
 Crowned : embracing a large cross *Colchester Seal.*

ST. HELEN (continued).

Bearing a small cross . . .	<i>Ranworth—S. Pardose.</i>
A double barred, or Jerusalem cross	<i>Aylsham—private possession: formerly in St. James', Norwich.</i>
Holding a nail over a cup: hammer below	<i>Coestvelt Gal.—Domenichino.</i>
Cross in her hand	<i>Simon Memmi. Lorenzo Camaldolese. Il Giotto.</i>
Church of Jerusalem in her hand	<i>Die Attribute.</i>

ST. HENRY, Emperor. 1024

Holding a lily with St. Cunegundes	<i>Pitti Gal.—Mancini.</i>
Holding a globe, with dove upon it	<i>Burgmaier.</i>
Church and palm: devils in the air	<i>Callot.</i>
Asleep: St. Wolfgang appearing to him	<i>Der Heyligen Leben.</i>
Church and sword	<i>Bart de Bruijn.</i>
Cathedral of Bamberg	<i>I. v. Melem.</i>

ST. HENRY, Anchoret. 1127

Pilgrims praying round his tomb	<i>Bavaria Pia.</i>
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B. HENRY A CALSTRIS, O. P.

B. Virgin appearing: angel presenting him a pyx	<i>Woodchester—Lib. SSm. Belgii O. P.</i>
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ST. HERCULANUS, M.

Temple of Apollo falling at his look	<i>Icones Sanctorum.</i>
Benedictin, wearing a mitre	<i>Ikongraphie.</i>

ST. HERIBERT, B. C. 1022

Obtaining rain by his prayers	<i>Die Attribute.</i>
St. Henry Emp. kneeling before him	<i>Old Engraving.</i>

ST. HERMAN JOSEPH, C. 1226

Our Saviour with an axe appearing *Ikongraphie.*

Presenting an apple to a picture of

B. V. M. *Cologne—Church of St.
Mary of the Capitol—
marble sculpture.*

Presented to our B. Lady by an angel *Vienna Gal.—Vandyck.*

Pen, red cross, and rosebud in his

right hand: two rings in his left: .

before him colours, painting brush,

inkstand, and penknife . . . *Quentin Matsys.*

Ink horn, pen-case, and writing

book *Die Attribute.*

ST. HERMENEGILD, M. 586

King bearing an axe . . . *Die Attribute.*

Beheaded in prison . . . *Burgmaier.*

ST. HERMES, M. abt. 132

On horseback: casting the devil out of

a woman, led by a man with a rope *M.S. Hours.*

Devil issuing from the mouth of a

child *Ditto.*

ST. HEYDROP, B. C.

Three cruets on a book . . . *Ghent Cathed.—crypt.*

ST. HIDULPHUS, B. C. 707

Exorcising a boy *Ikongraphie.*

ST. HILARION, Abbot. 371

Mounted on an ass: driving away .

the devil with the sign of the cross *Pisa—Campo Santo.*

Clothed in skins *Ikongraphie.*

Pile of wood, or funeral pile . *Die Attribute.*

Holding an hour-glass . . . *Weyen.*

ST. HILARY OF POITIERS, B. C. 368

On an island among serpents . . . *Callot.*

Bishop with three books.

Child in a cradle at his feet.

ST. HILARY OF ARLES, B. C. 449

Consecrating a virgin to God : dove

at his ear *Callot.*

Driving away serpents . . . *Ikonomographie.*

Dove over his head . . . *Gueffier.*

ST. HILDEGARDIS, V. Abbess. 1179

Angel driving away evil spirits . . *Weyen.*

ST. HILDEGUNDES, V. 1188

Pilgrim to the Holy Land, in man's

clothing *Ikonomographie.*

An angel on horseback attending her *Die Attribute.*

ST. HILLONIUS, see TILLO.

ST. HILTRUDIS, V.

Lamp and book : crown of roses *Liessies—Ch. of Benedictins.*

ST. HIPPOLYTUS, alias EPPALETS,

HIPPOLITES, or PALLETS, M. 255

In armour : bearing a palm . . . *Alessandro Bonvicino.*

Bearing a lance *Rome—St. Laurence without the walls.*

Holding a sieve *Ditto.*

Fastened to a tree, and torn with hooks *Der Heyligen Leben.*

Dragged and torn by horses . . *Bruges Cathedral.*

Two keys, as a gaoler . . . *Die Attribute.*

ST. HOLOFIUS, see OLAUS.

- ST. HOMOBONUS, C. 1197
 Distributing money and food : flasks
 of wine near him . . . *Venice—Pal. Reale—
 Bonifazio.*
 Angels making garments for him *Icones Sanctorum.*
- ST. HONORATUS, B. C. 435
 Mitre and crosier brought him on an
 island *Callot.*
 Preaching in a pulpit . . . *Gueffier.*
 Commanding water to flow from a
 rock. . . . *Columnæ milit. Eccl.*
- ST. HONORIUS, B. C. 653
 A baker's peel or shovel.
- ST. HORMISDAS, C. abt. 420
 A camel near him . . . *Weyen.*
 Keeping camels . . . *Gueffier.*
- ST. HUBERT, B. C. 727
 Stag on a book . . . *Coins of Duchy of Juliers.*
 Stag on a book : crucifix between its
 horns . . . *Munich Gal.—Wilhelm
 von Köln.*
 Stag with crucifix between its horns *Callot.*
 The same : bounding before a hunter
 kneeling . . . *M.S. Hours.
 Albert Durer.*
 Stag, book, and crosier . . *National Gallery.*
 Book and hunting horn . . *Common in French and
 Flemish Churches.*
 Angel bringing him a stole . . *French Miniature in the
 Heures d' Anne de Bro-
 tagne, 1500.
 Burgmaier.
 Lambrecht.*

ST. HUGH OF GRENOBLE, B. C. 1132

Raising a man to life who had been

executed *Old Engraving.*

Dream of seven stars *Callot.*

*Oxford—St. Mary's
Tower.*

Swan at his feet, with its bill near

his hand *Munich Gal.—J. W. Van Assen.*

*Boissérée Gal.—L. Van
Leuden.*

Three flowers in his hand . . . *Ikonographie.*

Mitre *Die Attribute.*

Angel protecting him from lightning *Die Heiligenbilder.*

A lantern.

ST. HUGH OF LINCOLN, M. 1255

Child nailed upon a cross . . . Jameson.

Child standing with palm and cross *Ditto.*

ST. HUMBELINE, V. Abbess. 1141

Standing behind her brother St.

Bernard *Lichfield Cathedral—*
Choir window, N. side.

ST. HUMBERT, C. 680

Angel marking a cross on his forehead *Die Attribute.*

A star on his forehead . . . *Christl. Kunstsymbolik.*

A bear *Ditto.*

ST. HUNNA.

Piece of linen in her hand . *Ikongraphie.*

ST. HUVAR, or HERVÆUS, Abbot.
6th cent.

Blind *Die Attribute.*

Frogs near him *Ikono-graphie.*

ST. ILLIDIUS, B. C.

About to raise the dead to life . . . *Weyen.*

ST. INGENUINUS, B. C.

Driven along by soldiers into exile *Bavaria Pia.*

ST. INNOCENT, P. 417

Angel bringing him a crown . . . *Weyen.*

ST. IPHIGENIA, V.

Baptized by St. Matthew . . . *Callot.*

ST. IRENE, V. M. 1st cent.

Idols at her feet *Ikongraphie.*

Horse near her *Die Attribute.*

Holding a sword *Ditto.*

ST. ISAAC, M. 851

Angel leading him *Old Engraving.*

ST. ISCHIRION, M. 250

Stake thrust into his bowels . . . *Gueffier.*

ST. ITISBERGE, V.

Holding a serpent *Old Engraving.*

ST. IVAN, Hermit. 910

A horse near him *Die Attribute.*

ST. JAMES THE GREATER, Apostle.

Pilgrim with staff *Tunstead—roodscreen.*

Lessingham—roodscreen.

Tableau de la Croix.

Staff and shell *Worstead—roodscreen.*

Edingthorpe—roodscreen.

Staff, shell, hat, and wallet . . . *Blofield—roodscreen.*

N. Tuddenham—Chancel window.

Staff and wallet, with shell upon it *Ringland—roodscreen.*

ST. JAMES THE GREATER,
(continued).

As a child, with staff and wallet	<i>Houghton-le-Dale—rood-screen.</i>
Staff and book	<i>Ranworth—roodscreen. Giovanni Santi.</i>
Holding a shell	<i>Belaugh—roodscreen. Trunch—roodscreen. Stalham—font. N. Walsham—S. Parcloss screen. St. Albans—Delamere brass.</i>
On a white charger, conquering the Saracens	<i>Carreno de Miranda.</i>
A sword	<i>Molanus.</i>

ST. JAMES THE LESS, Apostle.

A fuller's club in his hand	<i>Belaugh—roodscreen. Ranworth—roodscreen. Lessingham—roodscreen. Blofield—roodscreen. Worstead—roodscreen. Ringland—roodscreen. Tunstead—roodscreen. Taverham—font. Stalham—font. L. van Leyden. Primer, 1516. Heures tres Devotes, 1522.</i>
As a child: with a toy mill in his hand	<i>Ranworth—S. Parcloss screen.</i>
As a child: with a palm branch	<i>Houghton-le-Dale—rood- screen.</i>
His brains beaten out with a fuller's club	<i>Der Heyligen Leben.</i>
A saw in his hand	<i>Melbury Bubb—West window.</i>

- ST. JAMES INTERCISUS, M. 421
 Sawed in pieces *Catalogus Sanctorum.*
 Feet and hands chopped off . . *Das Passional.*
- ST. JAMES OF TARANTAISE, B. C.
 A bear drawing a plough . . . *Ikongraphie.*
- ST. JAMES, Monk.
 Holding the instruments of our
 Saviour's Passion *Weyen.*
- ST. JAMES OF MARCHIA, C. 1476
 Cup with a serpent by it . . . *Die Attribute.*
- ST. JANE OF VALOIS, see JOANNA.
- ST. JANE FRANCES, Wid. 1641
 Holding a heart.
- ST. JANUARIUS, B. M. 305
 Tied to a tree *Christl. Kunstsymbolik.*
 Heated oven by his side . . . *Die Heiligenbilder.*
 Surrounded by wild beasts . . *Ikongraphie.*
 Vials with his blood, on the Book of
 the Gospels *Church in Spain.*
Revue de l'Art Chretien.
 Praying in the midst of flames . *Weyen.*
 Lighting a fire.
- ST. JEHUDIEL, Archangel.
 Golden crown in right hand : scourge
 of three black cords in left . . *Faber's "B. Sacrament."*
- ST. JEROM, C. D. 420
 Cardinal's hat, or robes, or both . *Lessingham—roodscreen.*
East Ruston—roodscreen.
 The same, with ink horn, scroll, cross,
 staff, and lion at his feet . . *Houghton-le-Dale—rood-*
screen.

ST. JEROM (continued).

Cardinal's hat on : lion leaping up to him	<i>National Gallery.</i> <i>Tunstead—roodscreen.</i>
Lion at his side	<i>Cawston—roodscreen.</i> <i>Pietro Perugino.</i>
Carrying an ink bottle	<i>Morston—roodscreen.</i>
Ink bottle on his knee	<i>Cossey Hall Chapel—</i> <i>carved stall.</i>
Carrying a church	<i>Venice Acad.—Ant.</i> <i>Vivarini.</i>
Beating his breast with a stone	<i>Dominic Ghirlandajo.</i> <i>Vasari.</i>
A stone in his hand	<i>Raphael.</i>
Trumpet sounding in his ear	<i>Ribera.</i>
Crucifix-headed staff: lion at his feet	<i>Massaccio.</i>
Extracting a thorn from a lion's foot	<i>Naples—Coll. Antonio</i> <i>da Fiore.</i> <i>Venice Collection of his</i> <i>Works.</i>
Writing: two angels by him: hour glass, &c.	<i>Pitti Palace—Denis</i> <i>Culvart.</i>
Reproved in a vision, by the word : "Ciceronianus es"	<i>Domenichino—Ch. of S.</i> <i>Onofrio.</i>
Holding a skull	<i>Turin Gal.—B. Lanini.</i>
Kneeling on thorns: or wearing a garment woven with thorns	<i>Die Attribute.</i>
A stone lying near him.	
Cardinal's hat at his feet.	

ST. JEROM EMILIAN, C. 1551

Chain and ball near him	<i>Ikonographie.</i>
Delivering a possessed child: chain in his hand : B. V. Mary with Holy Infant appearing to him	<i>Columnæ milit. Eccl.</i>

ST. JERON, C.

Hooded falcon on his hand . . . *Die Attribute.*

ST. JOACHIM, C. Father of B. V.
Mary.

Meeting St. Ann at the Golden Gate
of Jerusalem *Cossey Hall Chapel—
window.*

Missale Sarisb. 1534.

M.S. Hours.

Leading the B. V. M. as a child . . . *Ikonographie.*

Basket with doves : and a staff . . *Die Attribute.*

ST. JOANNA, (St. Luke, viii. 3; xxiv. 10.)

Ointment box *Die Attribute.*

Lamb near her : cross in her arms *Ikonographie.*

Carrying a pitcher in a basket . . *Molanus.*

ST. JOANNA, JOAN, OR JANE OF VALOIS,
Queen. 1505

Crowned : habit of the Annunciation :
crucifix and rosary . . . *Liessies—Ch. of Bene-
dictins.*

The same: holding our Infant Saviour
by the hand, who has a basket on
his arm *Tableau de la Croix.*

Cup of wine : basket of bread . . *Aylsham—private posses-
sion ; formerly in St.
James', Norwich.
Upton—roodscreen*

White veil on her head : covered vase
in her right hand : three loaves in
her left *Barnham Broom—rood-
screen.*

B. JOANNA DE URBE VETERI, V.

Lily, discipline, and rosary . . *Orvieto—Ch. of St.
Dominic.*

St. JODOC, or JOSSE, Hermit. 668

Two oratories : saint kneeling before

one *Solitudo.*

Crown at his feet *Christl. Kunstsymbolik.*

Spring of water : where he strikes

with his staff *Das Pastoral.*

Pilgrim with crucifix staff *Burgmaier.*

Pilgrim reading *Cologne—St. Mary's.*

ST. JOHN THE BAPTIST.

Lamb on a book, small cross, close

crown or cap ; tunic of camel's

hair ; cope fastened with two leather

thongs crossed *Ranworth—N. Parclose
screen.*

Lamb on a book *Worstead—S. Aisle screen.*

Lamb and cross on a book *Burlingham St. Andrew—
roodscreen.*

Lamb and cross *Atleborough—roodscreen.*

Lamb *Kimberley—Chancel E.
window.*

Lamb's trotter *Pitti Palace—Soggi.*

Lamb and locust *Tableau de la Croix.*

His head on a dish.

ST. JOHN, Ap. and Evangelist.

Cup with serpent issuing from it *Worstead—roodscreen.*

Ranworth—roodscreen.

As a child, with palm, cup, and

serpent *Houghton-le-Dale—rood-
screen.*

Sword, with serpent twined round

it *Triptych, lately in the
Northwick Gallery.*

School of Giotto.

The same, and a palm branch . . *N. Walsham—roodscreen.*

Ringland—roodscreen.

Trunch—roodscreen.

ST. JOHN, Ap. and Evangelist

(continued).

The same, and an eagle below . . .	<i>East Ruston—roodscreen.</i>
Palm branch alone . . .	<i>Stalham—font.</i>
Palm branch, scroll, and eagle . .	<i>Exeter Cathed.—statue.</i>
Eagle upon a barrel, or cauldron .	<i>Oxborough—roodscreen.</i>
Eagle before him, or above his head	<i>Bologna Acad.—Perujino.</i>
Mounted on an eagle . . .	<i>Marseilles—Raphael.</i>
Stepping into a grave . . .	<i>Greek Menology— Vatican MSS.</i>

Writing his apocalypse, in the Isle of

Patmos *Lucas v. Leyden.*Ditto : devil upsetting his ink bottle *M.S. Hours.*

As an old man in Mass vestments,
 lifted up to heaven by our B. Saviour,
 out of his grave at the foot of the
 altar at Ephesus

National Gallery.

ST. JOHN, M. abt. 284

Tearing a paper off a temple . . . *Callot.*

ST. JOHN CHRYSOSTOM, B. C. D. 407

Chalice and Book of Gospels . . . *Rubens.*Beehive *Ikonographie.*An angel by him *Die Attributs.*

ST. JOHN CALYBITE, Recluse. 450

A beggar discovering himself to his
 parents, on his death-bed . . .

Callot.

ST. JOHN THE SILENT, B. C. 559

Finger upon his mouth . . . *Die Attributs.*Luminous cross appearing . . . *Gueffier.*

ST. JOHN OF JANINA, C.

Chains and sword *Ikonographie.*

ST. JOHN OF RHEIMS, C. 570

Holding a dragon in a chain . . . *Die Attributs.*

ST. JOHN THAUMATURGUS, B. C.

Driving the devil out of people . . . *Die Attributs.*

ST. JOHN OF GOTO, M.

A lance in his hand . . . *Ikonographie.*

ST. JOHN CLIMACUS, Abbot. 605

A ladder . . . *Die Attributs.*

ST. JOHN THE ALMONER, B. C. 616

Wallet in his hand . . . *Ikonographie.*

Loaf and rosary.

Giving alms to a cripple.

ST. JOHN OF BEVERLEY, B. C. 721

Shrine at his side . . . *Arbor Pastoralis.*

ST. JOHN DAMASCEN, C. 780

Holding a vase . . . *Arbor Pastoralis.*

B. V. Mary appearing to him in his
sleep . . . *Callot.*

Carrying a basket . . . *Ikonographie.*

——— several baskets . . . *Blaise.*

Holding his hand cut off . . . *Ikonographie.*

B. V. Mary restoring his hand : he
holding an axe in the other . . . *Old Engraving.*

ST. JOHN GUALBERT, Abbot. 1073

Clothing his monks at Vallumbrosa *Vol. of Offices—See Dib-*
din's Decameron, I. p.
85.

Standing on the devil : cross and T
staff, set on the devil's head . . . *Missale Vallis Umbrosæ.*

Image from a crucifix, bending for-
wards to him . . . *Callot.*

Columnæ milit. Ecol.

Picture of our B. Saviour in his hand *Die Attributs.*

- ST. JOHN OF MATHERA, Ab. 1139
Driving away the devil with a wand *Columnæ milit. Eccl.*
- ST. JOHN OLDRATUS, C. 1159
Angel giving him a purse of money *Columnæ milit. Eccl.*
- ST. JOHN OF URTICA, C. 1163
Nettles in his hand . . . *Die Attribute.*
- ST. JOHN OF MATHA, C. 1213
B. Trinity giving him a scapular,
with a cross upon his breast . *Die Attribute.*
Broken chain in his hand . . *Ikönographie.*
Fettered slaves near him . . *Ditto.*
- ST. JOHN NEPOMUCEN, M. 1383
Standing on a bridge . . . *Prague—on the Bridge.*
Bridge and river near him . . *Die Attribute.*
Padlock and finger on his lips . *In Bohemia and Austria—
of frequent occurrence.*
Hearing the confession of the Empress:
stars round his head . . *Turin Gal.—Daniele
Crespi.*
Thrown off a bridge.
- ST. JOHN CAPISTRAN, C. 1456
Pointing to a crucifix, which he holds *Lib. Cronicarum.*
Banner in his hand . . . *Die Attribute.*
Red cross upon his breast . . *Ditto.*
- ST. JOHN OF GOD, C. 1550
Alms chest hung up . . . *Die Attribute.*
Carrying bread in a wallet . . *Ditto.*
Crown of thorns on his head . *Ikönographie.*
Two cups hung round his neck . *Ditto.*
- ST. JOHN OF THE CROSS, C. 1591
Picture of B. V. Mary in his hand *Die Attribute.*

ST. JOHN OF THE CROSS (continued).

Carmelite : large cross on his
shoulders *Revue de l'Art Chretien.*

B. JOHN AGNI, O. P.

Walking on the sea *Woodchester—Lib. SS.*
Belgii O. P.

B. JOHN STERLINUS, O. P.

Choir of angels playing to him . . . *Ditto.*

ST. ISIDORE OF MADRID, C: 1170

Angel ploughing for him with white
oxen, as he prays before a cross *Bilder Legende.*
A hoe, or rake in his hand . . . *Pitti Gal.—Simon de*
Pesaro.

ST. JONAS, BARACHISIUS, &c., MM.

327

Under a screw press *Callot.*

ST. JOPHIEL, Angel.

Flaming sword: driving Adam and
Eve out of Paradise . . . *Die Attribute.*

ST. JOSAPHAT, B. M.

An axe fixed in his hand . . . *Die Attribute.*

ST. JOSEPH, Spouse of the Blessed

V. Mary.

Bearing a rod, with flowers at top *Pitti Gal.—Guerohino.*
The same, but lilies at the top . . *Florence—Ch. of Sa.*
Maria.
Novella—fresco, by
Ghirlandajo.
Bearing a lily *Ikonographie.*
Carpenter's square, or tools . . *Ditto.*
Carrying or leading the Holy Infant *Die Heiligenbilder.*

ST. JOSEPH, or Joses BARBARAS, THE
JUST, B. C.

Holding a cup of poison . . .	<i>Callot.</i>
Holding a cup or bowl, as a child . . .	<i>Ranworth—S. Pardose screen.</i>
Child, holding three stones or loaves . . .	<i>Houghton-le-Dale—rood- screen.</i>

ST. JOSEPH OF ARIMATHEA, C.
Box of ointment, and budding staff.

ST. JOSEPH CALASANCTUIS, C. 1648	
Holding a lily : mitre and cardinal's hat before him : B. V. and Holy	
Infant appearing . . .	<i>Columnæ milit. Ecol.</i>

ST. JUDE, or THADDEUS, Apostle.	
A boat in his hand . . .	<i>N. Walsham—S. Pardose. Ringland—roodscreen. Lessingham—roodscreen. Belaugh—roodscreen. Worstead—roodscreen. Swafeld—roodscreen. Tunstead—roodscreen.</i>
A child, with boat in his hand . . .	<i>Ranworth—roodscreen.</i>
Ditto	<i>Houghton-le-Dale—rood- screen.</i>
A boathook	<i>Lives of Saints—Ed. Kinsman.</i>
A carpenter's square . . .	<i>Weston Longueville—rood- screen. Tableau de la Croix.</i>
A fuller's bat, in his hand . . .	<i>Aylsham—roodscreen. Stalham—font.</i>
A ship with sails, in his hand . . .	<i>Blofield—roodscreen.</i>
Carrying loaves, or fish . . .	<i>Fairford Church.</i>
A club	<i>Lynn, St. Margaret's— brass.</i>

ST. JUDE, or THADDEUS (continued).

- A club *Melbury Bubb—window.*
 Carrying an inverted cross . . . *Ikonographie.*
 Medallion of our Saviour, on his
 breast, or in his hand . . . *Die Attribute.*
 A halbert.

ST. JULIA, V M. 6th cent.

- Hanged on a cross *Callot.*

ST. JULIAN, C.

- Old man winding off yarn . . . *Engraving.*

ST. JULIAN OF CILICIA, M. 3rd cent.

- Led bound on a dromedary . . . *Callot.*

ST. JULIAN OF ANCYRA, M.

- Red hot helmet placed on his head *Ikonographie.*

ST. JULIAN OF MANS, B. M. 3rd cent.

- Dragon driven away by him . . . *Die Attribute.*
 A fountain *Christl. Kunstsymbolik.*
 Temple of Jupiter overthrown . . *Ikonographie.*
 Banner and palm *Die Attribute.*

ST. JULIAN OF EMESA, M. 312

- A nail in his head *Ikonographie.*

ST. JULIAN HOSPITATOR, Hermit.

9th cent.

- A stag near him *Ikonographie.*
 Ferrying people over a river . . *Die Attribute.*
 Receiving a young leper, as he lands
 from a boat *Pitti Gal.—Christ. Allori.*
 A hawk.
 A boatman in a barge.
 An oar.

SS. JULIAN and BASILISSA, MM. 313

Angel pointing out their names in the
Book of Life *Gueffier.*

ST. JULIANA, V. M. End of 3rd cent.

Dragon held in a chain . . . *N. Elmham—roodscreen.*
Scourging the devil, held by a rope
round his neck *Hempstead—pulpit.*
Holding the devil in chains . . *Arms of Santillana.*
Martham Ch.—window.
Wighton Ch.—window.
In a cauldron over a fire . . . *Old Engraving.*
The same, before a judge . . . *Callot.*

B. JULIANA, V. Abbess. 1258

Holding a Remonstrance . . . *Vies des Stes. Femmes.*

ST. JULIANA FALCONIERI, V. 1340

Sacred Host on her heart . . . *Florence Academy.*
Praying before the B. Sacrament *Old Engraving.*

ST. JULITTA, V. M. 304

Oxen near her *Ikonographie.*
Fountain springing from her blood *Dis Attribute.*

ST. JULIUS, M. abt. 302

Encouraged to martyrdom by
Hesychius *Callot.*

SS. JUSTA and RUFINA, VV. MM.

304

Destroying an image of Venus . . *Icones Sanctorum.*
Kneeling: palms in their hands:
earthen vessels near them . . *Murillo.*
One carrying two vessels . . . *F. Zurbaran.*

ST. JUSTIN, M. 167

Presenting his apology to the Emperor *Callot.*

- ST. JUSTINA, V. M. 304
 Palm : unicorn at her feet . . . *Vienna—Bondicino.*
 Vanquishing the devil by the cross . . . *Die Attribute.*
 Lily in her hand : setting a cross on
 the head of the devil . . . *Callot.*
 Sword in her breast : palm in her
 hand *B. Montagna.*
 Burnt with St. Cyprian over the fire *Old Engraving.*
- ST. JUSTUS, M. 304
 Scourged with his brother St. Pastor *Callot.*
 Drowned, with lead to his neck . . *Ikonographie.*
 Swords held by him and St. Pastor *Die Attribute.*
 Prints of their knees in a stone . . *Ditto.*
- ST. JUTTA, W. 1264
 Nun holding a red hot tripod . . . *Ikonographie.*
- ST. JUVENAL, B. M. 376
 Sword between his teeth . . . *Christl. Kunstsymbolik.*
- ST. JUVENTIUS, or EVENTIUS, B. C.
 381
 His torturers killing each other in a
 violent tempest *Icones Sanctorum.*
 Standing before shrine of SS. Gervase
 and Protase *Gueffier.*
- ST. KENELM, K. M. 820
 King holding a lily *Arbor Pastoralis.*
- ST. KENTIGERN, or MUNGO, B. C.
 601
 Holding a salmon, with a ring in its
 gills *Acta Sanctorum.*
- ST. KESSAG, see MACKESSOGE.

ST. KILIAN, B. M. 688

Sword and crosier	<i>Coins of Wurtzburg.</i>
Holding a cross: sword under his feet	<i>Bilder Legende.</i>
Dagger and sword	<i>Die Attribute.</i>
Martyred by sword and spear	<i>Der Heyligen Leben.</i>
— two swords	<i>Lambrecht.</i>

ST. LADISLAS, K. C. 1095

King rearing an ensign before his	
army	<i>Callot.</i>
Defended by two angels . . .	<i>Gueffier.</i>

ST. LAMBERT, B. M. 709

Stabbed with javelins	<i>Callot.</i>
Refusing a cup at the table of Pepin	<i>Icones Sanctorum.</i>
Abruptly leaving ditto	<i>Gueffier.</i>
Praying before a church: city on fire	<i>Bavaria Pia.</i>
Beaten with a club	<i>Der Heyligen Leben.</i>
A lance, or dart	<i>Die Attribute.</i>
Bringing hot coals in his surplice for the thurible	<i>Ghent—Ch. of St. Bavo.</i>

ST. LANDELIN, Ab. C. 686

Dying in sackcloth and ashes: devil
carrying his former companion to
hell *Old Engraving.*

ST. LANDRY, B. C. abt. 660

Open razor on a book . . . *Burgmaier.*

ST. LAURENCE, M. 258

Deacon, holding a gridiron : . *Gaudenzio Ferrari.*
Worstead—N. Aisle screen.
Ludham—roodscreen.
Hempstead—roodscreen.
Ranworth—S. Parclose.
N. Tuddenham—Nave—
S. window.

ST. LEGER, see LEODEGARIUS.

ST. LEO THE GREAT, P. C. 461

SS. Peter and Paul menacing Attila *Callot.*

On horseback: Attila and soldiers

kneeling before him . . . *Der Heyligen Leben.*

Praying at the tomb of St Peter *Gueffier.*

ST. LEO IX., P. C. 1054

Visiting the sick . . . *Burgmaier.*

ST. LEOCADIA, V. M. 300

Appearing to St. Ildefonsus . . . *Spanish Pictures.*

Praying in prison . . . *Callot.*

Tower and sword . . . *Die Attributs.*

ST. LEODEGARIUS, or LEGER, B.M.

678

His eyes plucked out . . . *Callot.*

Icones Sanctorum.

Ditto, tongue in his hand . . . *Revue de l'Art Chretien.*

A bodkin or pickaxe in his hand . . . *Ikongraphie.*

A bodkin in his hand . . . *Weyen.*

A hook with two prongs in his hand *Coins of Lucerne.*

ST. LEONARD, C. 520

Ox lying near him . . . *Die Attributs.*

Releasing prisoners from the stocks *Catalogus Sanctorum.*

Burgmaier.

Chains, or manacles with a lock *Taverham—font.*

Gressenhall—roodscreen.

Chains and crosier . . . *Westhall—roodscreen.*

Norwich Cathed.—font.

Broken fetters, with a lock . . . *Liber Cronicarum.*

In a cave: chains near him . . . *Icones Sanctorum.*

Fetters in his hand . . . *Hempstead—roodscreen.*

Sparham—window.

*Rome—Ch. Tre Fontane—
fresco.*

ST. LEONARD (continued).

Fetters in his hand . . .	<i>Vienna Gal.—And. del Sarto.</i>
Chain and fetter-lock . . .	<i>Primer, 1516.</i>
Manacles and book . . .	<i>M.S. Hours.</i> <i>Sandringham—window.</i>
Abbot, holding fetters . . .	<i>Attleborough, private possession : formerly on the roodscreen in St. John's Madder-Market, Norwich.</i>
Youth mounting a ladder : the saint holding him by a chain . . .	<i>Das Passional.</i>
A vane in his hand . . .	<i>Camden's Britannia.</i>

ST. LEOPOLD IV., Margrave of
Austria, C. 1136

Carrying a church . . .	<i>Bilder Legende.</i> <i>Burgmaier.</i>
Church and banner . . .	<i>Coins of Carinthia.</i>
In armour : rosary in his hand .	<i>Vienna Gallery.</i>

ST. LEU, see LUPUS.

ST. LIBORIUS, B. C. abt. 397

Small stones upon a book . . .	<i>Christl. Kunstsymbolik.</i>
A peacock	<i>Ditto.</i>

B. LIDWINA, V. 1438

Receiving a lily from an angel .	<i>Old Engraving.</i>
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ST. LIVIN, B. M. 633 or 656

Holding his own tongue in pincers . . .	<i>Ghent Cathedral—on an old cope.</i> <i>De Levens der Heylige.</i>
Holding pincers alone	<i>Die Attribute.</i>

ST. LONGINUS, M.

- Soldier with a spear . . . *Mantua—And. Mantegna.*
Rome—St. Peter's—statue
by Lor. Bernini.
- Spear in one hand: pointing to his
 eye with the other . . . *Norwich—St. Peter's Man-*
croft—E. window.
- Dragon at his feet . . . *Ikonographie.*

ST. LOUIS, K. C. 1270

- Holding a crown of thorns, and a
 cross . . . *Stalham—font.*
- Three nails in his right hand: stan-
 dard of the cross in his left . . . *Callot.*
- Crown of thorns in his hand, encir-
 cling three nails: and holding two
 sceptres . . . *Tableau de la Croix.*
- Dove over his head: lilies of France *Foxley—roodscreen.*
- Crown of thorns: nails and sword *Madrid Gal.—Claudio*
Coello.
- Cross in right hand: cloth or veil in
 left . . . *Gately—roodscreen.*
- On horseback, in armour: shield and
 standard bearing fleurs de lys . . . *Chartres Cathed.—window.*
- Crowned, bearing a sceptre with a
 lily, and giving alms . . . *Flos Sanctorum.*
- Pilgrim's staff . . . *Die Attribute.*
- Cross upon his sleeve . . . *Die Heiligenbilder.*
- Entertaining poor at his table . . . *Burgmaier.*
- Ditto, and washing their feet . . . *Der Heiligen Leben.*
- Shrine and sceptre.

ST. LOUIS OF TOULOUSE, B. C. 1297

- Friar holding a chasuble: beggar
 kneeling before him . . . *Callot.*
- Washing the feet of the poor . . . *Icones Sanctorum.*

ST. LOUIS OF TOULOUSE

(continued).

Franciscan Bishop in cope with fleurs

de lys : crown at his feet . . . *Turin Gal.—Macrino*
D'Alladio.
Louvre—Cosimo Roselli.

Three crowns at his feet . . . *Ikongraphie.*

Holding a flower *Weyen.*

Holding a board with the letters
I N R I *Burgmaier.*

ST. LUCANUS, M.

Holding his head cut off . . . *Weyen.*

ST. LUCIAN OF ANTIOCH, B. M. 312

Consecrating on his own breast, lying
 on potsherds in prison . . . *Die Attribute.*

ST. LUCIUS, K. C. 190

Three sceptres, tipped with crosses *Lib. Cronicarum.*
Coins of Coire.

Idol falling from a broken column *Burgmaier.*

ST. LUCY, V. M. 304

Eyes in a dish *Rome—Colonna Palace—*
Titian—Campidoglio—
N. Consoni.

Eyes on a book *Bologna—Vitalis.*
Eye, Suffolk—roodscreen.
Die Attribute.

Presenting her eyes on a dish to the

B. V. Mary : dagger in her hand *Turin Gal.—G. A. Razzi.*
Peintres Primitifs—P.
Laurati.

Cup and palm branch *M.S. Eg. 1070—B.*
Museum.

Holding a lamp *Carotto.*
Venice—Seb. del Piombo.

ST. LUCY (continued).

Sword through her neck . . .	<i>Liber Cronicarum.</i>
Sword through her neck: standing in fire	<i>Lambrecht.</i>
Sword held in both her hands .	<i>Winchester Cathedral.</i>
Wound in her neck, and poinard in her hand	<i>Siena Acad.—Angelico da Fiesole.</i>
In a cauldron, over a fire . . .	<i>Die Attribute.</i>
Two oxen unable to drag her along	<i>Das Passional.</i>
Holding three crowns	<i>Weyen.</i>
Tormented by devils.	
Pair of pincers.	

ST. LUDGER, B. C. 809

Saying his Breviary	<i>Ikongraphie.</i>
A swan	<i>Die Attribute.</i>
A church in his hand	<i>Ditto.</i>

ST. LUDMILLA, V. M. 927

A veil in her hand	<i>Die Attribute.</i>
Strangled with her veil . . .	<i>Nuremberg—Ch. of St. Laurence—bas relief.</i>

ST. LUKE, Evangelist.

An ox lying near him	<i>East Ruston—roodscreen.</i>
Painting a portrait of B. V. Mary	<i>Rome—Acad. of St. Luke.</i>
	<i>Munich—I. v. Eyck.</i>
	<i>Aguado Gal.—F. Rizzi.</i>
	<i>Primer, 1516.</i>
Holding a picture of B. V. Mary .	<i>Die Attribute.</i>
Painting materials about him .	<i>Ikongraphie.</i>
As a physician	<i>Molanus.</i>

ST. LUPUS OF SENS, B. C. abt. 623

A diamond falling into his chalice at Mass	<i>Callot.</i>
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ST. LUFUS OF SENS (continued).

- At the altar, giving the diamond to
 King Clotaire *Der Heyligen Leben.*
 A cup in his hand, containing a
 diamond fallen from heaven . . . *Ikonographie.*
 Extinguishing a fire by his prayers *Gueffier.*
 A hind.

ST. LUTGARDIS, V. Abbess. 1246

- Cistercian nun, blind *Ikonographie.*
 Arm of a crucifix extended towards
 her *Old Engraving.*
 Our Saviour with the wound in his
 side *Gueffier.*

ST. MACARIUS OF ALEXANDRIA,

Hermit. 394

- A lamp, or lantern near him . . . *Ikonographie.*
 Flies stinging him in the desert . . *Das Passional.*
 Driving away the devil with a cross *Columnæ milit. Eccl.*

ST. MACARIUS OF ROME, Hermit.

- Two lions digging his grave . . . *Christl. Kunstsymbolik.*
 In a lion's den *Tbosch der Eremyten.*

ST. MACARIUS OF ANTIOCH, B. C.

- His mitre and crosier on the ground :
 he having resigned his bishopric *Gueffier.*

SS. MACEDONIUS and THEODULUS,
MM.

- Burnt on a gridiron *Callot.*

ST. MACHUTUS, MACLON, or MALO,
B. C. abt. 680

- Child at his feet *Old Sarum Missal.*
Ghent Cathed.—crypt.

- ST. MACRA, V. M. 303
Pincers or shears for cutting off her
breasts *Ikonographie.*
- ST. MACRINA, Recluse. abt. 500
Two stags near her . . . *Die Attribute.*
- ST. MADELBERTE, V. Abbess. abt. 705
Devil tempting her at her prayers *Burgmaier.*
- ST. MAGLOIRE, B. C. abt. 575
Giving the H. Communion to an
angel *Weyen.*
- ST. MAGNUS, B. C.
Building churches . . . *Catalogus Sanctorum.*
- ST. MAGNUS, M. 666
Crosier: reptiles and monsters at
his feet *Bavaria Pia.*
Coins of Kempten.
Martyred by sword and club . *Der Heyligen Leben.*
Blind man restored to sight . *Die Attribute.*
Surrounded by serpents and wild
beasts. . . . *Ikonographie.*
Boy keeping sheep . . . *Die Heiligenbilder.*
Angel giving him gold . . . *Ditto.*
- ST. MACKESOGGE, OR KESSOGGE, B. C.
560
Arrows and bent bow . . . *Acta Sanctorum.*
- ST. MALACHY, B. C. 1148
Presenting an apple to a king, and
thereby restoring him to sight *Icones Sanctorum.*
Instructing a king in a cell . *Gueffier.*
- ST. MAMAS, M. abt. 275
Wild beast licking him . . *Icones Sanctorum.*

- ST. MAMERTINUS, C. 5th cent.
 Exhorting monks, lying on a mat in
 his cell before his death . . . *Der Heyligen Leben.*
- ST. MAMMERTUS, B. C. 477
 Walking in procession with a lighted
 taper *Old Engraving.*
- ST. MANG, C. 7th cent.
 Under a crab tree, ordering a bear
 not to touch the best crabs . . . *Der Heyligen Leben.*
- ST. MANUEL, B. M.
 Sword across his breast . . . *Arbor Pastoralis.*
- ST. MANSUETUS, B. C. abt. 90
 Raising a young nobleman to life *Bavaria Pia.*
 Bishop preaching to people . . . *Callot.*
- SS. MARANA and CYBA.
 In mantles and *caputia*: chains on
 their shoulders *Tbosch der Eremyten.*
- ST. MARCELLUS, P. M. 309
 Kneeling in a stable *Callot.*
 Ass and crib near him *Ikonographie.*
- ST. MARCELLUS, M.
 Buried alive *Icones Sanctorum.*
 Overturning a statue of Jupiter . . . *Weyen.*
- ST. MARCELLUS, B. C. 4th cent.
 Leading a dragon by his stole round
 its neck *Gueffier.*
 Kinesman.
- ST. MARCIANA, V. M. 3rd cent.
 Torn by a wild bull *Callot.*
 Leopards and lions around her . . . *Ikonographie.*
 A leopard and an ox near her . . . *Die Attribute.*

ST. MARGARET, V. M. 4th cent.

Piercing a dragon . . .	<i>N. Walsham—roodscreen.</i>
	<i>Filby—roodscreen.</i>
	<i>Lessingham—roodscreen.</i>
	<i>Taverham—font.</i>
Piercing a dragon with a long cross	<i>Westhall—roodscreen.</i>
Ditto, and trampling upon him .	<i>Lynn—Corporation Seal.</i>
Dragon behind: lamb before her	<i>Arbor Pastoralis.</i>
Dragon at her feet: cross and palm	<i>Tableau de la Croix.</i>
Dragon near her: angel protecting her	<i>Brington Ch.—pew.</i>
Rising out of a dragon: end of her robe in his mouth . . .	<i>M.S. Hours.</i>
Dragon chained, at her feet .	<i>Ikonomographie.</i>

ST. MARGARET OF CORTONA, V. 1297

In an ecstasy: two angels supporting her: our Saviour appearing in glory	<i>Pitti Gal.—Lanfranc.</i>
Cross and instruments of the Passion	<i>Ikonomographie.</i>
Franciscan nun, with a little dog at her feet	<i>Pitti Palace.</i>

ST. MARGARET, Queen of Scotland.

1093

Holding a black cross . . .	<i>Bonn Cathedral.</i>
Holding a black cross, and visiting the sick	<i>Calot.</i>
Sceptre and book	<i>Seal of Prior of Pluscardine.</i>

B. MARGARET OF CASTELLO, V.

Lily and heart	<i>Perugia—Ch. of St. Dominic.</i>
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B. MARGARET OF HUNGARY, V. 1271

Stigmas, cross, lily, book: crown at her feet	<i>Perugia—Ch. of St. Dominic.</i>
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ST. MARIAN, M.

Hung up by his thumbs, with weights
to his feet *Callot.*

ST. MARINA, V. 8th cent.

In a monk's habit, carrying a child *Louvre—Sp. Gal.*
Nursing a child in a hermitage . *Die Attribute.*
Drawing a wood cart to a monastery *Ditto.*
Kneeling before an open tomb: dove
descending to her . . . *Der Heyligen Leben.*

ST. MARINUS, C. 4th cent.

Mason's hammer and tools . . *Christl. Kunstsymbolik.*
Two oxen near him . . . *Das Passional.*

ST. MARIUS, M. 240

Hung up by his hands: weight at
his feet *Old Engraving.*

ST. MABIS, Hermit. 555

A cock near him *Ikonographie.*

ST. MARK, Evangelist.

Lion by his side *East Ruston—roodscreen.*
Seated: a fig tree behind him . *Venice—A. Busati.*
Strangled *Catalogus Sanctorum.*
Lambrecht.
Primer, 1516.
Dragged by the neck . . . *Der Heyligen Leben.*

ST. MARK, Hermit. 400

Angel bringing him the Blessed
Sacrament in a spoon . . *Die Heiligenbilder.*
Wolf bringing him a ram's skin . *Die Attribute.*

ST. MARTHA, V.

Holding a ladle: keys at her girdle *B. Museum—Isabella*
Breviary

ST. MARTHA (continued).

Vanquishing a dragon with a crucifix	<i>Der Heyligen Leben.</i>
Binding a dragon with her girdle	<i>Catalogus Sanctorum.</i>
Holy water vessel and asperges :	
dragon at her feet . . .	<i>Annibale Caracci.</i>
	<i>Tableau de la Croix.</i>
	<i>Molanus.</i>
	<i>Flos Sanctorum.</i>

ST. MARTHA, M. 240

Her hands chopped off . . . *Old Engraving.*

ST. MARTIAL, B. C. 3rd cent.

St. Valeria bringing him her head cut off, while he is saying Mass, and then dying at his feet . . .	<i>Vatican—Spadarino.</i>
Dead raised to life	<i>Der Heyligen Leben.</i>
Extinguishing a fire with his crosier	<i>Callot.</i>

ST. MARTIN, B. C. 402

On horseback, in a white cloak, which
he divides with a poor man . Windsor—Van Dyck.
Molanus.
Golden Legends—Caxton.
Lib. Cronicoarum.
Tableau de la Croix.

ST. MARTIN, P. M. 655

Seen through the bars of a prison	<i>Weyen.</i>
Holding a piece of money . . .	<i>Coins of Cleves.</i>
Raising to life a dead child . . .	<i>Vienna Gal.—Lazzaro</i>
	<i>Baldi.</i>
Church and crosier: three geese at his feet	<i>Shrewsbury—St. Mary's</i>
	<i>Ch.—window.</i>
A goose by his side	<i>French sculpture, and</i>
	<i>stained glass.</i>

ST. MARTIN (continued).

- In episcopal vestments : open book *Gt. Plumstead—formerly
on the roodscreen.*
- In episcopal vestments only *Aylsham—private possession;
formerly in St. James', Norwich.*
- Saying Mass : deacon ministering:
ball of fire above his head *Paris—Louvre—Eustache
Le Sasseur.*

ST. MARTIN, Hermit.

- Chained to a rock *Ikonographie.*

ST. MARTINA, V. M. 255

- Her face torn with iron hooks *Old Engraving.*
- Barbed fork with two prongs, and an
axe near her *Rome—P. da Cortona.*
- Lightning destroying a temple of
Diana *Ikonographie.*
- Funeral pile extinguished by rain *Die Attribute.*
- A pair of tongs *Ditto.*

ST. MARTINIANUS, C. 1st cent.

- SS. Peter and Paul striking a rock
for water to baptize him *Die Attribute.*

ST. MARTINIANUS, Hermit. abt. 400

- A dolphin *Christl. Kunstsymbolik.*
- Standing on a rock in the sea *Ikonographie.*

SS. MARTINIAN and SATURNIAN, MM.

5th cent.

- Dragged by wild horses *Gueffier.*

MARTYRS, THE FIVE CROWNED. 303

- Tools of sculptors and masons *Molanus.*

THE BLESSED VIRGIN MARY.

The usual representations of the Blessed Virgin are well known: but the following emblems are given as of rare occurrence.

Carrying two fishes on a dish: a pitcher of water in her other hand *Hildesheim—Ch. of St. Godard—choir—carving.*

Bearing a globe with cross: seraph on either side . . . *Trieste and Venice—mosaics.*

Bearing a bunch of keys . . . *Poitiers—statue.*

ST. MARY MAGDALEN, Penitent.

A box of ointment in her hand . . . *Ozborough—roodscreen
Lessingham—roodscreen.
Ludham—roodscreen.
N. Walsham—roodscreen.
Bramfield—roodscreen.
Yazley—roodscreen.
Tableau de la Croix.*

Holding a vase . . . *Annibale Caracci.*

Holding a boat and an open book *Denton—Church chest.*

Preaching to King René, at Marseilles *Hotel de Cluny.*

Holding crucifix: open book before her with a skull upon it . . . *Guido Reni.*

Skull in her hand, or at her feet *Louvre—Murillo.*

Angels taking her up to heaven . *Der Heyligen Leben.*

Standing covered with her flowing hair . . . *Florence—Baptistery.
Statue by Donatello.*

Standing at the entrance of a cave: ointment box on a book at her feet *Bologna Gal.—Timoteo della Vite.*

Receiving the H. Communion from St. Maximin . . . *Cossey Hall Chapel—window over the altar.*

ST. MARY OF JAMES: called also of
CLEOPHAS.

Seated, with her four sons as children
about her, who bear the following
emblems :—

St. Jude—a boat.

St. Simeon—a fish.

St. James the Less—a toy mill, meant
probably for a fuller's mill.

St. Joseph Barsabas—a cup or bowl *Ranworth—S. Parclose*
screen.

With four children, bearing the follow-
ing emblems :—

St. James—a palm branch.

St. Jude—a boat.

St. Joseph Barsabas—three stones or
loaves.

St. Simeon—a fish . . . *Houghton-le-Dale—rood-*
screen.

ST. MARY OF SUCCOURS, V. 13th cent.

Holding a ship . . . *Hist. de l'Ordre de la*
Mercy, 150.

ST. MARY MAGDALEN OF PAZZI, V.

1607

Receiving the B. Sacrament from our
Saviour . . . *Die Heiligenbilder.*

Receiving a white veil from the B.
Virgin . . . *Ditto.*

An inflamed heart and crown of
thorns . . . *Ikonomographie.*

St. Augustin appearing to her, and
inscribing on her heart the words :
Verbum caro factum . . . *Die Attribute.*

Crowned with thorns: embracing a
cross: rays darting on her from a .

Remonstrance . . . *Engraving.*

ST. MARY MAGDALEN OF PAZZIS

(continued).

Angel presenting her to our B.

Saviour *Luca Giordano.*

ST. MARY OF EGYPT, Penitent.

5th cent.

Covered with her long white hair

*M.S. Hours.**Church of Ecouis, Normandy—statue.*

The same, holding three loaves .

Tableau de la Croix.

Lying dead : a lion digging her grave

*Pitti Palace—P. da Cortona.**Solitudo : sive Vita fœminæ. Anachoritis.*

Communicated by Zosimus in the desert

Pisa—Campo Santo.

Carried by angels to heaven .

Solitudo.

Death's head before her : giving herself the discipline in the desert

Alton Towers—Guercino.

Discovered by Zosimus . . .

Der Heyligen Leben.

ST. MATERNUS, B. C. 3rd cent.

Church in his hand

De Levens der Heylige.

Church with three towers in his hand

Die Attribute.

Three mitres, one on his head, the

other two on a book . . .

Cologne—Ch. of St. Louis.

Crosier and pilgrim's staff . .

Die Attribute.

Preaching from a pulpit.

ST. MATTHIAS, Apostle.

Bearing a halbert

*Fairford Church.**Aylsham—roodscreen.**Ringland—roodscreen.**Blofield—roodscreen.**Tunstead—roodscreen.**Stalham—font.*

Leaning upon a sword . . .

*Hunstanton—roodscreen.**Southwold—roodscreen.*

ST. MATHIAS (continued).

Holding a sword by the point	<i>Florence Gal.—Cos. Rosselli.</i>
Holding a lance	<i>Raphael.</i>
Holding a hatchet, or axe	<i>Lynn, St. Margaret's— brass. Molanus. Tableau de la Croix.</i>
A stone in his hand	<i>Die Heiligenbilder.</i>
Carpenter's square	<i>B. Museum—Isabella Breviary.</i>
Book and scymitar	<i>Melbury Bubb, Dorset.</i>

ST. MATHURIN, C. abt. 380

Exorcising a girl	<i>Add. MS. B. Museum.</i>
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ST. MATILDA, Queen. 968

Holding a bag of money for alms.

ST. MATTHEW, Ap. and Evan.

Leaning on a short sword	<i>Ranworth—roodscreen. Primer, 1516.</i>
The same, with a dolphin at his feet	<i>Heures par J. Quentin, 1522.</i>
Holding a money bag	<i>Raphael. N. Walsham—roodscreen. Worstead—roodscreen. Ringland—roodscreen.</i>
Three money bags	<i>Norbury Ch.—window.</i>
Holding a square money box	<i>Exeter Cathed.—statue.</i>
Money box	<i>Aylsham—roodscreen.</i>
Ditto, triple	<i>Melbury Bubb.</i>
Money box with chain to it, at his feet	<i>Cawston—roodscreen.</i>
Angel near him: crowned	<i>East Ruston—roodscreen.</i>
Angel holding inkstand for him	<i>Callot.</i>
Halbert, book, and inkhorn	<i>Tableau de la Croix.</i>
Axe and book	<i>Blofield—roodscreen. Coins of Gosslar.</i>

ST. MATTHEW (continued).

Battle axe	<i>Beeston Regis—roodscreen.</i>
A square	<i>Beeston Regis.</i>
T probably meant for a square .	<i>Stalham—font.</i>
	<i>Irstead—roodscreen.</i>
	<i>N. Walsham—carving on</i>
	<i>spandrils of screen—</i>
	<i>S. Pardose.</i>
Tall cross of wood	<i>Fairford Church.</i>

ST. MAURA, V. 850

Crucifix before her	<i>Ikonographie.</i>
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ST. MAURICE, M. 280

Warrior in armour, with a banner, or	
charged with a lion rampant: gules	<i>Strasbourg Cathedral—</i>
	<i>window.</i>
	<i>Lyons ditto—ditto.</i>
Holding a standard at the head of	
the Theban Legion	<i>Der Heyligen Leben.</i>
Banner with seven stars	<i>Cossey Hall Chapel.</i>
Banner: and sword with crown of	
thorns on the hilt	<i>Burgmaier.</i>
As a moor	<i>Christl. Kunstsymbolik.</i>

ST. MAURILIUS, B. C. 5th cent.

Consecrated by St. Martin: dove	
descending upon him	<i>Gueffier.</i>
Calling down lightning upon idols,	
and fish with two keys in its mouth	<i>Icones Sanctorum.</i>
Fish with key of the Church in its	
mouth	<i>Die Attribute.</i>
Holding two keys	<i>Weyen.</i>

ST. MAURONT, Abbot. 706

Sceptre and church	<i>Douay—Ch. of St. Amatus,</i>
	<i>Old Engraving.</i>

ST. MAURUS, Abbot. 584

Saving St. Placidus from drowning *Callot.*
Catalogus Sanctorum.

With a crosier, going towards the
water *Die Attribute.*

ST. MAWS, B. C.

As a schoolmaster *His Church in Cornwall.*

ST. MAXIMIAN, B. M.

Thrown from a high tower . . *Gueffier.*

ST. MAXIMINUS, B. C. 349

Receiving St. Athanasius at Triers *Callot.*
Bear at his side *Ikonographie.*

ST. MAXIMUS OF NOLA, B. C. 250

Bunch of grapes upon a bramble *Die Attribute.*

ST. MAXIMUS, M. 3rd cent.

Stoned to death *Gueffier.*

ST. MAXIMUS OF RIEZ, B. C. abt. 460

Raising the dead to life . . *Icones Sanctorum.*
Hiding in a forest . . . *Gueffier.*

ST. MAXIMUS OF TURIN, B. C. abt. 467

A doe near him *Ikonographie.*

ST. MEDARD, B. C. 545

Kneeling: dove over his head . *Callot.*
Eagle sheltering him from rain . *Christl. Kunstsymbolik.*
Three white doves above him . *Ikonographie.*
Leaving his footmarks in a stone *Ditto.*
Giving alms *Die Attribute.*
A beggar near him . . . *Cossey Hall Chapel.*
An ox.

ST. MEDERIC, Ab.

Teaching his monks . . . *Callot.*
Holding chains with caltrops . . . *Weyen.*

ST. MEINHARDT, or MEINRAD, C. 863

Two ravens pursuing his murderers *Das Passional.*
Two ravens by his side . . . *Ikongraphie.*

ST. MELANIUS, B. C. 530

Ship having his body on board, sailing
against the stream . . . *Ikongraphie.*
Driving out the devil . . . *Die Attribute.*

ST. MELITINA, V. M.

Bearing a sword: idol overthrown *Ikongraphie.*

ST. MERCURIUS, M. abt. 250

Angel bringing him a sword . . . *Callot.*

ST. MENNAS, M. abt. 304

Hands cut off, and eyes plucked out *Weyen.*

ST. MESMIN, Ab. abt. 520

Holding a serpent . . . *Weyen.*

ST. METHODIUS, C. 899

Picture of the Last Judgment . . . *Die Attribute.*

ST. MICHAEL, Archangel.

In armour, striking a dragon with a
sword . . . *Ranworth—S. Parclose.*

Pair of scales: black devil in one,
white figure in the other . . . *Filby—roodscreen.*

Pair of scales: devils in one, souls in
the other: one devil fallen out,
and scale rising . . . *Martham—window.*

Weighing souls: devil depressing one
scale . . . *Montivilliers—capital of
a column.*

ST. MICHAEL (continued).

Sword and scales: two men in one,
 millstone in the other, which a
 dragon is pulling down . . . *Meran—Tyrol—basso
 relievo.*

Holding scales: devil pulling down
 one scale, soul in the other: the
 B. V. Mary throwing in a rosary,
 which weighs it down . . . *Islip Church.
 Bexley Church.
 Mural Paintings.*

Holding scales: Satan pulling down
 one scale, St. Michael piercing him
 with a cross staff . . . *Flos Santorum.*
 Lance and shield . . . *Angelico.*
 Piercing Satan with a long cross . *Chorographia Sacra
 Brabantia.*
 Ditto, and a short cross in his hand *Tableau de la Croix.*

ST. MILBURGE, V. Abbess. 7th cent.

Flock of wild geese, taking flight at
 her command . . . *Lives of Saints—F. Porter.*
 Ditto, and church in her hand . *Old Engraving.*

ST. MINIAS, M.

Javelin, lily, and palm . . . *In his Ch. near Florence.*

ST. MITRIUS, M. 3rd cent.

Bearing his head in his hands . *Aix Cathedral—window.*

ST. MODWENA, V. Abbess. abt. 870

Red cow by her side . . . *Image—anciently at Bur-
 ton-upon-Trent.*

Teaching a young princess to read.

ST. MONICA, Wid. 387

Standing behind St. Augustin kneel-
 ing . . . *Siena—Ch. of St. Aug.*

ST. MONICA (continued).

Standing behind St. Augustin who is kneeling	<i>Pietro Perugino.</i>
Handkerchief and open book	<i>Tableau de la Croix.</i>
Holding a crucifix	<i>Old Engraving.</i>

ST. MOSES, THE ETHIOPIAN, M.

As a moor	<i>Ikouographie.</i>
Stabbed with a knife	<i>Die Attribut.</i>

ST. MUNGO, see KENTIGERN.

B. MUTIUS, H.

Bell, staff, and beads	<i>Strasbourg—Libry.</i> <i>Glass from the Chartreuse</i> <i>at Molsheim.</i>
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ST. NARCISSUS, B. C. 216

Stabbed in the back while saying Mass	<i>Das Passional.</i>
Changing holy water into oil for church lamps	<i>Gueffier.</i>
Pitcher of water by him	<i>Ikouographie.</i>
Angels conveying his soul to heaven	<i>Christl. Kunstsymbolik.</i>
Holding a thistle in blossom	<i>Weyen.</i>

ST. NATALIA, Wid. 3rd cent.

A lion by her side	<i>Ikouographie.</i>
Holding St. Adrian's hands and feet on an anvil	<i>Molanus.</i>

ST. NATHANIEL, Anchorite.

Devil tempting him.

SS. NAZARIUS and CELSUS, MM.

abt. 68

A man and boy walking on the sea	<i>Callot.</i>
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ST. NAZARIUS.

Palm : church of the monastery of

Lorsch held up in his cloak . *Seal of Provost of Lorsch.*

ST. NEMESION, or NEMESIUS, M. 250

Burnt together with two thieves

*Callot.**Icones Sanctorum.**Gueffier.*

ST. NESTOR, B. M.

250

Praising God upon the rack .

Callot.

A cross

Ikouographie.

Crucified with ropes

Old Engraving.

ST. NICASIUS, B. C.

5th cent.

Top of a skull mitred, in his hand

*Munich Gal.—I. v.**Schoreel.*

ST. NICEPHORUS, M.

260

In a tub with holes, through which
executioners torment him .*Callot.*

ST. NICETAS, M.

372

Burnt on a funeral pile . . .

Die Attributs.

ST. NICHOLAS, B. C.

342

Three children in a tub . . .

*Heures d'Anne de
Bretagne.**Tableau de la Croix.*Three children coming out of a chest,
opening at the command of the saint*Chartres Cathed.—Chapel
S. of Choir.*

Three children kneeling before him

Die Attributs.

Three golden balls upon a book .

*Rome—Capitol—Botti-
celli.**Rome—Gaetano Bianchi.**Rome—A. Scaccioni.**Imperial Coins.**Primer, 1516.*

ST. NICHOLAS (continued).

Holding three balls in his hand .	<i>Cimabue.</i>
	<i>Friburgh Coins.</i>
Three balls at his feet, or in his lap	<i>Dibdin's Decameron—</i> <i>Vol. I.</i>
Three balls on a book on one knee	<i>Tableaux des Peintres</i> <i>Primitifs.</i>
Three balls on a book before him	
kneeling	<i>Pitti Pal.—And. del Sarto.</i>
Six balls marked on a book . . .	<i>Ikonographie.</i>
Three loaves on a book, or in his hand	<i>Nuremberg—Sepulchre of</i> <i>St. Sebald.</i>
Handing money, or bread, through a	
window to three poor maidens	<i>Angelico du Fiesole.</i>
Anchor, or ship in the back ground	<i>Christl. Kunstsymbolik.</i>
Model of a church in his hand .	<i>Die Heiligenbilder.</i>
Bishop without a mitre	<i>Catalogus Sanctorum.</i> <i>Molanus.</i>

ST. NICHOLAS OF TOLENTINUM, C.

1306

As a hermit of St. Augustin, with	
stars round his head	<i>Revue de l'Art Chret.</i>
Sun and stars on his breast . . .	<i>Pitti Gal.—Carlo Dolce.</i>
Staff tipped with a star	<i>Lib. Cronicarum.</i>
Star over his grave	<i>Ikonographie.</i>
Star on his breast, or behind him	<i>Die Attribute.</i>
Holding a bowl with gold and a lily	<i>Die Heiligenbilder.</i>
Angels singing with him	<i>Weyen.</i>
Devil beating him with a club . .	<i>Der Heyligen Leben.</i>
Crucifix entwined with a lily . .	<i>Jameson.</i>

B. NICHOLAS OF BRUGES, O. P.

Holding a lily	<i>Woodchester—Lib. SSm.</i> <i>Belgii.</i>
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B. NICHOLAS, O. P.

Holding a fish	<i>Ibid.</i>
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ST. NICOMEDES, M. abt. 90

Club set with spikes . . . Die Attribute.

ST. NILUS, THE YOUNGER, Ab. 1005

Holding a lamp with oil, but not
lighted *Ikono-graphis.*

Figure of Christ blessing him from
a cross *Domenichino.*

Healing a possessed boy, with oil
from a church lamp *Grotta Ferrata—fresco*
by Domenichino.

ST. NONNOSUS, Ab.

A mountain before him, in the clouds *Callot.*

ST. NORBERT, B. C. 1134

Holding up chalice with Sacred Host,
in his right hand *Vatican—Fil. Bigioli.*

Carrying Remonstrance with B. Sact. *Arbor Pastoralis.*
Columnæ milit. Eccl.

Angel holding Remonstrance before
him *Old Engraving.*

Episcopal vestments brought him by
the B. Virgin Mary *Callot.*
N. Por

Chalice with a spider in it . . . *Ikonomographie.*

Devil at his feet, or chained up . . . *Die Attribute.*

Man detected in attempt to assassinate him in the Confessional . Gueffier.

ST. NOTHBURGA, V. 1315

Carrying bread and a sickle . *Die Attribute.*

The same, and a heavy weight lying
near her feet *Bavaria Pia.*

In a corn field : sickle near her . *Bilder Legende.*

Keys at her side *Tyrol—paintings.*

As a nun *Die Attribute.*

ST. NOTHBURGA, W. 8th or 9th cent.

With nine children : or eight on her
arm, and the ninth dead at her feet *Ikonographie.*

ST. OCYSELLUS, see ASCYLUS.

ST. ODILO, Ab. 1049

Two cups, or goblets . . . *Catalogus Sanctorum.*

Addressing his monks . . . *Callot.*

ST. ODO, Ab. 943

Stripping himself to clothe the poor *Weyen.*

Abbot, holding a short cross . *Columnæ milit. Eccl.*

B. ODO OF GHENT, O. P.

Ray of light shining upon him . *Woodchester Lib. SSm.*
Belgii O. P.

ST. ODULPH, C. 9th cent.

Dish in his hand . . . *Die Attribute.*

ST. OLAUS, OLAVE, HOLOFIUS, or

TOOLEY, K. M. 1080

King crowned and seated, holding
cross and battle axe . . . *Seal of St. Olave's Priory,*
Herringfleet, Suffolk.

Sceptre and sword . . . *Arbor Pastoralis.*

Dagger in his hand . . . *Ikonographie.*

Halbert and loaf . . . *Barton Turf—side screen.*

ST. ONESIMUS.

Stoned to death . . . *Callot.*

ST. ONUPHRIUS, Hermit. 4th cent.

Hairy man, with girdle of palm leaves *Callot.*
Buffalmacco.

Hairy man : crown and sceptre : gold
and silver at his feet . . . *Louvre—Span. Gal.*

ST. ONUPHRIUS (continued).

Clothed with leaves	<i>Ikonographie.</i>
Clothed in skins	<i>Die Heiligenbilder.</i>
Crawling on his hands and feet, and pursued by hounds as a wild beast	<i>Ditto.</i>
An angel blessing him	<i>Die Attribute.</i>
———— appearing to him	<i>Gueffier.</i>
———— bringing him bread	<i>Tbosch.</i>
———— food in a bowl	<i>Old Engraving.</i>

ST. OPPORTUNA, V. Abbess. 770

B. V. Mary appearing to her on her death bed	<i>Callot.</i>
Casket and crosier	<i>Add. MS., B. Museum.</i>

ST. OPTATUS OF MILEVUM, B. C.
4th cent.

Trampling on the enemies of the faith	<i>Callot.</i>
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ST. ORCAS, or OZIAS.

Holding a bird with its head down- wards	<i>Heydon Church—window.</i>
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ST. OSITH, or OSYTH, Qu., V. Abbess,
M. abt. 870

Crown on a table before her	<i>Weyen.</i>
Carrying her head cut off	<i>Seal of her Church at Chick.</i>

ST. OSMUND, B. C. 1099

Dook of the Sarum use in his hand.	
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ST. OSWALD, B. C.

Driving the devil off a large stone	<i>Lives of Saints—F. Porter.</i>
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ST. OSWALD, K. M. 642

Sceptre and cross	<i>Coins of Berg.</i>
	<i>Aylsham—private posses- sion: formerly in St. James' Ch., Norwich.</i>

ST. OSWALD, K. M. (continued).

Sceptre and cross	<i>Arbor Pastoralis.</i>
King preaching from a pulpit	<i>Hornchurch, Essex.</i>
<i>(Probably intended for St. Oswald.)</i>	
Blowing a horn	<i>Formerly in a window in Durham Cathedral.</i>
Breaking up a silver dish for the poor	<i>Icones SSm.</i>
Raven bringing him a letter, and a golden box of holy chrism	<i>Der Heyligen Leben.</i>
Raven in his hand : ring in its bill	<i>Burgmaier.</i>
Dove over his head	<i>Ikongraphie.</i>

ST. OSWIN, K. M. 651

Spear	<i>Brass of Abbot Delamere.</i>
Spear and sceptre	<i>Seal of Tynemouth Priory.</i>

ST. OTHMAR, Ab. 759

Keg of wine in his hand	<i>Lib. Cronicarum. Das Pastoral.</i>
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ST. OTHILIA, V. Abbess. 772

Holding a lily, and receiving from her father Adalric the key of his new founded convent of Hohenburg	<i>Hohenburg—Von Dr. Pfeffinger.</i>
Carrying two eyes upon a book	<i>Primer, 1516. Die Heiligenbilder. Burgmaier.</i>
Two eyes lying at her feet	<i>Vienna Gal.—Cignaroli.</i>
Baptized and receiving her sight	<i>Bavaria Pia.</i>
Holding a cup, or chalice	<i>Solitudo.</i>

ST. OZIAS, see ORCAS.

ST. OTHO OF ARIANO, Hermit. 1120

Falcon perched upon a cottage	<i>Ikongraphie.</i>
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- ST. OTHO, or OTTO, B. C. 1139
 Making nails at a forge, out of arrows *Christl. Kunstsymbolik.*
 Holding arrows *Die Heiligenbilder.*
 ————— and knife . . . *German Picture.*
- ST. PACHOMIUS, Hermit. 348
 Angel appearing to him . . . *Callot.*
 ——— bringing him a monastic rule *Gueffier.*
- ST. PAMPHILIUS, M. abt. 290
 A razor in his hand *Die Attribute.*
- ST. PANCRAS, or PANCRA TIUS, M. 304
 Sword and stone in his hands . *Die Heiligenbilder.*
 Youth armed : holding book and
 palm : Saracen under his feet . *Cowfold—Brass of Prior*
Nelond.
- ST. PANTÆNUS, Father of the Church.
 abt. 215
 Lecturing from a pulpit . . . *Icones Sanctorum.*
- ST. PANTALEON, M. 303
 Bound, his hands above his head
 nailed to an olive tree, sword at
 his feet *Venice—various pictures.*
 Nail through his hands into his head *Lib. Cronicarum.*
 Pushed off a rock with a pitchfork *Callot.*
 Killed with a club *Der Heyligen Leben.*
 Healing a sick child *Paul Veronese.*
 Stone tied to his neck *Die Attribute.*
 Sword and vase *Bonn Cathedral.*
- ST. PAPHNUTIUS, B. C. 4th cent.
 Working in the mines *Callot.*
 Angel giving him a monastic rule *Ikongraphie.*
- ST. PAPHNUTIUS, M.
 Bound to a palm tree . . . , *Icones Sanctorum.*

- ST. PARTHENIUS, B. C. 4th cent.
 Killing a mad dog by the sign of the
 cross *Die Attribute.*
- ST. PASCHAL BAYLON, C. 1592
 Vision of a chalice and sacred Host *Ikonographie.*
 Franciscan before the B. Sacrament:
 his staff and bundle on the ground *Painting attributed to*
Domenichino.
 Ditto: B. V. Mary appearing . *Hueberus.*
- ST. PASTOR, see JUSTUS.
- ST. PATERNUS, B. C. 565
 Serpents about him . . . *Christl. Kunstsymbolik.*
- ST. PATRICIA, V.
 On a pilgrimage with two companions *Callot.*
- ST. PATRICK, B. C. 464
 Trampling on serpents . . . *Molanus.*
 Chasing reptiles *Arbor Pastoralis.*
 Driving serpents out of a cave . *Callot.*
 Serpents at his feet . . . *Ikonographie.*
 A fire before him *Die Attribute.*
- ST. PAUL, Apostle. 65
 Resting upon a sword . . . *Aylsham—roodscreen.*
Lessingham—roodscreen.
Belaugh—roodscreen.
Stalham—font.
 Holding a sword . . . , . *Tunstead—roodscreen.*
Ranworth—roodscreen.
 Holding two swords *Primer, 1516.*
 Sword and book *Filby—roodscreen.*
Edingthorpe—roodscreen.
 Three springs, where his head
 bounded *Die Attribute.*

St. PAUL, the First Hermit. 342

- Raven bringing him a loaf . . . *Arbor Pastoralis.*
Callot.
 Dividing his loaf with St. Anthony *Catalogus Sanctorum.*
 Wearing a cloak of palm leaves . *Solitudo.*
 Cloak of box leaves . . . *Molanus.*

St. PAUL OF CONSTANTINOPLE, B. M.

350

- Stole in his hand . . . *Ikonographie.*
 Strangled . . . *Blaise.*

St. PAULA, W. 401

- Pilgrim leading her daughter . *Callot.*
Das Passional.
 Book : black veil fringed with gold *National Gallery.*

St. PAULA BARBATA.

- Long beard obtained by prayer . *Die Attribute.*

St. PAULINUS OF NOLA, B. C. 431

- Preaching to the poor . . . *Callot.*
 Giving alms : spade by his side . *Old Engraving.*

St. PEGASUS, M.

- Bound on a pile of wood, to be burnt *Icones Sanctorum.*

St. PELAGIA OF TARSIS, V. M.

3rd cent.

- In a bull of brass, over a fire . *Callot.*

St. PELAGIA OF ANTIOCH, Penitent.

5th cent.

- Baptized : St. Nonnus standing by *Das Passional.*
 Listening to St. Nonnus preaching *Menology of St. Basil.*
 Religious : praying before a Church *Ditto.*
 Kneeling : jewels before her, on the
 ground . . . *Callot.*

ST. PELAGIA OF ANTIOCH (continued).

Found dead in her cell . . .	<i>Solitudo.</i>
Falling from a roof, or window . . .	<i>Ikonomographie.</i>
Standing in a baptismal font . . .	<i>Die Attribute.</i>

ST. PELAGIUS, M. 925

Sword in left hand, right cut off . . .	<i>Arbor Pastoralis.</i>
Red hot pincers	<i>Ikonomographie.</i>

ST. PEREGRINUS, B. M.

Preaching from an eminence . . .	<i>Callos.</i>
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ST. PERPETUA, M. 203

A wild cow by her side	<i>Ikonomographie.</i>
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ST. PERPETUUS, B. C.

Directing the building of a church . . .	<i>Callos.</i>
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ST. PETER, Apostle. 65

Key in his hand	<i>Edington—roodscreen.</i> <i>Tunstead—roodscreen.</i> <i>Lessingham—roodscreen.</i> <i>Buckenham—font.</i> <i>Stalkham—font.</i>
Key and church	<i>Crostwick—font.</i>
Key and double barred cross	<i>Seal of the Convent of</i> <i>Lorsch.</i>
Two golden keys	<i>Irstead—roodscreen.</i> <i>Filby—roodscreen.</i> <i>Worstead—screen, S.</i> <i>Aisle.</i> <i>Ringland—roodscreen.</i> <i>Ranworth—roodscreen.</i>
One gold and one silver key	<i>Swafeld—roodscreen.</i> <i>Westwick—roodscreen.</i>
Two keys: open book, with the words, <i>Credo in Deum Patrem omnipotentem</i>	<i>Trunch—roodscreen.</i>
Keys and closed book	<i>Ypres—Museum—carving.</i>

ST. PETER (continued).

Keys and closed book	<i>Bromyard Ch.—stone carving.</i>
	<i>Bottesford Church—brass of Hen. de. Codyngtoun.</i>
Keys and cross	<i>Benedictional of St. Ethelwold.</i>
Keys held back to back, so as to give the appearance of a cross held downwards	<i>Chalgrove Church.</i>
In chains, in prison	<i>Blotfeld—roodscreen.</i>
Weeping: cock crowing near him	<i>Pitti Palace—Guido.</i>
	<i>Ditto—Carlo Dolce.</i>
Meeting our B. Saviour on the Appian Way	<i>Vatican—Raphael.</i>
Crucified, with his head downwards	<i>Vatican—Giotto.</i>
Banner with six roses	<i>Hist. de France par le P. Daniel.</i>
	<i>Engraving.</i>

ST. PETER OF ALEXANDRIA, B. M. 311

Our Saviour appearing to him as a child in a tattered garment .	<i>Callot.</i>
Embracing his executioners .	<i>Weyen.</i>

ST. PETER DAMIAN, B. C. D. 1072

Hermit with a cardinal's hat by his side	<i>Ikonomographie.</i>
A scourge	<i>Die Attribute.</i>

ST. PETER THOMAS, Carmelite, M.

An arrow	<i>Ikonomographie.</i>
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ST. PETER GONZALES, or ELMO, C.

1246

Lying in his mantle upon hot coals	<i>Die Attribute.</i>
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ST. PETER, Martyr. 1252

- Falling by the sword : three crowns
 over his head *Orvieto—Ch. of St.
 Dominic.*
- Knife in his head *C. Crivelli.*
- Cut across his head : palm in his hand *Pitti Gal.—B. Angelico.*
- Knife in his head : sword in his breast *D'Agincourt—painting of
 the 16th century.*
- Ditto : and palm in his hand . *Brera—Cima da Conegliano.*
- Kneeling : sabre at his feet . . *Milan Gal.—Guercino.*
- Cut in his head *Fra Bartolomeo.*
- Stabbed and his skull cloven . *Der Heyligen Leben.*
- Martyred in a wood : angels appearing *National Gal.—Giorgione.
 Venice—Titian.*
- Sword cleaving his head . . . *Flos Santorum.*
- Writing *Credo* on the ground, with
 his blood, at his martyrdom . *Die Attribute.*

ST. PETER NOLASCO, C. 1258

- St. Peter appearing, crucified, head
 downwards *Madrid—Zurbaran.*
- Angel showing him the heavenly
 Jerusalem *Ditto.*
- Two angels carrying him to the altar *Claude Mellan.*
- Chain in his hand *Columnæ milit. Eccl.*
- Chain and banner with red cross *Sassoferrato.*
- Banner with red cross *Raphael.*

ST. PETER CELESTIN, P. C. 1300

- Tiara : friar's habit : dove at his ear *Liessies—Hainault—Ch.
 of the Benedictins.*
- *Columnæ milit. Eccl.*

ST. PETER OF ALCANTARA, C. 1562

- Franciscan friar : cross in his arm,
 or before him *Ikonographie.*
- Holding a cross made of boughs . *Revue de l' Art Chret.*

ST. PETER OF ALCANTARA (continued).

Cross before him in light . . .	<i>Hueberus.</i>
Walking on the water with a lay brother : a star over his head . .	<i>Munich Gal.—Cl. Coello.</i>
Scourge, and instruments of penance	<i>Columnæ milit. Eccl.</i>
A dove at his ear	<i>Christl. Kunstsymbolik.</i>
Kneeling: dove over his head . .	<i>Aguado Gal.—Murillo.</i>

ST. PETER GAMBACURTA, C. 1435

St. Jerom appearing to him . . .	<i>Columnæ milit. Eccl.</i>
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ST. PETRONILLA, V. 1st cent.

Key and clasped book . . .	<i>N. Elmham—roodscreen. Trimmingham—roodscreen.</i>
St. Peter conversing with her at table	<i>Der Heyligen Leben.</i>
Holding a broom	<i>Tableau de la Croix. Old Engraving.</i>
Receiving the Holy Viaticum . .	<i>Callot.</i>

ST. PETRONIUS, B. C. 452

Holding a model of the city of Bologna, with its two leaning towers	<i>Bologna Gal.—Lor. Costa. Ducats of Bologna.</i>
Interceding for the city to our B. Saviour in the arms of the B. Virgin	<i>Bologna Gal.—Guido.</i>

ST. PHARAILDIS, V. 740

Gosling at her feet, or in her hand	<i>Molanus.</i>
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ST. PHILIBERT, Ab. 684

Stilling a storm at sea	<i>Callot.</i>
An ass standing by him.	

ST. PHILIP, Apostle. abt. 80

A basket in his hand	<i>Marsham—roodscreen.</i>
A basket held up	<i>N. Walsham—roodscreen.</i>
Basket with bread	<i>Ringland—roodscreen.</i>

ST. PHILIP (continued).

Basket with bread	<i>Irstead—roodscreen.</i> <i>Lessingham—roodscreen.</i> <i>Tunstead—roodscreen.</i> <i>Belaugh—roodscreen.</i> <i>Worstead—roodscreen.</i> <i>Worstead—N. Aisle screen.</i> <i>Blofield—roodscreen.</i>
Two loaves and a cross . . .	<i>N. Tuddenham—chancel window.</i>
Three loaves in his hand . . .	<i>Trunch—roodscreen.</i>
Cross in his left, money in right .	<i>Tableau de la Croix.</i>
Bearing a knotted cross . . .	<i>Wilhelm.</i>
Crucified, with his head downwards	<i>Rome—St. Paul's—bronze gates—S^a. Maria in Trastevere.</i>
Tall cross	<i>Lynn St. Margaret's—brass.</i> <i>Coins of Brabant.</i> <i>Fairford Church.</i> <i>Pietro Perugino.</i> <i>Mathias Grünewald.</i>
Tall cross and book	<i>Alb. Durer.</i>
Devils and idols driven away and overthrown by the cross from an altar	<i>Die Attribute.</i>
Serpent driven from beneath an altar of Mars	<i>Florence—S^a. Croce—Fil. Lippi.</i>
A spear and double cross.	

ST. PHILIP BENITI, C.

1285

Giving his shirt to a leper . . .	<i>Florence—Andrea del Sarto.</i>
Healing a possessed woman . . .	<i>Ditto.</i>
Mitre and tiara before him . . .	<i>Columnæ milit. Ecol. Pitti Palace.</i>

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his tongue

Die Attribute.
Weyen.

SS. POLIANUS AND NEMESIAN, MM.

3rd cent.

Working in marble quarries . . . *Callot.*

ST. POLICRONIUS, B. M.

Bound to a stake and stoned . . . *Callot.*

ST. POLYCARP, B. M. 166

Stabbed, and burnt to death . . . *Callot.*Pile of wood in flames near him . . . *Ikongraphie.*Burnt at a stake *Lambrecht.*Stabbed before, or in a heated oven
in the shape of an ox . . . *Die Attribute.*

ST. PONTIANUS, M. 180

In a den with lions *Christl. Kunstsymbolik.*Angels feeding him *Die Attribute.*

ST. POPPO, Abbot. 1048

Restoring to life a man killed by a
wolf *Ikongraphie.*

ST. PORPHYRIUS, M.

A Comedian declaring himself a
Christian before the Emp. Julian *Gueffier.*

ST. PORTIANUS, Ab. C. 6th cent.

Breaking a cup of poison: serpent
issuing from it *Gueffier.*

ST. POSIDONIUS, B. C. 500

Pagan idols overthrown . . . *Die Heiligenbilder.*

SS. POTAMIANA and MARCELLA, MM.

3rd cent.

Both burnt at the same stake . . . *Callot.*

ST. POTENTIANA, V.

Burying the martyrs	<i>Callot.</i>
Giving alms	<i>Der Heyligen Leben.</i>
Holding an urn and sponge	<i>Agnus Dei, blessed by Pope Innocent XI.</i>

ST. POTENTINUS, M. 6th cent.

In armour, holding a lance and two
arrows *Acta Sanctorum.*

ST. PRAEDES, V. abt. 150

Standing before a tower . . . Weyen.

SS. PRAXEDES and PUDENTIANA,
VV. abt. 150

**Taking up the blood of martyrs with
a sponge** *Rome—Pomerancio.*

ST. PRIMATIUS, B. M.

Burnt to death *Arbor Pastoralis.*

SS. PRIMUS and FELICIANUS, MM. 286

Exposed to lions	<i>Old Engraving.</i>
Angel visiting them in prison : one nailed to a post, the other chained by his neck to the wall	<i>Callot.</i>
Melted lead poured into the mouth of St. Primus	<i>Gueffier.</i>

ST. PRISCA, V. M. abt. 275

Lion at her side : palm in her hand	<i>Callot.</i>
Two lions at her side . . .	<i>Ikongraphie.</i>
Between two lions . . .	<i>Old Engraving.</i>
An eagle near her . . .	<i>Die Heiligenbilder.</i>
A sword in her hand . . .	<i>Die Attribute.</i>

ST. QUIRINUS, M. 275

Six balls upon his shield	<i>Die Attribute.</i>
Nine balls upon his shield: palm: horse and hawk near him	<i>Boisseree Gal.—No. 9.</i>
His tongue cut out and thrown to a hawk	<i>Die Attribute.</i>
Dragged by horses	<i>Ditto.</i>

ST. QUIRINUS, B. M. 309

A millstone by him *Ikono-graphis.*
Thrown into a river, tied to a millstone *Gueffier.*

ST. RADEGUNDES, Queen. 587

Crowned : mantle with fleurs de lys	<i>Poitiers—window in her church.</i>
Crowned : sceptre tipped with a fleur de lys	<i>Ditto.</i>
Crowned : crosier and book	<i>Seal of her Abbey of Bradsole, Kent.</i>
Crowned : veiled : captive kneeling holding his broken fetters	<i>Jameson.</i>
Chain round her : holding a discipline	<i>Weyen.</i>
Delivering a possessed woman from the devil	<i>Burgmaier.</i>
White head-dress : tunic with fleurs de lys : mantle with castles	<i>Poitiers—window in her church.</i>
Visiting the sick	<i>Icones Sanctorum.</i>
Two wolves by her	<i>Ikongraphie.</i>
Crown on her feet	<i>The Attribute.</i>
Wild beasts about her	<i>Ditto.</i>

ST. RAINELDIS, V. M.

Dragged along the ground by her hair *Callot.*

ST. RAINERIUS, see REGNIER.

ST. RAPHAEL, Archangel.

Bearing a staff	<i>Leuchtenberg Gal.— Murillo.</i>
Bearing a fish	<i>Tableau de la Croix.</i>
Wallet over his shoulder . .	<i>Hours of Anne of Britanny.</i>
Walking on a river, with pilgrim's staff	<i>Callot.</i>
A gourd bottle	<i>Die Attribute.</i>

ST. RAYMUND NONNATUS, C. 1240

Lock on his lips	<i>Ikouographie.</i>
Moors, or ransomed slaves about him	<i>Die Attribute.</i>

ST. RAYMUND OF PENNAFORT, C. 1275

In a boat, with his cloak for a sail	<i>Bologna—L. Caracci.</i>
B. V. Mary with Holy Infant ap- pearing	<i>Old Engraving.</i>

ST. REGINA, V. M. 8rd cent.

In a boiling cauldron : torches applied to her	<i>Callot.</i>
Bound to a cross : torches applied to her sides	<i>Der Heyligen Leben.</i>
In prison, chained, praying : dove on a luminous cross appearing .	<i>Bilder Legende.</i>
Lamb, or sheep about her . .	<i>Ikouographie.</i>
Scourged with rods.	
Dove flying to her	<i>Weyen.</i>

B. REGINALD, O. P. 13th cent.

Kneeling, and offering his scapular to the B. Virgin	<i>Paris—Church of the Carmelites.</i>
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ST. REGNIER, C. 1589

A bull near him	<i>Die Heiligenbilder.</i>
Dying in a coarse penitential habit	<i>Pisa—Campo Santo.</i>

- ST. REGULA, V. M.** 303
 Carrying her head cut off . . . *Ikonographie.*
- ST. REGULUS, B. M.**
 Kneeling before the executioner:
 mitre at his feet . . . *Lucca—at his altar.*
- ST. REINOLDUS, C.** 7th cent.
 A hammer in his hand . . . *Ikonographie.*
 In armour . . . *Christl. Kunstsymbolik.*
- ST. REMIGIUS, B. C.** 545
 Carrying the Holy Oils . . . *Formerly in the Cathedral
 of Chartres.*
 Birds feeding from his hand . . . *Gueffier.*
 Dove bringing him Holy Chrism . . . *Arbor Pastoralis.*
 The same, and Clovis kneeling before
 him . . . *Callot.*
 Figure (Clovis?) kneeling before him . . . *Dunston Church.*
 Delivering a possessed man . . . *Das Passional.*
 Contemplating the veil of St. Vero-
 nica . . . *Burgmaier.*
- ST. RESTITUTA, V. M.** 272
 An angel above her . . . *Die Attribute.*
- Another* **ST. RESTITUTA, V. M.**
 3rd cent.
 Standing in a burning ship unhurt:
 the fire destroying those who
 lighted it . . . *Callot.*
Gueffier.
- ST. REYNOFLA, Recluse.**
 Angel conversing with her . . . *Solitudo.*

- ST. RICHARD, K. C. 722
 Pilgrim : crown at his feet . . . *Arbor Pastoralis.*
 On a pilgrimage, with his two sons *Burgmaier.*
 Obtaining the recovery of his son,
 laid before a wayside cross . . . *Oxford—Lives of Saints.*
- ST. RICHARD, B. C. 1253
 Ploughing *Calot.*
 Chalice at his feet.
 Kneeling, with a chalice before him.
- ST. RICTRUDUS, Abbess. 688
 Church in her hand *Old Engraving.*
- ST. RIEUL, C. 130
 Frogs about him *Christl. Kunstsymbolik.*
 Fountain, where his tears had fallen *Die Attribute.*
 A stag by him *Ditto.*
- ST. ROBERT, C.
 Nobleman, stabbed through his left
 shoulder *Formerly on the rood-
 screen at Erpingham.*
- B. ROBERT OF ARBRISSEL, C. 1116
 Coat of mail next his skin . . . *Ikonographie.*
 Our B. Saviour crucified appearing,
 with Mary and John *Columnæ milit. Eccl.*
- ST. ROBERT OF NEWMINSTER, Ab. C. 1159
 Holding a church *Old Engraving.*
- ST. ROBERT OF KANANESBURY, C. 1239
 Holding an asperges brush, and
 threatening the devil *Formerly painted in Eng.
 Convents of the Trinity.
 Compitum, bk. ii., ch. x.*

ST. ROBERT (OF DALE ABBEY?)

13th cent.

Ploughing with two stags . . . *Morley Ch., Derbyshire—
window.*

B. ROBERT OF SALENTUM, C. 1341

Holding an inflamed heart, pierced
with two nails, and looking up to a
cross in the sky . . . *Columnæ milit. Eccl.*

ST. ROCH, C. 1327 or 1348

Pilgrim : plague spot on his thigh *Stalham—roodscreen.*

Pilgrim : plague spot on his leg : dog
with a loaf in his mouth . . . *Venice—Tintoretto.*

Pilgrim : plague spot on his thigh :
angel pointing to it . . . *Leuchtenberg Gal.—Ca-
rotto.*

The same : and dog with loaf in his
mouth . . . *Tableau de la Croix.*

Pilgrim with staff only . . . *Pitti Palace—And. del
Sarto.*

Pilgrim : wound in his thigh : angel
touching it : dog with loaf in his
mouth . . . *Prints in Dibdin's Deca-
meron, Vol. II.; and
Hone's Every Day
Book, Vol. I.*

Staff : wound in his thigh . . . *Fran. Francia.*

Plague spot on his thigh : angel
speaking to him . . . *Primer, 1516.*

Pilgrim : dog licking his wounds *Die Heiligenbilder.*

ST. ROMANUS, B. C. 639

Dragon or Gargouille by his side *Die Attribute.*

Dragon : stole or scapular about its
neck . . . *Die Heiligenbilder.
Rouen—window.*

ST.ROMANUS (continued).

Standing before a river: cross in his
hand *Christl. Kunstsymbolik.*
Dragon bound at his side: two
persons by him: one apparently
holding the dragon's chain *Sculpture—formerly at
Porte Bouvreuil, Rouen.*

ST ROMANUS, M.	abt. 258
His tongue cut out . . .	<i>Icones Sanctorum.</i>
Holding a pitcher, or jug . . .	<i>Weyen.</i>

ST. ROMANUS, Recluse.
Stones showered upon him by the
devil *Gueffier.*

ST. ROMEDIUS, C.
Three pilgrims : a bear with them *Bavaria Pia.*

St. ROMUALD, Abbot.	1027	
Pointing to a ladder with monks ascending upon it to heaven .		<i>Vatican—And. Sacchi.</i>
Vision of monks ascending two and two without a ladder .		<i>Die Attribute.</i>

ST. ROMULUS, M.
In mitre and cope: arrow broken in
his breast *Weyen.*

ST. ROSALIA, V.	1617
Receiving a chaplet of roses from the B. Virgin Mary	<i>Vienna Gal.—Van Dyck.</i>
In a cave, with a cross and skull .	<i>Bilder Legende.</i>
Crown of roses, usually white, on her head	<i>Die Attribute.</i>
Embracing a distaff.	
Book and palm	<i>Andrea da Salerno.</i>

ST. ROSALINE OF VILLANOVA, V. 1329

Provisions for the poor in her apron,
changed miraculously into roses *Blaise.*

ST. ROSE OF VITERBO, V. 1261

Roses in her hand or apron . . . *Ikonographie.*

ST. ROSE OF LIMA, V. 1617

Garland of roses on her head . . . *Pitti Gal.—Carlo Dolce.*

Infant Jesus in a nosegay of roses *Bilder Legende.*

Crown with sharp points on her
head, and a rose in her hand . . . *Ikonographie.*

Crowned with thorns : holding a rose,
on which is the figure of our B.
Saviour *Murillo.*

ST. RUDBERT, B. C.

Holding a basket of eggs . . . *Salzburg coins.*

SS. RUFINA and SECUNDA, VV. MM.

257

Floating in the sea : a weight to their
necks *Callot.*

Thrown into the Tiber . . . *Old Engraving.*

ST. RUFUS, B. M. abt. 116

An axe *Die Attribute.*

ST. RUMOLD, or RUMBOLD, B. M. 775

A man lying behind him, holding a
hoe *De Levens der Heylige.*

Martyred before a chest full of money *Burgmaier.*

ST. RUPERT, B. C. 718

Baptizing Theodon, Duke of Bavaria *Callot.*

A salt box in his hand . . . *Salzburg coins.*

Tub of salt in his hand . . . *Burgmaier.*

- ST. SABAS, M. 372
 Boiled in a cauldron *Callot.*
 Hung by his hands upon a fig tree *Ikongraphis.*
 Thrown into a river *Gueffier.*
Blaise.
- ST. SABAS, Abbot. 531
 An apple in his hand *Columnæ milit. Eccl.*
Weyen.
 Living in a cave *Gueffier.*
- ST. SABINUS, B. M. 304
 His hands chopped off *Callot.*
Weyen.
 His hands chopped off: giving sight
 to a youth *Gueffier.*
 Overthrowing an image of Jupiter *Icones Sanctorum.*
 In armour in battle *Molanus.*
- ST. SADOH, B. M. 344
 St. Simeon, Bp. of Seleucia, appearing
 on a ladder, and inviting him to
 ascend to heaven *Gueffier.*
- ST. SALOME, Wife of Zebedee.
 Seated with her two children, SS.
 James and John before her . . *Ranworth—S. Parclose.*
 Vase of ointment *Weyen.*
- ST. SALVATOR AB HORTA, C. 1567
 A young tree in his hand . . . *Ikongraphis.*
 As a gardener *Die Attribute.*
 Walking over hot coals *Christk. Kunstsymbolik.*
- ST. SAMPSON, B. C. 564
 Cross near him *His Church—Cornwall.*
- ST. SATIVOLA, see SIDWELL.

- ST. SATURNINUS, B. M. 275
- Bull at his feet.
- Dragged by a wild bull . . . *Callo.*
- Strangled *Icones Sanctorum.*
- Skin torn off *Weyen.*
- Torn with iron hooks *Das Passional.*
- ST. SAVINA, V.
- Giving alms to a cripple . . . *Der Heyligen Leben.*
- ST. SCHOLASTICA, V. Abbess. 542
- Crucifix in her hand : her soul departing
in the form of a dove . . . *Tableau de la Croix.*
- Lily : dove at her feet, or pressed to
her bosom *Jameson.*
- Kneeling before St. Benedict's cell *Catalogus Sanctorum.*
- ST. SEALTIEL, Archangel.
- Hands clasped on his breast . . *Faber's "B. Sacrament."*
- ST. SEBALDUS, King of Denmark,
Hermit. 8th cent.
- Pilgrim : church in his hand . . *Hans Sebald Beham.*
Albert Durer.
Liber Cronicarum.
Peter Vischer—statue.
- Pilgrim preaching *Solitudo.*
- Two oxen near him *Ikonographie.*
- Pilgrim holding up a piece of money *Burgmaier.*
- Pilgrim *Coins of Nuremberg.*
- Crossing the Danube on his cloak *Jameson.*
- ST. SEBASTIAN, M. 288
- Kneeling on one knee, offering up to
Heaven two arrows *Pitti Gal.—Guercino.*
- Standing, with a lily by him . . *Louvre—Spanish Gal.—*
picture by Hern. Yanez
- h of arrows in his hand . . *Lib. Cronicarum.*

ST. SEBASTIAN (continued).

Bound to a tree, pierced with arrows	<i>Colney—font.</i> <i>Tableau de la Croix.</i> <i>Primer, 1518.</i>
Shield and three arrows . . .	<i>Cologne—St. Mary's.</i>
In armour, holding a bow . . .	<i>MS. Eg B. Museum.</i>
Wells near him : thrown into one	<i>Die Attribute.</i>

ST. SECUNDUS, Hermit. 119

Angel bringing him the B. Sacrament	<i>Die Attribute.</i>
Clouds over him	<i>Ikongraphie.</i>
Angels burying him	<i>Christl. Kunstsymbolik.</i>
A sword	<i>Die Attribute.</i>

ST. SERAPIA, V.

Tablet, or book	<i>Weyen.</i>
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SS. SERAPHIA and ERASMA, VV. MM.

Praying by the bodies of martyrs : an angel standing by them . . .	<i>Callot.</i>
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ST. SERAPION, M.

Thrown off a house	<i>Callot.</i>
Thrown out of a window	<i>Ikongraphie.</i>

ST. SERGIUS, M. 290

Angel healing his wounds	<i>Die Attribute.</i>
Shoes with spikes inside	<i>Ikongraphie.</i>

SS. SERGIUS and BACCHUS, MM.

Roman soldiers, bearing palm branches	<i>Revue de l'Art Chret.</i>
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ST. SERNIN, see SATURNINUS.

ST. SERVATIUS, B. C. 384

Lying in an open tomb	<i>Callot.</i>
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ST. SERVATIUS (continued).

Praying before a crucifix : dragon
 behind him *Old Engraving.*
 A key *Cologne—St. Mary's.*
 Key in his hand : dragon at his side *De Levens der Heylige.*
 Asleep in the sun : an eagle shading
 and fanning him *Der Heyligen Leben.*

ST. SERVULUS, C. 590

A beggar lying on a pallet, listening
 to the Scriptures read to him :
 angels above with celestial music *Callot.*
 Choir of angels above him . . . *Weyen.*

SEVEN SLEEPERS, MM. 250

Whose names were—SS. MAXIMIANUS,
 MALCHUS, MARTIAN, DIONYSIUS, JOHN,
 SERAPION, and CONSTANTINE.

Seven men asleep in a cave . . . *Westminster—Chapel of*
St. Edward Conf.
Der Heyligen Leben.
Callot.

Seven men asleep : angel guarding
 them *Icones Sanctorum.*

Seven men praying in a cave.

SS. John, Constantine, and Maxi-
 mianus—each a club.

SS. Martian and Malchus—an axe.

St. Serapion—a torch.

St. Dionysius—a large nail.

ST. SEVERIANUS, M. abt. 300

Hung up, with stones to his feet *Ikonographie.*

ST. SEVERINUS, B. C. 482

Vision of angels *Callot.*
 Church in his hand . . . *Capitular Seal.*
 Preaching to the people . . *Die Attribute.*

ST. SEVERINUS (continued).

Angels singing and playing music
above him *Weyen.*

ST. SEVERINUS, Ab. C. 507

Healing King Clovis *Old Engraving.*

ST. SEVERUS OF RAVENNA, B. C. 390

Weaver's loom and implements . . . *Das Passional.*

Dove on his shoulder *Die Attribute.*

ST. SEVERUS OF ROME, M.

Nail in his head and hand *Christl. Kunstsymbolik.*

ST. SEVERUS OF AVRANCHES, B. C.
6th cent.

A horse by his side *Ikongraphie.*

ST. SEXBURGA, Queen, Abbess.
end of 7th cent.

Bearing a palm branch *Walpole Ch.—window.*

ST. SIDONIUS APOLLINARIS, see
APOLLINARIS SIDONIUS.

ST. SIDWELL, OR SATIVOLA, V. M.
abt. 740

Scythe and well *Exeter Cathedral—
E. window.*

Carrying a scythe *Oxford—All Souls Col.*

Carrying her head in her hand . . . *Exeter Cathedral—
capitals of columns.*

ST. SIGISMUND, K. M. 517

Sword : two sons by him : well behind
him *Burgmaier.*

ST. SILVANUS, B. M.

Devoured by a lion *Callot.*

ST. SILVANUS, Hermit.

Watering flowers *Engraving—private possession.*

ST. SILVIN, B. C. 718

Casting out a devil *Old Engraving.*

ST. SIMEON, Prophet.

Holding the Holy Infant Jesus in
his arm *Arbor Pastoralis.*

ST. SIMEON, B. M. 116

Crucified *Callot.*

As a child with his mother and
brothers: a fish in his hand (*by
mistake, confounding him, as often
done, with ST. SIMON, the Apostle*) *Ranworth.—S. Parclose.*

As a child, holding a fish, (*by the
same mistake*) *Houghton-le-Dale—rood-
screen.*

ST. SIMEON STYLITES, C. 459

Living upon a pillar *Lib. Cronicarum.
Arbor Pastoralis.*

Scourging himself, kneeling on the
ground *Tbosch.*

ST. SIMEON SALUS, Hermit. 6th cent.

Blowing bladders, to appear as a
fool: children pointing at him *Callot.*

Pretending to cure the blind with
vinegar, to pass for a fool . . . *Icones Sanctorum.*

ST. SIMON, Apostle.

A fish in his hand *Ranworth—roodscreen.
Blofield—roodscreen.
Worstead—roodscreen.
N. Walsham—roodscreen.*

ST. SIMON (continued).

- A fish in his hand *Aylsham—roodscreen.*
- A fish on the leaves of a closed book
held with the leaves upwards . . *Trunch—roodscreen.*
- Two fishes in his hand *Swafeld—roodscreen.*
Belauigh—roodscreen.
Tunstead—roodscreen.
- An oar in his hand *Southwold—roodscreen.*
Lessingham—roodscreen.
Stalham—font.
- A fuller's bat *Ringland—roodscreen.*
Cawston—roodscreen.
- A saw in his hand *Sotterley—roodscreen.*
Catalogus Sanctorum.
Tableau de la Croix.
Primer, 1516.
Exeter Cathedral—statue.
Israel v. Michien.
Heures par J. Quentin,
1522.
- Sawed through longitudinally . . *Callot.*
- ST. SIMON STOCK, C. 1265
- Scapular in his hand *Ikonomographie.*
- ST. SIMON OF TRENT, M. 1472
- A child with a cross by his side . *Die Attribute.*
- Child with palm and long bodkin *Attributed to Agostino*
Caracci.
- crucified : a man cutting his
breast *Old Engraving.*
- ST SIMPERTUS, B. C.
- Persons praying at his tomb : wolf
before it with a live child in his
mouth *Bavaria Pia.*
- Woman kneeling before him : wolf
with a live child in his mouth . *Das Passional.*

ST. SIMPLICIAN, B. C.

Discoursing with St. Augustin . . . *Gueffier.*

ST. SIRA, V. M. 588

A rope in her hand . . . *Ikonographie.*Dogs about her . . . *Die Attribute.*

ST. SITHA, CITHA, OR ZITA, V.

abt. 870

Rosary and large key . . . *N. Elmham—roodscreen.*Rosary: bag and keys . . . *Barton Turf—roodscreen.*
Aylsham—private possession: formerly in St.
*James' Ch., Norwich.*Rosary alone . . . *Denton—Church chest.*Two keys and three loaves . . . *Mells Ch., Somerset.*Keys and book . . . *Tateshale Ch., Lincoln.*Basket of fruit on her arm . . . *Winchester Cathedral—*
*window.*Bag with a book . . . *Winchester—Col. Lib.*
*window.**Burgmaier.*Book and rosary . . . *Westhall—roodscreen.*Two keys . . . *Norbury Ch.—window.*Praying at a well . . . *Blaise.*

ST. SOLEMNIS, B. C.

Casket, or reliquary . . . *Weyen.*

SS. SOPHIA and DAUGHTER, MM.

Breasts cut off, and variously tortured *Icones Sanctorum.*

ST. SOPHRONIA, Recluse.

Birds dropping flowers on her corpse *Ikonographie.*Writing her name on a tree . . . *Solitudo.*

ST. SOZON, M. 290

Shoes with spikes through them . . . *Die Attribute.*

ST. SPIRIDION, B. C. 348

Needles for putting out his eyes . *Die Attribute.*
 Giving a poor man an eel, which
 changed into gold . . . *Calot.*
Icones Sanctorum.

ST. STANISLAUS, B. M. 1070

Martyred at the altar . . . *Calot.*

ST. STANISLAUS KOSTKA, C. 1586

Two angels giving him the Holy
 Communion . . . *Vienna Gal.—Artois.*
 One angel by his side . . . *Die Attribute.*
 Caressing Infant Saviour . . . *Pomerancia.*

ST. STEPHEN, Protomartyr.

Deacon holding stones in a napkin *Ranworth—N. Pardoe.*
 Holding stones in his robe . . . *Ludham—roodscreen.*
Westminster Abbey—
statue.
Arbor Pastoralis.
 Holding stones in his hand . . . *Hempstead—roodscreen.*
Bavarian Coins.

Two stones in one hand, one stone on
 his head, and palm in the otherhand *Tableau de la Croix.*

Deacon, holding stones in his dal-
 matic . . . *B. de Bruijn.*

The same, but one stone wounding
 his head . . . *M.S. Hours.*

Deacon : palm : stones on his head *Kinsman—Lives of*
Saints.

ST. STEPHEN, P. M. 257

Stabbed in his back, at the altar . *Der Heyligen Leben.*
 Sword in his breast . . . *Weyen.*

ST. STEPHEN OF HUNGARY, K. C. 1038

Carrying a legate's cross . . . *Revue de l'Art Chret.*
 Standard with a cross.

ST. STEPHEN, Abbot, C. 1134

B. V. Mary appearing with Holy
 Infant *Columnæ milit. Eccl.*

ST. SULPICIUS, B. C. 591

Visiting the sick *Callot.*

ST. SUSANNA, V. M. abt. 295

Crown and sword *Ikönographie.*

Crowns and sceptres before her . . . *Weyen.*

SS. SUSANNA, MARTIANA, and
PALLADIA. MM.

Bearing palms: child with them
bearing a palm *Callot.*

ST. SWIDBERT, or SWIBERT, B. C. 713

Star on his breast, or in his hand *Die Attribute.*

Holding up a star . . . *Munich Gal.—Bart. de Bruin.*

Star in the curve of his crosier . *Düsseldorf—pious pictures.*

St. SYLVESTER, P. C. 335

Holding a dragon by a chain . *Revue de l'Art Chret.*

Baptizing Constantine the Great *Callot.*

Ox lying by his side . . . *Das Passional.*

Tiara: double cross: and scroll:
female bearing a label: *Silvester* ...
sē me tua salva pōe . . . *Houghton-le-Dale—rood-*
screen.

Angel appearing, with cross and olive
branch *Gueffier.*

St. SYLVESTER, Ab. C. 1267

Corpse in a coffin before him . *Columnæ milit. Eccl.*

ST. SYMPHORIAN, M. abt. 178

Encouraged by his mother on his
way to martyrdom . . . *Callot.*

ST. SYMPHOROSA, M. 120

Thrown into a pit before the tyrant *Der Heyligen Leben.*

Thrown into the water : stone tied to
her neck *Gueffier.*
Blaise.

ST. TARASIVS, B. C. 806

Pictures of saints about him . . . *Ikouographie.*

Emperor by his death bed . . . *Old Engraving.*

ST. TARSILLA, V.

Our B. Saviour calling her to heaven *Gueffier.*

ST. TATIANA, V. M.

Exposed to wild beasts . . . *Callot.*

ST. TELESOPHOS, P. M. 154

A club *Die Attribute.*

ST. TERESA, V. 1582

Pen and book : dove flying to her *Tableau de la Croix.*
Ribalta.

Pen and book : angel by her with a
dart and a heart . . . *Vatican—statue by F.*
Valle.

Palm : our B. Saviour crowning her *F. Philippo Lippi.*
(Probably intended for St. Teresa.)

Kneeling : arms extended : dove over
her *Le Brun.*

Ditto : angel piercing her heart with
a fiery dart *Louvre.*

Crucifix and lily : holding heart with
I H S *Bramantino.*

An inflamed heart in her hand . . . *Die Attribute.*

Crucifix with four diamonds on the
sacred wounds *Ikouographie.*

Pleading for the souls in Purgatory *Antwerp—Rubens.*

ST. TERESA (continued).

Crowned with thorns : instruments

of the Passion *Louvre—Spanish Gal—
attributed to Alonzo
Cano.*

ST. TESCELIN, or TESSELIN, C.

Standing by his son, St. Bernard

*Cossey Hall Chapel—
window.*

ST. THADDEUS, Ap., see ST. JUDE.

ST. THAIS, Penitent. abt. 348

Doing penance in a cell . . . *Solitude.*Burning her jewels and ornaments *Die Attribute.*

ST. THARSILLA, V.

Vision of our B. Saviour and saints *Callot.*

ST. THECLA, V. M. 1st cent.

Burnt to death *Callot.*Led towards the fire to be burnt . *Der Heyligen Leben.*Fire extinguished by rain : a lion *Gueffier.*Dragged by bulls opposite ways . *Old Engraving.*Unhurt in the midst of wild beasts *Ikouographie.*

Lion at her side : cross in her hand.

Between two serpents.

Serpents twined round her arms . *Weyen.*

ST. THEMISTOCLES, M.

Iron caltrops near him . . . *Die Attribute.*

ST. THEOBALD, B. C.

In episcopal vestments . . . *Hempstead—pulpit ; for-
merly on the roodscreen.*

ST. THEOBALD, C. 1150

Shoemaker's tools . . . *Ikouographie.*

- ST. THEODORA, Penitent. 460
 In the habit of a monk . . . *Die Attribute.*
- ST. THEODORA, Empress. 887
 Evil spirit taking her hand.
 Holding a ring *Weyen.*
- ST. THEODORE TYRO, M. 306
 Our B. Saviour appearing to him in
 prison *Callot.*
 Firing the temple of Cybele with a
 torch *Chartres Cathedral—
 window.
 Gueffier.*
- Crown of thorns on his head . . *Ikongraphie.*
 A funeral pile *Die Attribute.*
- ST. THEODORE OF HERACLEA, M. 319
 Roman General: sword and dragon *Die Heiligenbilder.*
- ST. THEODORE, B. C. 613
 On horseback: crocodile under his
 feet *Venice—Piazzetta—
 columns.*
- On horseback: spearing a dragon
 with three heads . . . *Coins of Montserrat.*
 Trampling on the devil . . *Callot.*
- ST. THEODOSIA, V. M. 308
 A stone in her hand . . . *Die Attribute.*
- ST. THEODOSIUS, Cenobiarch. 529
 Giving a cord to a man kneeling . *Callot.*
 Bags of money by him . . . *Ikongraphie.*
 Iron rings on his neck and arms . *Die Attribute.*
- ST. THEODOTA, V. M. 318
 Heated oven *Christl. Kunstsymbolik.*

- ST. THEODOTUS, M. 303
 Torch and sword *Ikonographie.*
- ST. THEODULA, M. 3rd cent.
 Nailed through her feet to a cypress,
 and hanging by her hair upon it *Die Attribute.*
- ST. THEODULUS, B. C. 391
 Devil with a great bell at his feet *Die Attribute.*
 Sword and crosier : devil with a great
 bell at his feet *Coins of the Bishopric of
 Sion.*
 Seated on the top of a pillar . *Weyen.*
- ST. THEONAS, Hermit.
 Sitting by a well *Tbosch.*
- ST. THOMAS, Apostle.
 A spear or lance *Ranworth—roodscreen.
 Blofield—roodscreen.
 Swafeld—roodscreen.
 Belaugh—roodscreen.
 Ringland—roodscreen.
 Tunstead—roodscreen.
 Sotterley—roodscreen.
 Crostwick—font.
 Stalham—font.
 Tableau de la Croix.
 Primer, 1516.*
 A carpenter's square *Raphael.
 Coins of Portugal.
 Isr. v. Meekenem.
 M.S Hours.*
- Handling our B. Saviour's wounds
*Antwerp—Rubens.
 St. Alban's—old fresco.*
- Receiving a girdle from the B. Virgin
 at her Assumption *Raphael.
 Fra Bartolomeo.*

ST. THOMAS (continued).

Receiving a girdle from the B. Virgin
at her Assumption . . .

Molanus.

Florence Gal.—Grunacci.

Bearing an arrow.

ST. THOMAS OF CANTERBURY, B. M.

1170

Pallium : crosier with battle axe head *Sparham—roodscreen.*

Archiepiscopal cross . . . *Stalham—roodscreen.*

Worstead—N. Parclose.

Cossey Church—window.

*Burlingham St. Andrew—
roodscreen.*

The same, with pallium . . . *Attleborough—screen.*

Washing the feet of a leper . . . *Burgmaier.*

Sword in his head, or mitre . . . *Ikonographie.*

Sword across the back of his head *Arbor Pastoralis.*

Sword inverted : archiepiscopal cross *Stoke Charity Church—
mural painting.*

Martyred before an altar . . . *Oxford—Christ Church
Cathedral.*

ST. THOMAS OF AQUIN, C. D. 1274

Star on his breast . . . *Pitti Gal.—B. Angelico.*

Star on his breast : rays from a book
which he holds . . .

Louvre—Benozzo Gozzoli.

Voice from a crucifix . . . *Pisa—F. Vanni.*

Sun on his breast . . . *Vaticano—Giov. Angelico
da Fiesole.*

Dove at his ear . . . *Arbor Pastoralis.*

Dove on his shoulder . . . *Lib. Cronicarum.*

Chalice and Sacred Host . . . *Molanus.*

ST. THOMAS OF VILLANOVA, B. C. 1555

Bishop, with a wallet in his hand,
and beggars about him . . .

Murillo.

Matteo Cereso.

ST. THOMAS OF VILLANOVA (continued).

As a boy, dividing his clothes among
four poor boys *Murillo—in Lord Ash-*
burton's Collection.

B. THOMAS CANTIPRATANUS, B. C., O. P.

Adoring our B. Saviour appearing in
the ciborium *Woodchester—Lib. SS.*
Belgii O. P.

ST. THOMASSUS, C. 1337

Carmelite carrying water . . . *Christl. Kunstsymbolik.*

ST. THUTÆL, M.

Sawed in pieces on a cross . . . *Ikongraphie.*

ST. TIBURTIUS, M. 229

Walking on red hot coals . . . *Die Attribute.*

ST. TILLO, TILLOU, TYLLO, or
HILLONIUS, C. abt. 700

Crosier and chalice *Acta Sanctorum.*

ST. TIMON, Deacon, M.

Burnt to death *Callot.*

ST. TIMOTHY, B. M. 97

A club *Newviller—Church window.*
A club and a stone . . . *Die Attribute.*
Stoned to death *Lambrecht.*

SS. TIMOTHY and MAURA, MM.

Funeral pile *Ikongraphie.*

SS. TIMOTHY and SYMPHOBIAN, MM.

311—178

Scourged to death *Der Heyligen Leben.*

- ST. TITUS, B. M. 1st cent.
His face bright and beaming . . . *Die Attribute.*
- ST. TOOLEY, see OLAUS.
- ST. TOSSE or TOZO, B. C. 7th cent.
Lighted torch and rosary . . . *Bavaria Pia.*
- ST. TROPHYMUS, M. 270
Carrying his own eyes plucked out *Christl. Kunstsymbolik.*
- ST. TRYPHENA, V. M. 1st cent.
An ox near her . . . *Ikonographie.*
- ST. TRYPHON, M.
Dragged by a horse . . . *Das Passional.*
- SS. TRYPHON and COMPANIONS, MM. 250
Feet nailed to the ground . . . *Callot.*
Hung up: burnt with torches . . . *Old Engraving.*
- ST. ULMAR, Abbot. 710
In a hollow tree: a peasant bringing
him a loaf . . . *Callot.*
- ST. ULRIC, or UDALRIC, B. C. 973
Asleep: two angels before him: one
with the B. Sacrament, the other
with a crosier and chalice . . . *Der Heyligen Leben.*
Angel bringing him a chalice and a
cross . . . *Die Attribute.*
Angel bringing him a cross . . . *Bilder Legende.*
The same: to him on horseback in
battle . . . *Icones Sanctorum.*
Fish on a book.
A fish in his hand . . . *Liber Cronicarum.*
Albert Durer.

ST. ULRIC, or UDALRIC (continued).

A fish in his hand	<i>Coins of Augsburg and Wirtenburgh.</i>
Giving a fish to a poor man . .	<i>Burgmaier.</i>
A fish near him	<i>Ikonographie.</i>
Giving a coat to a poor man . .	<i>Die Attribute.</i>

ST. URBAN, P. M. 230

Scourged at a stake	<i>Callot.</i>
Beheaded: idol falling from a broken column	<i>Der Heyligen Leben.</i>

ST. URBAN OF LANGRES, B. C.
5th cent.

A vine at his side	<i>Molanus.</i>
Book with wine vessel upon it .	<i>Tyrol—Church.</i>
Grapes on a missal: triple cross (<i>confounding him with St. Urban Pope, M.</i>)	<i>Tyrol—Marling Church.</i>
Open missal: two bunches of grapes under it	<i>Tyrol—Village, St. Peter's.</i>

ST. URIEL, Archangel.

Scroll and book	<i>Die Attribute.</i>
Holding a sword across his breast: flames on his left hand . . .	<i>Faber's "B. Sacrament."</i>

ST. URSICINUS, B. M. 67

Carrying his head cut off, with palm branches sprouting from his neck	<i>Die Heiligenbilder.</i>
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ST. URSMAR, B. C. 713

Casting out a devil	<i>Old Engraving.</i>
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ST. URSULA, V. M. 5th cent.

Arrow in her hand: virgins beneath her mantle	<i>Eye, Suffolk—roodscreen.</i>
Arrows in her hand: virgins, as above	<i>Barnham Broom—rood- screen.</i>

ST. URSULA (continued).

Two arrows	<i>Burgmaier.</i>
Arrow in each hand: virgins beneath her mantle	<i>Winchester Cathedral— choir window.</i>
One arrow in her hand	<i>Lib. Cronicarum. Lorenzo di Credi. Primer, 1516.</i>
Crowned: arrow in her hand	<i>Margheritone d'Arezzo. Il Giotto.</i>
Arrow: white banner with red cross	<i>Vienna Gal.—Palma Vecchio.</i>
Shot with an arrow: virgins slain around her	<i>Catalogus Sanctorum.</i>
Arrow and book	<i>Ikongraphie.</i>
Shot by two archers	<i>J. V. Heemsen.</i>
Shot at by an archer from the shore, she being in a ship with a pope, bishop, and others	<i>Das Passional.</i>
Triple crown, sceptre, palm, mantle protecting virgins	<i>Seal of Draper's Com- pany, London.</i>
Banner with cross and book	<i>Guido da Siena.</i>
Dove at her feet	<i>Die Attribut.</i>
Ship near her, or the saint landing from it	<i>Christl. Kunstsymbolik.</i>

ST. URSUS, M. 300

Banner and sword	<i>Die Heiligenbilder.</i>
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ST. UTHO, Hermit.

Discovered in his cell by a hunter	<i>Bavaria Pia.</i>
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ST. VALENTINE, M. abt. 270

A priest bearing a sword	<i>Ikongraphie.</i>
Giving sight to a girl	<i>Gueffier.</i>

ST. VALENTINE OF TERRACINA, B.C. 312

Raising a dead boy to life	<i>Die Attribut.</i>
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ST. VALENTIUS, M.

A scythe *Ikonographie.*

ST. VALERIA, V. M. abt. 250

Bringing her head cut off to St.

Martial, saying Mass *Vatican—Spadarino.*

Bearing her head in her hands, with

a coronet upon it *Limoges Cathedral—
window.*

ST. VALERIAN, M. 3rd cent.

Our B. Saviour animating him to

suffer *Icones Sanctorum.*

Guardian angel by him *Ikonographie.*

ST. VALERIAN, B. M. 455

Lying on the ground, exposed to the

air *Gueffier.*

ST. VARUS, M. 290

A flail in his hand *Die Attribute.*

ST. VAUTRUDE, see WALTRUDE.

ST. VEDAST, B. C. 539

A wolf with a goose in its mouth *Christl. Kunstsymbolik.*

A wolf before him in a thicket *Das Passional.*

ST. VENANTIUS, M. 250

Banner: a wall near him *Die Attribute.*

ST. VENANTIUS OF TOURS, B. C.

abt. 500

Lions about him *Die Attribute.*

ST. VENANTIUS, Abbot, C. 573

Soul delivered from Purgatory by his

prayers *Weyen.*

Driving devils out of his cell *Gueffier.*

ST. VENERANDA, V. M.

In a ship on fire *Weyen.*

ST. VERENA, V. 3rd cent.

B. V. Mary appearing at her death *Der Heyligen Leben.*

Crown of thorns on her head . *Die Attribute.*

Houses washed away: figure at the
window of a prison.

ST. VERONICA, V.

Holding a veil impressed with the
countenance of our B. Redeemer *Rome—St. Peter's—mo-
saic after Andrea Sacchi.
Tableau de la Croix.
Oxford—Bodleian Lib.—
MS.*

ST. VERONUS, C. 9th cent.

Pilgrim: woman near him pouring
out water *Die Attribute.*

ST. VICTOR OF MARSEILLES, M.

3rd cent.

In chain mail, with spear and shield *Strasbourg Cathedral—
window.*

Trampling down a Pagan altar . *Die Attribute.*

His foot cut off *Icones Sanctorum.*

Millstone and sword *Molanus.*

ST. VICTOR OF MILAN, M. 303

His foot on a broken altar . . . *Cremona—in his Church—
Andrea Campi.*

As a Moor *Die Attribute.*

Burnt in an oven or metallic ox . *Ikongraphie.*

Thrown into a furnace *Collection of Old Engra-
vings.*

- ST. VICTORIA, V. M. 250
 Obtaining the destruction of a dragon
 by prayer *Icones Sanctorum.*
 Leaning on a sword: dragon by her
 side *Missal—initial letter.*
- ST. VICTORINUS, M. abt. 300
 Bruised to death in a mortar . . . *Ikongraphie.*
 His leg or foot cut off . . . *Die Heiligenbilder.*
 Pagan altar overturned . . . *Die Attribute.*
 Banner and globe . . . *Ditto.*
- ST. VICTORINUS, Hermit, C.
 His hands in a cleft of a tree . . *Gueffier.*
- ST. VINCENT, M. 304
 Deacon holding an iron hook . . *Sparham—Clerestory
 window.
 Sall—S. Transept
 window.*
 Iron hook *Norwich—St. Peter's
 Hungate—E. window.*
 His bowels torn with a hook, and his
 body burnt on a gridiron . . . *Catalogus Sanctorum.*
 A gridiron with spikes . . . *Die Attribute.*
 Torn with iron hooks, and burnt with
 torches *Lambrecht.*
 Book and jug or ewer . . . *Wardour Chapel—old
 vestment.*
 Crow driving wild beasts from the
 martyr's body *Bourges and Chartres
 Cathedrals—windows.*
 Two crows piloting the ship with his
 relics.
 A crow, or raven, sometimes on a
 millstone *Sacred and Legendary
 Art, by Mrs. Jameson.*

ST. VINCENT FERRER, C. 1414

With wings : crucifix in his hand	<i>Mural.</i>
Seen with monogram I H S in his	
hand	<i>Iconographie.</i>
Jewish and Saracen converts . . .	<i>The Attributes.</i>
Lily	<i>Old Engraving.</i>

ST. VINCENT OF PAUL, C. 1661

Ransomed slaves around him . . .	<i>Christ. Kunstgenossenschaft.</i>
Instructing the poor	<i>Colonne saint. Paul.</i>
Infant in his arms : Sister of Charity	
at his feet	<i>Paris Churches.</i>
Surrounded by Sisters of Charity	<i>Paris—his own Church.</i>

ST. VINDICIAN, B. C. 909

Youth kneeling before him . . .	<i>Old Engraving.</i>
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ST. VIRGILIUS, B. C. 780

A church in his hand	<i>Iconographie.</i>
	<i>Coins of Salzburg.</i>

ST. VITALIAN, B. C.

Holding a church	<i>Wegen.</i>
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ST. VITALIS, M. 1st cent.

Buried alive in a pit	<i>Der Heyligen Leben.</i>
Buried alive in a pit, with earth and	
stones cast upon him	<i>Milan—Brera—Baroccio.</i>
Stoned	<i>Die Attribute.</i>
Stones in his lap : between two	
youths, each with a stone in his	
hand	<i>Old Engraving.</i>
With a whirlbat	<i>Iconographie.</i>

SS. VITALIS and AGRICOLA, MM.
abt. 304

<i>The first, as a horse soldier, bearing</i>	
a standard	<i>Venice—Carpaccio.</i>

SS. VITALIS and AGRICOLA (continued).

Crucified with many nails . . .	<i>Callot.</i>
Thrown into a river . . .	<i>Die Attribute.</i>
Thrown into a pit and stoned . . .	<i>Der Heyligen Leben.</i>
Buried alive	<i>Die Attribute.</i>
A club set with spikes	<i>Ditto.</i>
<i>The second</i> , bound to a post . . .	<i>Callot.</i>

ST. VIRUS, B. C. 285

A cock, or cockatrice, perched on a book	<i>Lib. Cronicarum.</i> <i>Coins of the Abbey of</i> <i>Corbie.</i> <i>Bonn—Cathedral.</i>
Boiled in a cauldron of oil . . .	<i>Der Heyligen Leben.</i>
Holding a vessel of boiling oil . .	<i>Die Attribute.</i>
A wolf or lion at his side . . .	<i>Ikongraphie.</i>
Fire behind him : angel bringing him a crown and palm	<i>Old Engraving.</i>

ST. WALBURGES, or WALPURGIS,
Abbess. 780

Oil exuding from her tomb . . .	<i>Bavaria Pia.</i>
Oil flasks, or three ears of corn . .	<i>Ikongraphie.</i>
Three flasks on a book : an angel bringing her a fourth	<i>Die Attribute.</i>
Oil dropping from her hand.	
On the sea shore : oil flask on a book : hand raised towards a vessel de- parting	<i>Burgmaier.</i>
Small vial in her hand	<i>Cologne—Church of St.</i> <i>Columba.</i>
Five ears of corn in her hand . . .	<i>Der Heyligen Leben.</i>
Seated at the door of a convent reading	<i>Bilder Legende.</i>
Kneeling before the Blessed Sacra- ment exposed	<i>Die Attribute.</i>
Church in her hand	<i>Old Engraving.</i>

ST. WALSTAN, C. 1016

- Crowned : in royal attire : holding a
scythe and styled *opifer* . . . *Burlingham St. Andrew—*
roodscreen.
- Leaning on a straight staff, with a
scythe blade tied to a top . . . *Aylsham—private posses-*
sion : formerly in St.
James' Ch., Norwich.
- Scythe and sceptre . . . *Ludham—roodscreen.*
- Ditto : two calves below . . . *Barnham Broom—rood-*
screen.
- Scythe : crowned : two calves below *Sparham—roodscreen.*
- Scythe : ermine cape . . . *Denton—Church chest.*

ST. WALTER, B. C.

- Bird bringing him a fish . . . *Ikönographie.*

ST. WALTHEOF, C. 1159

- Restoring a blind man to sight.
- Kneeling at a block at sunrise.

ST. WALTRUDE, or VAUTRUDE, W.

686

- Offering her husband a crucifix, and
refusing a crown of roses . . . *Bavaria Pia.*
- Abbess protecting children under her
mantle . . . *Old Engraving.*

ST. WENCESLAS, M. 938

- Warrior in armour, bearing a standard *Vienna Gal.—Tommaso*
da Modena.
- Radislas kneeling to beg his pardon :
angel appearing above . . . *Callot.*
- King in armour : white eagle on a
red banner . . . *Die Attribute.*
- Reaping corn for altar-bread . . . *Callot.*
- Standing for a child at the font . . . *Burgmaier.*

- ST. WENDELIN, Abbot. 1015
 Keeping sheep : dog at his feet . *Bilder Legende.*
 Keeping sheep : dog held by a cord *Der Heyligen Leben.*
 Kneeling at a shrine with beads : dog
 at his feet.
 Oxen near him : dog at his feet . *Burgmaier.*
- ST. WERENFRID, C. 600
 A ship in his hand . . . *Die Attribute.*
- ST. WERNER, M. 1285
 A peasant boy (martyred by the Jews) *Ikonomographie.*
- ST. WHITE, V. M., see CANDIDA.
- ST. WILFRID, B. C. 709
 Baptizing Pagans . . . *Icones Sanctorum.*
 Ditto : idols broken . . . *"Masculi Encomia Cœli-
 tum."*
- ST. WILGEFORTIS, V. M.
 Crucified with ropes : red robe tied
 round her ankles : mantle extended :
 beard obtained by prayer for pro-
 tection of her chastity . . . *Worstead—roodscreen.*
 Crucified with ropes : blue robe tied
 round her feet : mantle extended :
 beard as above . . . *MS. Hours.*
- ST. WILLEBRORD, B. C. 738
 Placing the foot of his cross in a
 barrel . . . *Lambrecht.*
De Levens der Heylige.
 A water cask near him . . . *Die Attribute.*
 Carrying a child . . . *Ikonomographie.*
 Baptizing Pepin . . . *Gueffier.*
- ST. WILLEHAD, B. C. 789
 Overturning idols . . . *Die Attribute.*

ST. WILLIAM FIRMATUS, Hermit.

- Burning his arm in a fire . . . *Die Attribute.*
 Raven conducting him to the Holy
 Land *Ditto.*
 A ring *Christl. Kunstsymbolik.*

ST. WILLIAM OF AQUITAINE, H. 812

- A coat of mail upon him . . . *Callot.*
 Receiving the habit from St. Benedict
 of Anian *Bologna Acad.—Guericino.*

ST. WILLIAM OF NORWICH, M. 1137

- Child crucified *Arbor Pastoralis.*
 Crowned with thorns: holding two
 nails: knife in his left side . . *Worstead—roodscreen.*
 Child bound to two posts with cords,
 but one foot nailed: Jews mocking
 him, and one stabbing his left side,
 and catching the blood in a bowl *Loddon—roodscreen.*
 Three nails in his head, holding three
 in his right hand, and a hammer
 in his left *Panel—private posses-
 sion: formerly in St.
 John's Madder-Market,
 Norwich.*
 Large cross held on his right arm:
 three nails in his left hand: wounds
 bleeding in his hands and feet *Eye, Suffolk—roodscreen.*

ST. WILLIAM OF MONTPELLIER, C.

- Lily growing out of his mouth in his
 grave: *Ave Maria* in gold upon it *Christl. Kunstsymbolik.*

ST. WILLIAM OF MONTE VERGINE, C.

1142

- A wolf by his side *Die Attribute.*
 Praying before an image of B. V. M.
 and Holy Infant *Columnæ milit. Eccl.*

ST. WILLIAM OF YORK, B. C. 1154

- With an archiepiscopal cross . . . *N. Tuddenham—chanseel window.*
 Shield with eight lozenges . . . *St. Alban's—mural paintings.*

ST. WILLIAM OF MALEVAL, H. 1157

- Benedictin, with armour near him
 and sword in his hand . . . *Ikongraphie.*
 Shield near him with four fleurs
 de lys . . . *Old Engraving.*
 Hermit in coat of mail and chains,
 bearing a cross staff, one arm of it
 ending in a crescent . . . *Burgmaier.*

ST. WILLIAM OF ROESCHILD, or
 ESKILLE, Ab. 1203

- Torch flaming spontaneously on his
 grave . . . *Die Attribute.*
 Holding model of a church . . . *Old Engraving.*
 St. Genevieve appearing to him . . . *Columnæ milit. Eccl.*

ST. WILLIBALD, B. C. 790

- Church building: bishop directing *Der Heyligen Leben.*
 Receiving a grant of land from a king,
 to build a monastery . . . *Bavaria Pia.*
 Words, *Spes, Fides, Charitas*, on a
 rational on his breast . . . *Ikongraphie.*
 A broken glass . . . *Die Attribute.*
 Crosier and pilgrim's staff . . . *Oxford—Lives of Saints.*
 Woodman before him, felling a tree *Burgmaier.*

ST. WILLIGIS, B. C. 1011

- A white wheel on a red ground . . . *Ikongraphie.*

ST. WINEBALD, or WUNEBALD, Ab. C.
 760

- Seated: trowel in his hand: a church
 building near him . . . *Burgmaier.*
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ST. WINEBALD, OR WUNEBALD (continued).

Crosier and pilgrim's staff . . . *Oxford—Lives of Saints.*

ST. WINIFRED, V. M. 7th cent.

Carrying her head cut off.

ST. WINWALOC, OR WINWALOE,
Abbot. abt. 529

Bell: fishes coming up at its sound *Acta Sanctorum.*

Standing by the sea: children behind
him *Old Engraving.*

ST. WITHBURGE, V. 743

Church in her hand *Barnham Broom—rood-
screen.*

Church inscribed *Ecclesia de Estderham*

in her hand: two does at her feet

looking up to her *Burlingham St. Andrew—
roodscreen.*

ST. WOLFGANG, B. C. 999

Church in his hand *Bilder Legende.*

Hatchet in his hand *Die Attribute.*

Ditto, and church near him . . . *Burgmaier.*

Church by his side *Ikongraphie.*

Church and hatchet *Raynsburgh Coins.
Primer, 1516.
Molanus.*

Young Emperor, with the words *Post*

Sec above him *Die Attribute.*

ST. WOLSTAN, OR WULSTAN, B. C.
1095

Fixing his crosier in St. Edward's

tomb: devil behind him with a

hook *Lives of Saints—F. Porter.*

ST. WULFRAN, B. C. 720

A youthful king near him . . . *Die Attribute.*

ST. WULFRAN (continued).

Baptizing the son of Duke Rathbode *Guesfier.*

ST. YVO, C. 1353

Giving alms to the poor . . . *Calot.*

Elevating the Sacred Host, appearing
in flames . . . *Old Engraving.*

ST. ZADKIEL, Angel.

Sacrificing knife (Abraham's) . . . *Ikonomographis.*

ST. ZAPHKIEL, Angel.

A wand in his hand . . . *Die Attribute.*

B. ZEGHERUS INSULENSIS, C., O. P.

Holding up an arm . . . *Woodchester—Lib. Sanctorum Belgii O.P.*

ST. ZENAIS.

A thorn in his foot . . . *Christl. Kunstsymbolik.*

ST. ZENO, M.

Reproaching an Emperor for wor-
shipping Ceres . . . *Icones Sanctorum.*

Stone in his hand . . . *Weyen.*

Holding fish hooks (*apparently con-
founded with St. Zeno of Verona*) *Weyen.*

ST. ZENO OF VERONA, B. C. 380

Fishing rod and line, with a fish . *Verona—in his Church.*

Fish at the end of his crosier . *Morando and Liberales of
Verona.*

Fishing . . . *Catalogus Sanctorum.*

Exorcising a possessed woman . *Ditto.*

ST. ZENOBIVS, B. C. close of 4th cent.

Raising a child to life . . . *Ghiberti—on his shrine. .
Massaccio.
Ghirlandajo.*

ST. ZENOBIUS (continued).

Casting out devils *Old Engraving.*

ST. ZEPHYRINUS, P. M. 219

Holding Remonstrance with B.

Sacrament *Weyen.*

ST. ZITA, V., see SITHA.

ST. ZOA, or ZOE, M.

Burnt to death *Callot.*

Hung to a tree by her hair over smoke *Guesfier.*

ST. ZOSIMUS, B. C. 4th cent.

With beggars about him *Ikonomographie.*

ST. ZUREARD, Hermit.

Seated in a hollow tree, covered with

thorns *Ikonomographie.*

(Omitted in their proper places.)

B. ALANUS DE RUPE, O. P.

Rosary hanging with one end through

a large ring *National Gallery.*

ST. BARBOCUS, C.

A horse *Anglia Sacra.*

ST. BRIDGET OF SWEDEN, Wid. 1373

As a nun: angel appearing to her,

holding two crowns: another crown

and sceptre beside her, who is

kneeling *Myrrour of our Lady.*

EMBLEMS OF

Ancient Patriarchs and Prophets.

AARON—Censer, rod, vestments . . .	<i>Callot.</i>
ABRAHAM—Firepan and knife . . .	<i>Callot.</i>
ABDIAS—Carrying a pitcher of water and loaves	<i>Ikongraphie der Heiligen.</i>
AMOS—Shepherd's crook . . .	<i>Southwold—roodscreen.</i>
Shepherd with sheep about him	<i>Ikongraphie.</i>
BARUCH—Scrip and knotted staff	<i>Southwold—roodscreen.</i>
DANIEL—a lion, or among lions in their den	<i>Callot.</i>
ram with four horns . . .	<i>Christl. Kunstsymbolik.</i>
praying between two lions . .	<i>Die Heiligenbilder.</i>
arrayed as a satrap . . .	<i>Malliot.</i>
DAVID—Harp	<i>Southwold—roodscreen.</i>
shepherd boy with sling . .	<i>Die Heiligenbilder.</i>
ELIAS—Scroll, red robe, and red cap	<i>Westhall—roodscreen.</i>
fiery chariot taking him up . .	<i>Callot.</i>
hairy man with leather girdle	<i>Malliot.</i>
sword in his hand, child near him	<i>Ikongraphie.</i>
ELISEUS—two-headed eagle on his shoulder	<i>Ditto.</i>
EZECHIEL—turreted gateway in his hand	<i>Ditto.</i>
GEDEON—warrior, bending over a fleece spread out . . .	<i>Die Heiligenbilder.</i>

ISAIAH—sawed through the middle	<i>Callot.</i>
clothed with a sack . . .	<i>Malliot.</i>
holding a saw . . .	<i>Ikonomographie.</i>
bearing St. Matthew on his	
shoulders . . .	<i>Chartres—Cathed. window.</i>
JEREMIAS—a wand in his hand .	<i>Christl. Kunstsymbolik.</i>
JOB—on a dunghill, his wife up-	
braiding him . . .	<i>Callot.</i>
JOEL—lions near him . . .	<i>Ikonomographie.</i>
JONAS—a whale and ship near him	<i>Die Heiligenbilder.</i>
JOSEPH—holding a purse . . .	<i>Ditto.</i>
JOSUE and CALEB—carrying a large	
bunch of grapes on a pole, on	
their shoulders . . .	<i>Ditto.</i>
MALACHI—an angel near him .	<i>Ikonomographie.</i>
MELCHISEDECH—as priest and king	<i>Die Heiligenbilder.</i>
MICHEAS—as a prophet . . .	<i>Introduced in old paintings</i>
	<i>of the Nativity.</i>
MOSES—holding the tables of the law	<i>Westhall—roodscreen.</i>
holding a rod and tables: his	
face horned and radiant .	<i>Aylsham—roodscreen.</i>
before the burning bush .	<i>Die Heiligenbilder.</i>
striking the rock . . .	<i>Christl. Kunstsymbolik.</i>
NOE—in the ark: dove above him	
with olive-branch . . .	<i>Die Heiligenbilder.</i>
SAMSON—holding the jaw-bone of an	
ass . . .	<i>Die Heiligenbilder.</i>
TOBIAS—holding a fish . . .	<i>Christl. Kunstsymbolik.</i>
ZACHARIAS—temple building .	<i>Die Heiligenbilder.</i>

PART SECOND.

Emblems with their Saints.

ABBESS—standing behind her brother	
St. Bernard	<i>St. Humbeline, V. Abbess.</i>
ABBOT—teaching his monks . .	— <i>Mederio, Ab.</i>
ALMS—given to the poor . . .	— <i>Bavo, Anchoret.</i>
	— <i>Homobonus, C.</i>
	— <i>Medard, B. C.</i>
	— <i>Adelard, Ab. C.</i>
	— <i>Paulinus of Nola, B. C.</i>
	— <i>Thomas of Villanova,</i>
	<i>B. C.</i>
	— <i>Potentiana, V.</i>
given to a cripple	— <i>John the Almoner, B. C.</i>
	— <i>Savina, V.</i>
giving her only loaf in prison	— <i>Godelieve, V. M.</i>
receiving	— <i>Elizabeth of Hungary,</i>
	<i>Qu.</i>
ALMS BOX—hung to his neck . .	— <i>John of God, C.</i>
ALTAR—kneeling before . . .	— <i>Canute, K. M.</i>
	— <i>Clement, P. M.</i>
	— <i>Charles, B. C.</i>
	— <i>John of the Cross, C.</i>
lying before	— <i>Canute, K. M.</i>
	— <i>Catherine, V. M.</i>

ALTAR—martyred at	<i>St. Stephen, P. M.</i>
	— <i>Stanislas, B. M.</i>
	— <i>Thomas of Canterbury,</i> <i>B. M.</i>
Pagan, kicking down . . .	— <i>Victor of Marseilles, M.</i>
trampling upon	— <i>Alexander, M.</i>
overturned	— <i>Victorinus, M.</i>
kneeling before, with her daughter	— <i>Bertha, Abbess.</i>
of our B. Lady, standing before	— <i>Bathildes, Qu.</i>
ANCHOR	— <i>Clement, P. M.</i>
	— <i>Felix, P. M.</i>
	— <i>Nicholas, B. C.</i>
ANGEL—calling him to heaven .	— <i>Gregory of Spoleto, M.</i>
appearing to him	— <i>Pachomius, Hermit.</i>
	— <i>Onuphrius, Hermit.</i>
consoling him molested by devils	— <i>Guthlac, Hermit.</i>
driving away evil spirits . .	— <i>Hildegardis, V.</i>
playing music to him . . .	— <i>Amabilis, C.</i>
showing their names in the book	
of life	<i>SS. Julian and Basilissa,</i> <i>MM.</i>
showing him the heavenly	
Jerusalem	<i>St. Peter Nolasco, C.</i>
showing him eyes on a cloth	— <i>Goeric, B. C.</i>
shown by her to Valerian . .	— <i>Cecily, V. M.</i>
playing on a violin to him . .	— <i>Francis of Assissium, C.</i>
standing by his side . . .	— <i>John Chrysostom, B.</i> <i>C. D.</i>
	— <i>Stanislas Kostka.</i>
	— <i>Valerian, M.</i>
protecting him from lightning	— <i>Hugh, B. C.</i>
holding his inkstand	— <i>Matthew, Ap. Ev.</i>
holding open book and kneeling	— <i>Philip Neri, C.</i>
holding a fish on a salver . .	— <i>Bertold, Ab. C.</i>
holding his crosier	— <i>Bernard, Ab. C.</i>
holding his plough	— <i>Isidore of Madrid, C.</i>
holding a basket of fruit and	
flowers	— <i>Dorothy, V. M.</i>

ANGEL—freeing him from stripes	<i>St. Eleutherius, B. M.</i>
healing his wounds	— <i>Sergius, M.</i>
blessing him	— <i>Onuphrius, Hermit.</i>
giving him gold	— <i>Magnus, C.</i>
giving him a purse of money	— <i>John Oldratus, C.</i>
bringing him a cross, or a cross	
and a chalice	— <i>Ulric, B. C.</i>
bringing him the B. Sacrament	— <i>Secundus, H.</i>
bringing him the B. Sacrament	
in a spoon	— <i>Mark, H.</i>
bringing him a sword	— <i>Mercurius, M.</i>
bringing him a fish	— <i>Congall, Ab.</i>
bringing him monastic rule . .	— <i>Pachomius, Ab. C.</i>
bringing him the rule of his order	— <i>Paphnutius, B. C.</i>
bringing him gold	— <i>Eligius, B. C.</i>
bringing him a crown and palm	— <i>Vitus, B. C.</i>
bringing him a crown	— <i>Apollinaris, B. M.</i>
bringing him bread, or food in a	
bowl	— <i>Onuphrius, Hermit.</i>
bringing him a pyx	<i>B. Henry a Calstris, O. P.</i>
bringing him a fish	<i>St. Boniface, B. M.</i>
putting a loaf into his wallet	— <i>Felix of Cantalicio, C.</i>
marking a cross on his forehead	— <i>Humbert, B. C.</i>
handing two silver tablets out of	
a cloud	— <i>Cyril, C.</i>
visiting two martyrs in prison	<i>SS. Primus and Felicianus, MM.</i>
removing his chains	<i>St. Quintin, M.</i>
opening church door for him	— <i>Gregory of Langres,</i> <i>B. C.</i>
presenting him to our B. Lady	— <i>Herman Joseph, C.</i>
appearing, with cross and olive	
branch	— <i>Sylvester, P. C.</i>
leading him by the hand	— <i>Isaac, M.</i>
burying him	— <i>Secundus, H.</i>
giving her a lily	— <i>Lidwina, V.</i>
presenting her to our B. Saviour	— <i>Mary Magdalen of</i> <i>Pazzis, V.</i>

ANGEL—consoling her . . . *St. Agatha, V. M.*
piercing her breast with a fiery dart — *Teresa, V.*
encouraging her . . . — *Alena, V. M.*
conversing with her . . . — *Reynosta, Recluse.*
walking by her side . . . — *Frances, W.*
appearing to her . . . — *Aldegondes, V.*
appearing to her on a funeral
pile, which a cloud extinguishes — *Columba, V. M.*
extinguishing a funeral pile . . . — *Charitina, V. M.*
above her . . . — *Restituta, V. M.*
on horseback, by her . . . — *Hildegundes, V.*
bringing a garment to cover her — *Agnes, V. M.*
bringing her a flask . . . — *Walburge, Abbess.*

ANGELS—conveying his soul to heaven — *Narcissus, B. C.*
administering to him the B.
Sacrament . . . — *Stanislas Kostka, C.*
singing with him . . . — *Nicholas of Tolentinum, C.*

choir of, above him . . . — *Servulus, C.*
choir of, playing to him . . . *B. John Sterlinus, C. O. P.*
choir of, playing to him . . . *St. Severinus, B. C.*
doing his work of cooking for him — *Didacus, C.*
defending him . . . — *Ladislas, K. C.*
supporting an infant on a ladder — *Bathildes, Qu.*
bearing him to the altar . . . — *Peter Nolasco, C.*
making clothing for him . . . — *Homobonus, C.*
bringing him B. Sacrament and
a crosier . . . — *Ulric, B. C.*
standing by him . . . — *Dunstan, B. C.*
vision of . . . — *Severinus, B. C.*
taking her up to heaven . . . — *Mary Magdalen, Pt.*
covering her with their long hair — *Agnes, M. V.*
carrying her body to Mount Sinai — *Catherine, V. M.*
feeding her child in the desert — *Elizabeth, W.*

ANVIL—in his hand . . . — *Adrian, M.*
his wife St. Natalia holding his
hands on it to be chopped off *Ditto.*
standing by it . . . *St. Eligius, B. C.*

APOLOGY—presented to an Emperor	<i>St. Justin, M.</i>
APPEARING—to Lucian in his sleep	— <i>Gertrud.</i>
to St. Ildesonsus	— <i>Leocadia, V. M.</i>
APPLE—presenting to a King, and	
restoring him to sight	— <i>Malachy, B. C.</i>
presenting to the picture of the	
B. Virgin Mary	<i>B. Herman Joseph, C.</i>
ARCHER—shooting her from the shore	<i>St. Ursula, V. M.</i>
ARCHERS—two shooting her	<i>Ditto.</i>
ARITHMETIC and GLOBES—studying	<i>St. Anatolius, B. C.</i>
ARM—his own burning in a fire	— <i>William Firmatus, H.</i>
his own cut off	— <i>Pelagius, M.</i>
holding up	<i>B. Zephyrus, O. P.</i>
ARMOUR—in battle	<i>St. Sabinus, B. M.</i>
in, and holding rosary	— <i>Leopold, C.</i>
golden, with standard and shield	— <i>Aeneas, B. C.</i>
lying near a monk	— <i>William of Maleval, H.</i>
and mitre standing between them	— <i>Agapetus, M.</i>
ARMS and LEGS—his own cut off	— <i>Adrian, M.</i>
ARROW—wounding his knee	— <i>Giles, Ab.</i>
shot at his breast	<i>Ditto.</i>
in his hand	<i>St. Edmund, K. M.</i>
in the hand of each	<i>SS. Cosmas and Damian,</i> <i>MM.</i>
broken in his breast	<i>St. Romulus, M.</i>
and sceptre	— <i>Edmund, K. M.</i>
and cords	<i>Ditto.</i>
in his hand	<i>St. Peter Thomas, M.</i> — <i>Canute, K. M.</i>
or two arrows crossed, piercing	
a heart	— <i>Augustin, B. C. D.</i>
shot at her	— <i>Christina, V. M.</i>
in her hand, or in each hand	— <i>Ursula, V. M.</i>
and white banner marked with a	
red cross	<i>Ditto.</i>
ARROWS—piercing him	<i>St. Edmund, K. M.</i> — <i>Sebastian, M.</i>
piercing him on a gibbet	— <i>Anastasius, M.</i>

- ARROWS—and knife *St. Otho, B. C.*
 two, and sceptre — *Edmund, K. M.*
 two, offering them to heaven . — *Sebastian, M.*
 two in her hand: millstone by
 her side — *Christina, V. M.*
 two, and a lance — *Potentinus, M.*
 three, in his hand — *Otho, B. C.*
 bunch of, in his hand — *Sebastian, M.*
 — *Otho, B. C.*
 — *Faustus, M.*
 quiver of, offering — *Edmund, K. M.*
 and bent bow — *Mackessoge, B. C.*
- ASLEEP—in the sun: an eagle fanning
 him — *Servatius, B. C.*
 St. Wolfgang appearing to him — *Henry, Emp.*
 under a staircase: dirty water
 thrown upon him — *Alexius, C.*
 tree above her blossoming . — *Etheldreda, V.*
- ASPERGES—giving it, attended by
 angels — *Conrad, B. C.*
 holding, and threatening the
 devil — *Robert of Kanenes-*
 bury, C.
 holding — *Benedict, Ab. C.*
 holding — *Exuperius, B. C.*
- Ass—lying before him — *Germanus, B. C.*
 attending him — *Philibert, Ab.*
 — *Gerlach, H.*
 mounted upon, and driving away
 the devil — *Hilarion, Ab.*
 and crib near him — *Marcellus, P. M.*
 kneeling to the B. Sacrament — *Anthony of Padua, C.*
- ATHANASIUS ST.—received by him — *Maximinus, B. C.*
- AVE MARIA—on a lily growing out of
 his mouth in his grave . . — *William of Montpel-*
 lier, C.
- AXE—held in his hand — *Matthias, Ap.*
 — *Matthew, Ap. Ev.*

AXE —held in his hand . . .	<i>St. Anastasius, M.</i>
	— <i>Proculus, M.</i>
	— <i>John Damascen, C.</i>
laid at the root of an oak . .	— <i>Boniface, B. M.</i>
held by our Saviour near him .	— <i>Herman Joseph, C.</i>
fixed in his head . . .	— <i>Josaphat, B. M.</i>
held in their hands . . .	<i>SS. Martian and Malchus,</i> <i>two of the Seven</i> <i>Sleepers, MM.</i>
held in his hand . . .	<i>St. Rufus, B. M.</i>
and torch . . .	— <i>Chrysanthus, M.</i>
BAG —and key, or keys . . .	— <i>Sitha, V.</i>
containing a book . . .	<i>Ditto.</i>
of money in his hand . . .	<i>St. Matthew, Ap. Ev.</i>
BAGS —of money near him . .	— <i>Theodosius, C.</i>
BALL —and chain near him . .	— <i>Jerom Emilian, C.</i>
of fire . . .	— <i>Benedict, Ab.</i>
BALLS —three on a book, or in his hand . . .	— <i>Nicholas, B. C.</i>
three in his lap, or at his feet .	<i>Ditto.</i>
six, on a book . . .	<i>Ditto.</i>
six, or nine, upon his shield .	<i>St. Quirinus, M.</i>
BANNER —holding, at the head of his legion . . .	— <i>Maurice, M.</i>
with seven stars . . .	<i>Ditto.</i>
with six roses . . .	<i>St. Peter, Ap.</i>
with crucifix . . .	— <i>John Capistran, C.</i>
with cross and four eagles . .	— <i>Gereon, M.</i>
of the Rosary . . .	— <i>Alanus de Rupe, O. P.</i>
white, with red cross . . .	— <i>Peter Nolasco, C.</i>
with a cross . . .	— <i>Stephen, K. C.</i>
in his hand . . .	— <i>John Capistran, C.</i>
and globe . . .	— <i>Victorinus, M.</i>
and palm . . .	— <i>Julian, B. C.</i>
and sword . . .	— <i>Ursus, M.</i>
reared by a King . . .	— <i>Ladislas, K. C.</i>
and wall of a city . . .	— <i>Antoninus, Ab. C.</i>
and a wall near him . . .	— <i>Venantius, M.</i>

BANNER—and with princely insignia and in armour: often on horse- back	<i>St. Leopold of Austria, C</i> — <i>Benignus of Rome, M</i>
red, with white eagle upon it	— <i>Wenceslas, M.</i>
white, with red cross upon it	— <i>Ursula, V. M.</i>
BAPTIZED—and receiving sight .	— <i>Othilia, V. Abbess.</i>
on the stage	— <i>Genesius, M.</i>
by St. Matthew	— <i>Iphigenia, V.</i>
St. Nonnus standing by .	— <i>Pelagia of Antioch,</i> <i>Penitent.</i>
BAPTIZING—Pagans	— <i>Wulfrid, B. C.</i>
the Duke of Bavaria	— <i>Rupert, B. C.</i>
Ethelbert, King of Kent .	— <i>Augustin of England,</i> <i>B. C.</i>
Constantine the Great	— <i>Sylvester, P. C.</i>
a young man	— <i>Wulfran, B. C.</i>
Pepin	— <i>Willebrord, B. C.</i>
BAREFOOT—carrying her shoes in her hand	— <i>Hedwiges, W.</i>
BARGE	— <i>Bertulphus, Ab.</i>
BARN—near him	— <i>Ansovinus, B. C.</i>
near her	— <i>Bridget, or Bride,</i> <i>Abbess.</i>
BARREL—setting his archiepiscopal cross in it	— <i>Willebrord, B. C.</i>
shut up in	— <i>Antonia, V. M.</i>
near her	<i>Ditto.</i>
eagle rising out of it	<i>St. John, Ap. Ev.</i>
BASKET, or BASKETS—in his hand	— <i>John Damascen, C.</i>
of bread in his hand	— <i>Philip, Ap.</i>
in her hand	— <i>Joanna, Qu.</i>
near her	— <i>Frances, W.</i>
of eggs in his hand	— <i>Rudbert, B. C.</i>
of flowers in her hand	— <i>Dorothy, V. M.</i>
of fruit in her hand	<i>Ditto.</i>
of fruit and a palm	<i>Ditto.</i>
of fruit on her arm	<i>St. Sitha, V.</i>
with pitcher in it	— <i>Joanna.</i>

BASKET —with three apples and three roses, brought her by a child	<i>St. Dorothy, V. M.</i>
of roses	— <i>Elizabeth of Hungary, Qu. W.</i>
BATTLE AXE —in his hand	— <i>Elphege, B. M.</i>
heading his crosier	— <i>Thomas of Canterbury, B. M.</i>
and cross	— <i>Olave, K. M.</i>
BEAM —and sword	— <i>Emilian, B. C.</i>
BEAR	— <i>Humbert, C.</i>
at his side	— <i>Maziminius, B. C.</i>
keeping sheep	— <i>Florentius, B. C.</i>
laden with baggage	— <i>Corbinian, B. C.</i>
carrying wood for him . . .	— <i>Gallus, C.</i>
drawing a plough	— <i>James, B. C.</i>
and crab tree	— <i>Mang, C.</i>
and lion	— <i>Blandina, V. M.</i>
seated before him	— <i>Edmund, K. M.</i>
laying his hand on its head .	— <i>Gallus, Ab. C.</i>
licking his feet	— <i>Cerbonius, B. C.</i>
fawning upon her	— <i>Columba, V. M.</i>
held by a chain	<i>Ditto.</i>
devouring a man at her feet .	<i>St. Columbina, V.</i>
BEARD —obtained by prayer . . .	— <i>Wilgefortis, V. M.</i>
	— <i>Paula Barbata, V.</i>
	— <i>Galla, V.</i>
BEAR'S —den : a fountain within .	— <i>Columban, Abbot.</i>
BED —lying in it	— <i>Germanus of Paris, B. C.</i>
of iron in her hand	— <i>Faith, V. M.</i>
BEEHIVE	— <i>Ambrose, B. C. D.</i>
	— <i>Bernard, C. D.</i>
	— <i>John Chrysostom, B. C. D.</i>
BEGGAR —near him	— <i>Medard, B. C.</i>
making himself known to his parents at his death . . .	— <i>John Calybite, Recluse.</i>
listening to the Scriptures . .	— <i>Servulus, C.</i>

BEGGAR—near her	<i>St. Elizabeth of Portugal,</i> <i>Qu.</i>
at his feet	— <i>John of God, C.</i> — <i>Gonzales de Amarante,</i> <i>C.</i>
BEGGARS—about him	— <i>Zosimus, B. C.</i>
BEHEADED—by her own father . .	— <i>Dympna, V. M.</i>
with her seven sons	— <i>Felicitas, M.</i>
and thrown into the sea	— <i>Chrysogonus, M.</i>
in prison	— <i>Hermenegild, M.</i>
BELL—in his hand	<i>B. Mutius, Ab.</i>
in his hand or hung on his staff	<i>St. Anthony, Ab.</i>
and fishes	— <i>Winwaloe, Ab.</i>
BELLS—two	— <i>Anthony, Ab.</i>
BELLOWS—held by the devil . . .	— <i>Genevieve, V.</i>
BENEDICTIN—with royal insignia .	— <i>Cloud, B. C.</i>
BIRD—held head downwards . . .	— <i>Orcas, or Ozias, C.</i>
bringing him food	— <i>Blase, B. M.</i>
bringing him a fish	— <i>Walter, B. C.</i>
bringing him a crown	— <i>Erasmus, B. M.</i>
BIRDS—about him	— <i>Conrad, C.</i>
preaching to	— <i>Francis of Assisium,</i> <i>C.</i>
feeding out of his hand	— <i>Remigius, B. C.</i>
on a cross held by him	— <i>Conrad, C.</i>
strewing flowers on her corpse .	— <i>Sophronia, Recluse.</i>
BISHOP—walking with, over thorns	— <i>Dominic, C.</i>
saint standing before him . . .	— <i>Gothard, B. C.</i>
carried out of prison	— <i>Felix of Nolá, C.</i>
BLESSED VIRGIN—with Holy Infant	
Jesus	— <i>Ann.</i>
taught to read	<i>Ditto.</i>
with Holy Infant Jesus standing	
before him	<i>St. Anselm, B. C. D.</i>
with Holy Infant appearing to	
him	— <i>Jerom Emilian, C.</i> — <i>Hyacinth, C.</i> — <i>Stephen, Ab. C.</i>

BLESSED VIRGIN—with Holy Infant

appearing to him . . .	<i>St. Leander, B. C.</i> <i>— Emeric, C.</i> <i>B. Henry a Calstris,</i> <i>O. P.</i> <i>St. Gebhard, B. C.</i>
appearing over a prison gate	<i>— Bernardin, C.</i>
giving him milk from her breast	<i>— Bernard, Ab. D.</i>
appearing to him . . .	<i>— Cyril of Alexandria,</i> <i>C.</i>
ditto in his sleep . . .	<i>— John Damascen, B. C.</i>
ditto, and angel with pyx . . .	<i>B. Henry, O. P.</i> <i>St. Raymund, C.</i>
taking his hand . . .	<i>B. Alanus de Rupe, O. P.</i>
led by him in childhood . . .	<i>St. Joachim, C.</i>
restoring his hand cut off . . .	<i>— John Damascen, B. C.</i>
bringing him episcopal vestments	<i>— Norbert, B. C.</i>
offering him to drink from two vessels . . .	<i>B. Baldwin, O. P.</i>
giving him a white cowl . . .	<i>St. Alberic, Ab. C.</i>
appearing to her . . .	<i>— Agnes of Monte</i> <i>Pulciano, V.</i>
ditto at her death . . .	<i>— Verena, V.</i> <i>— Opportuna, Abbess.</i>
BLESSING—a child . . .	<i>— Claud, B. C.</i>
BLIND BISHOP—relieving the poor	<i>— Aquilinus, B. C.</i>
BLIND—restored to sight . . .	<i>— Birinus, B. C.</i> <i>— Sabinus, B. M.</i>
man restored to sight . . .	<i>— Magnus, C.</i>
with frogs about him . . .	<i>— Huvar, or Hervæus,</i> <i>Ab.</i>
Cistercian abbess . . .	<i>— Lutgardis, Abbess.</i>
daughter of a King restored to sight . . .	<i>— Florentius, B. C.</i>
BLOCK—kneeling at . . .	<i>— Fabian, P. M.</i>
kneeling at, at sunrise . . .	<i>— Waltheof, C.</i>
BLOWING BLADDERS—to pass for a fool	<i>— Simeon Salus, Hermit.</i>
BOAR—near him . . .	<i>— Emilion, C.</i>

BOAR'S HEAD—near him . . .	<i>St. Blase, B. M.</i>
BOAT—in his hand . . .	— <i>Jude, Ap.</i>
in her hand . . .	— <i>Mary Magdalen, Penitent.</i>
saint in it . . .	— <i>Antoninus, B. C.</i>
	— <i>Aré, B. C.</i>
saint in it, with cloak for a sail	— <i>Raymond of Pennafort, C.</i>
BOATHOOK . . .	— <i>Jude, Ap.</i>
BOATMAN—in a barge . . .	— <i>Julian Hospitator, Hermit.</i>
BODKIN—in his hand . . .	— <i>Leodegarius, or Leger, B. M.</i>
long, in his hand . . .	— <i>Simon of Trent, M.</i>
BODY—washed up by the sea . . .	— <i>Quintin, M.</i>
BOOK*—of the Sarum use . . .	— <i>Osmund, B. C.</i>
open, Infant Jesus standing	
upon it . . .	— <i>Anthony of Padua, C.</i>
and hunting horn . . .	— <i>Hubert, B. C.</i>
stag upon it, with crucifix on	
his head . . .	<i>Ditto.</i>
and scroll . . .	<i>St. Uriel, Angel.</i>
pierced through with a sword	— <i>Boniface, B. M.</i>
with a wine vessel upon it . . .	— <i>Urban, P. M.</i>
held in a bag . . .	— <i>Antoninus, B. C.</i>
	— <i>Sitha, V.</i>
BOOKS—burning before him . . .	— <i>Dominic, C.</i>
of magic burnt by him . . .	— <i>Cyprian, M.</i>
three, held by a bishop . . .	— <i>Hilary of Poitiers, B. C.</i>
BOTTLE—and shears . . .	<i>SS. Cosmas and Damian, MM.</i>
BOUGH—dead, in his hand . . .	<i>St. Acacius, B. C.</i>
BOUND—to a tree . . .	— <i>Sebastian, M.</i>

* A Book in the hand is so common in representations of Apostles, Bishops, Abbots, and Abbesses, that it furnishes no distinctive emblem in most cases. It has been deemed sufficient, therefore, to note only a few instances in which its use is peculiar and significant.

Bow—bent, and arrows . . .	<i>St. Mackessoge, or Kessoge, B. C.</i>
in his hand . . . , .	— <i>Sebastian, M.</i>
BOWELS—wound round a windlass	— <i>Erasmus, B. M.</i>
BOWL—or cup in his hand . . .	— <i>Joseph Barsabas, C.</i>
with gold coin in his hand . .	— <i>Nicholas of Tolentinum, C.</i>
and spoon at his feet, and cherries in his hand	— <i>Gerard of Monza, C.</i>
of water: saint holding a net over it: boy with fish on a plate	— <i>Anthony of Padua, C.</i>
Box—of ointment	— <i>Mary Magdalen, Peni- tent.</i>
of colours	— <i>Herman Joseph, C.</i>
Boy—riding behind a bishop on the same horse	— <i>Gregory of Nicopolis, B. C.</i>
keeping sheep	— <i>Magnus, C.</i>
dividing his clothes among four poor boys	— <i>Thomas of Villanova, C.</i>
BRANCH—of a tree in her hand . .	— <i>Bibiana, V. M.</i>
BREAD	— <i>Gallus, C.</i>
and staff	<i>Ditto.</i>
basket of, and flagon of wine	<i>St. Elizabeth of Hungary, Qu.</i>
carrying in a wallet	— <i>John of God, C.</i>
and fish	— <i>Bertold, Ab.</i>
handing through a window to three poor maids	— <i>Nicholas, B. C.</i>
BREAST—his own, serving him as an altar	— <i>Lucian, B. M.</i>
burnt	— <i>Juliana, V. M.</i>
BREASTS—cut off, and lying in a dish cut off, and variously tortured	— <i>Agatha, V. M.</i> <i>Sophia and Daughters, MM.</i>
BREVIARY—a bishop reciting . .	— <i>Ludger, B. C.</i>
BRIDGE—standing upon, or thrown off from	— <i>John of Nepomucen, C.</i>

BRIDGE—and river near him . . .	<i>St. John Nepomucen, C.</i>
BROOM—in her hand . . .	— <i>Petronilla, V.</i>
BUGLE HORN—blowing . . .	— <i>Eustachius, M.</i>
BULGARIAN CONVERTS—around him	— <i>Cyrl, B. C.</i>
BULL—near him . . .	— <i>Regnier, C.</i>
wild, dragging and tearing him	— <i>Saturninus, B. M.</i>
crouched at his feet . . .	— <i>Sylvester, P. C.</i>
of brass, burnt in it . . .	— <i>Eustachius, M.</i>
	— <i>Pelagia, V. M.</i>
wild, torn by . . .	— <i>Marciana, V. M.</i>
tossed by . . .	— <i>Blandina, V. M.</i>
BULLS—dragged by . . .	— <i>Thecla, V. M.</i>
BURIED—alive . . .	— <i>Vitalis, M.</i>
	— <i>Marcellus, M.</i>
	— <i>Chrysanthus, M.</i>
BURNING—her ornaments and jewels	— <i>Thais, Penitent.</i>
BURNT—to death . . .	— <i>Polycarp, B. M.</i>
	— <i>Primatius, B. M.</i>
	— <i>Barnabas, Ap.</i>
	— <i>Timon, Deacon.</i>
	<i>SS. Alexander and Epi-</i>
	<i>machus, MM.</i>
	<i>St. Thecla, V. M.</i>
	— <i>Eulalia, V. M.</i>
	— <i>Euphemia, V. M.</i>
	— <i>Zoa, M.</i>
	<i>SS. Potamiana and Mar-</i>
	<i>cella, MM.</i>
together, at a stake . . .	— <i>Eulampius and Eu-</i>
	<i>lampia, MM.</i>
legs and feet in linen oiled .	<i>St. Edessa, M.</i>
in a pan over the fire . . .	<i>SS. Cyprian and Justina,</i>
	<i>MM.</i>
in a bull of brass . . .	<i>St. Eustachius, M.</i>
	— <i>Pelagia, V. M.</i>
with two thieves . . .	— <i>Nemesion, M.</i>
BURYING—the martyrs . . .	<i>SS. Basilissa and Anas-</i>
	<i>tasia, MM.</i>

BUSIA—(twisted taper)	. . .	<i>St. Guda, V.</i>
CALTROPS—near him	. . .	— <i>Themistocles, M.</i>
CALVES—two, at his feet	. . .	— <i>Walstan, C.</i>
CAMEL—near him	. . .	— <i>Hormisdas, C.</i>
CANDLE—in her hand	. . .	— <i>Beatriz, V. M.</i>
devil trying to blow it out	. . .	— <i>Genevieve, V.</i>
CAPS—on their heads	. . .	<i>SS. Cosmas and Damian,</i> <i>MM.</i>
CAPTIVE—converting a king	. . .	<i>St. Christiana, V.</i>
kneeling at her feet, broken		
fettors in his hand	. . .	— <i>Radequndes, Qu.</i>
CARDINAL—holding a palm : three		
swords on the ground	. . .	— <i>Albert, B. M.</i>
CARDINAL'S HAT—sometimes robes		
also	. . .	— <i>Bonaventure, B. C. D.</i>
		— <i>Jerom, C. D.</i>
hat	. . .	— <i>Peter Damian, B. C. D.</i>
hat and mitre before him	. . .	— <i>Joseph Calasancius, C.</i>
CARMELITE—sword in his breast :		
palm with three crowns	. . .	— <i>Angelus, M.</i>
CART—with wood, drawing	. . .	— <i>Marina, V.</i>
CASK—of wine at his feet	. . .	<i>B. Guinandus, O. P.</i>
CASKET—OF reliquary	. . .	<i>St. Solemnis, B. C.</i>
and crosier	. . .	— <i>Opportuna, V. Abbess.</i>
CASKETS—holding	. . .	<i>SS. Cosmas and Damian,</i> <i>MM.</i>
CAULDRON—boiled in	. . .	<i>St. Afra, M.</i>
		— <i>Cecily, V. M.</i>
behind him	. . .	— <i>Erasmus, B. M.</i>
in, over the fire	. . .	— <i>Lucy, V. M.</i>
of boiling lead, standing in	. . .	— <i>Fausta, V. M.</i>
of boiling oil, standing in	. . .	— <i>John, Ap. Ev.</i>
		— <i>Felicitas, M.</i>
of boiling pitch, thrown into	. . .	— <i>Boniface, M.</i>
CAVE—cobweb over its entrance	. . .	— <i>Felix of Nola, C.</i>
saint in, beasts coming out	. . .	— <i>Gallus, Ab.</i>
fed in from a basket by a monk	. . .	— <i>Benedict, Ab.</i>
living in	. . .	— <i>Leonard, C.</i>

CAVE—living in	<i>St. Sabas, Ab. C.</i>
praying in	— <i>Arnulphus, B. C.</i>
	<i>SS. Barlaam and Josophat, MM.</i>
beaten by soldiers in . .	<i>St. Privatus, B. M.</i>
praying in, before a cross .	<i>Ditto.</i>
hid in with his people . .	<i>St. Gatian, B. C.</i>
discovered in by hunters .	— <i>Blase, B. M.</i>
lions in	— <i>Macarius of Rome, Hermit.</i>
living in with her infant .	— <i>Genevieve of Brabant.</i>
with a cross and a skull .	— <i>Rosalia, V.</i>
CELL—doing penance in . .	— <i>Thais, Penitent.</i>
CHAFING DISH	— <i>Agatha, V. M.</i>
CHAIN—broken in his hand .	— <i>John of Matha, C.</i>
	— <i>Ferreolus, B. M.</i>
	— <i>Felix of Valois, C.</i>
part of, thrown down a precipice	— <i>Adjutor, C.</i>
and ball near him	— <i>Jerom Emilian, C.</i>
in his hand	— <i>Peter Nolasco, C.</i>
	— <i>Jerom Emilian, C.</i>
round her : holding a discipline	— <i>Radegundes, Qu.</i>
in her hand	— <i>Justina, V. M.</i>
	— <i>Bridget, W.</i>
	— <i>Balbina, V.</i>
CHAINS—in his hand	— <i>Leonard, C.</i>
and sword	— <i>John of Janina, C.</i>
loaded with	— <i>Ferreolus, B. M.</i>
falling off from him . . .	<i>Ditto.</i>
standing bound with . . .	<i>St. Ignatius, B. M.</i>
	— <i>Columba, V. M.</i>
with caltrops, holding . .	— <i>Mederic, Ab. C.</i>
broken miraculously . . .	— <i>Forgei, M.</i>
of captives, kissing them .	— <i>Balbina, V. M.</i>
on their shoulders	<i>SS. Marana and Cyra.</i>
near her	<i>St. Balbina, V. M.</i>
CHAINED—in prison	— <i>Peter, Ap.</i>
	— <i>Felix of Nola, C.</i>

CHALICE	<i>St. Ewald (the White).</i>
with Sacred Host	— <i>Thomas of Aquin,</i> <i>C. D.</i>
.	— <i>John a Facundo, C.</i>
appearing to him	— <i>Paschal Baylon, C.</i>
in the entrance of a tower	— <i>Barbara, V. M.</i>
in her hand	<i>Ditto.</i>
with a spider in it	<i>St. Norbert, B. C.</i>
with a spider above it	— <i>Conrad, B. C.</i>
and crosier	— <i>Tillon, C.</i>
and hammer	— <i>Eligius or Eloi, B. C.</i>
and sword	— <i>Ewald (the Black).</i>
and Book of the Gospels	— <i>John Chrysostom,</i> <i>B. C. D.</i>
at his feet, or kneeling before it	— <i>Richard, B. C.</i>
in her hand	— <i>Othilia, V.</i>
CHANGING—holy water into oil	— <i>Narcissus, B. C.</i>
CHARCOAL BURNER—or collier, chosen bishop	— <i>Alexander Carbona-</i> <i>rius, B. M.</i>
CHARGER—mounted on, encouraging to the conquest of the Moors	— <i>James the Greater,</i> <i>Ap.</i>
CHARIOT—fiery, taking him to heaven	— <i>Francis of Assissium.</i> <i>C.</i>
harnessed to, with horses	— <i>Conon, M.</i>
“CHARITAS”—the word appearing to him reading	— <i>Francis of Paula, C.</i>
CHASUBLE—held by a friar	— <i>Louis, B. C.</i>
filled with stones	— <i>Elphege, B. M.</i>
CHERRIES—in his hand; bowl and spoon at his feet	— <i>Gerard of Monza, C.</i>
CHEST—open, full of gold, martyred before it	— <i>Rumôld, B. M.</i>
open, with bags of money	— <i>Acacius of Amida,</i> <i>B. C.</i>
open, standing before it	— <i>Etheldreda, V.</i>
CHESTS—of treasure, three before him	— <i>Gumtramnus, C.</i>

CHILD—the Holy Jesus putting a loaf

into his wallet	<i>St. Felix of Cantalicio, C.</i>
raised to life by him . . .	— <i>Zenobius, B. C.</i>
in his arms, or on the ground	— <i>Brice, B. C.</i>
carried by a bishop . . .	— <i>Willibrord, B. C.</i>
crucified	— <i>Hugh of Lincoln, M.</i>
	— <i>William of Norwich, M.</i>
holding a cross and nails .	<i>Ditto.</i>
holding nails, and nails in his	
head	<i>Ditto.</i>
with a cross by him . . .	<i>St. Simon of Trent, M.</i>
with palm	— <i>James the Less, Ap.</i>
with palm and cross . . .	— <i>Hugh of Lincoln, M.</i>
with palm and bodkin . .	— <i>Simon of Trent, M.</i>
giving his clothes to the poor	— <i>Cæsarius, B. C.</i>
standing for at the font .	— <i>Wenceslas, M.</i>
at his feet	— <i>Machutus, B. C.</i>
holding a spoon or shell near him	— <i>Augustin, B. C. D.</i>
bringing her fruit and flowers	— <i>Dorothy, V. M.</i>

CHILDREN—looking up to their

guardian	<i>The Choir of Angels.</i>
pointing at him, who is blowing	
bladders	<i>St. Simeon Salus, Hermit.</i>

CHILDREN, Two—holding swords

SS. Justus and Pastor,
MM.

one on her knee, the other before

her *St. Salome.*

three in a tub, or kneeling before

him — *Nicholas, B. C.*

three coming out of a chest . *Ditto.*

three holding swords . . . *SS. Faith, Hope, and*
Charity, VV. MM.

four about her *St. Mary of James.*

nine about her — *Nothburga, W.*

several about him — *Joseph Calasanctius, C.*

behind him — *Winwaloe, Ab. C.*

protected under her mantle . — *Waltrude, W.*

— *Ursula, V. M.*

CHORISTER—by him, holding a wax

candle *St. Blase, B. M.*

CHURCH—in his hand *Jerom, C. D.*

— *Nicholas, B. C.*

— *Ludger, B. C.*

— *Lawrence, M.*

— *Geminianus, B. C.*

— *Cunibert, B. C.*

— *Delphinus, B. C.*

— *Robert of Newminster,*
Ab. C.

— *Sebaldus, Hermit.*

— *Virgilius, B. C.*

— *Leopold IV. of Aus-*
tria.

— *Amandus, B. C.*

— *Godfrey, C.*

— *Wolfgang, B. C.*

— *Severinus, B. C.*

— *Vitalian, B. C.*

— *Fulgentius, B. C.*

— *William of Eskille,*
Ab. C.

or monastery in his hand *Botolph, Ab.*

with three towers in his hand *Maternus, B. C.*

in her hand *Cunegundes, Empress.*

— *Milburge, Abbess.*

— *Walburge, Abbess.*

— *Ida, Widow,*

— *Elizabeth of Hungary,*
Qu. W.

— *Rictrudes, Abbess.*

on her head as a crown *Barbara, V. M.*

of East Dereham in her hand *Withburge, V.*

of Jerusalem in her hand *Helen, Empress.*

of the monastery of Lorsch held

up in his cloak *Nazarius, M.*

Lateran, propped up by him *Francis of Assissium, C.*

CHURCH—a king and bishop holding it	<i>St. Gisleirius, C.</i>
building, bishop directing it	— <i>Willibald, B. C.</i>
	— <i>Perpetuus, B. C.</i>
vessels, carrying	— <i>Acacius, B. C.</i>
and sword	— <i>Henry, Emperor.</i>
and spear	— <i>Caradoc, Hermit.</i>
and hatchet	— <i>Wolfgang, B. C.</i>
and sceptre	— <i>Mauront, Ab.</i>
and banner	— <i>Leopold IV., C.</i>
CHURCHES—building	— <i>Magnus, B. C.</i>
CIBORIUM—and statue of B. V. Mary, our B. Saviour appearing in it	— <i>Hyacinth, C.</i>
	<i>B. Thomas Cantipratanus, O. P.</i>
CITY—guarded	<i>Choir of Archangels.</i>
of Bologna in his hand	<i>St. Petronius, B. C.</i>
CLERICAL CAP—and dress	— <i>Alban, M.</i>
CLOAK—divided with a poor man spread out before him	— <i>Martin, B. C.</i>
	— <i>Alban, M.</i>
sailing upon it on the sea	— <i>Hyacinth, C.</i>
standing upon it on the sea	— <i>Francis of Paula, C.</i>
crossing the Danube upon	— <i>Sebaldus, K. H.</i>
hung on a sunbeam	— <i>Gothard, B. C.</i>
set up for a sail on the sea	— <i>Raymund of Pennafort, C.</i>
of palm or box leaves, clothed with	— <i>Paul, Hermit.</i>
child giving his own to the poor	— <i>Cæsarius, B. C.</i>
boy dividing his among four poor boys	— <i>Thomas of Villanova, B. C.</i>
CLOTHING—his monks	— <i>John Gualbert, Ab.</i>
the poor	— <i>Odo, Ab. C.</i>
CLOUDS—above him	— <i>Secundus, Hermit.</i>
CLUB, fuller's—in his hand	— <i>James the Less, Ap.</i>
	— <i>Simon, Ap.</i>
CLUB—in his hand	— <i>Eugenius, M.</i>
	— <i>Telesphorus, P. M.</i>

CLUB—in his hand	SS. <i>John, Constantine, and Maximian, MM. (of the Seven Sleepers).</i> <i>St. Fabian, P. M.</i> — <i>Boniface, B. M.</i> — <i>Andreolus, M.</i>
large	— <i>Ewald (the White).</i>
set with spikes	— <i>Nicomedes, M.</i> — <i>Vitalis, M.</i>
beaten with	— <i>Lambert, B. M.</i>
by the devil	— <i>Apollinaris, B. M.</i> — <i>Nicholas of Tolentinum, C.</i>
of lead	— <i>Eusebius, M.</i>
killed by	— <i>Pantaleon, M.</i> — <i>Dorotheus, B. M.</i>
and sword	— <i>Arcadius, M.</i>
martyred with	— <i>Magnus, M.</i>
and stone	— <i>Timothy, B. M.</i>
CLUBS—beaten with	— <i>Valentine, M.</i> — <i>Ewald, M.</i>
COALS—hot	— <i>Tiburtius, M.</i>
hot in his lap, vestment, or hand	— <i>Brice, B. C.</i>
walking over	— <i>Salvator ab Horta, C.</i>
standing, or sitting upon .	— <i>Apollinaris, B. M.</i>
holding incense over . . .	— <i>Cyrilla, M.</i>
acolyth bringing in his surplice	— <i>Lambert, B. M.</i>
COAT—giving to a beggar . .	— <i>Ulric, B. C.</i>
of mail	— <i>Dominic Loricatus, C.</i> — <i>William of Maleval, Hermit.</i>
next to his skin	— <i>B. Robert, C.</i>
COOK—crowing near him . .	— <i>St. Peter, Ap.</i>
near him	— <i>Marius, Hermit.</i>
trice on a book	— <i>Vitus, B. C.</i>
arcoal burner, chosen	— <i>Alexander Carbonarius, B. M.</i>

COMBS—iron, torn with . . .	<i>St. Blase, B. M.</i>
COMEDIAN—declaring himself a Christian . . .	— <i>Porphyrius, M.</i>
COMMISSION—to preach, receiving from SS. Peter and Paul . .	— <i>Dominic, C.</i>
COMMUNION—received in the desert . . .	— <i>Mary of Egypt, Penitent.</i>
received from St. Maximin . .	— <i>Mary Magdalen, Penitent.</i>
from an angel . . .	— <i>Bonaventure, B. C. D.</i>
from two angels . . .	— <i>Stanislas Kostka, C.</i>
by a man possessed . . .	— <i>Gaudentius of Rimini, B. M.</i>
given by him to an angel . .	— <i>Magloire, B. C.</i>
CONFESSION—of the Empress, hearing . .	— <i>John Nepomucen, M.</i>
CONFESSIONAL—seated in: a man de- tected in an attempt on his life . .	— <i>Norbert, B. C.</i>
CONSECRATED—by St. Martin: dove descending . . .	— <i>Maurilius, B. C.</i>
COPE—or white vestments brought him by the Blessed V. Mary . .	— <i>Ildefonsus, B. C.</i>
CORD—knotted, and lily . . .	— <i>Elzear, C.</i>
in her hand, or about her neck . .	— <i>Sira, V. M.</i>
CORDS—in one hand, arrow in the other . .	— <i>Edmund, K. M.</i>
in her hand . . .	— <i>Beatriz, V. M.</i>
CORN FIELD—saint in, sickle near her . .	— <i>Nothburga, V.</i>
CORONET—at his feet . . .	— <i>Elzear, C.</i>
CORPSE—with one hand cut off . .	— <i>Athala, V.</i>
in a ship sailing against the stream . . .	— <i>Melanius, B. C.</i>
in a coffin before him . . .	— <i>Sylvester, Ab. C.</i>
COUNTENANCE—beaming . . .	— <i>Titus, B. M.</i>
Cow—wild, by her side . . .	— <i>Perpetua, M.</i>
red, by her side . . .	— <i>Moduena, V. Abbess.</i>
COWL—white, received from the B. Virgin . . .	— <i>Alberic, Ab. C.</i>
Cows—condemned to keep . . .	— <i>Armogastes, C.</i>
and oxen about him . . .	— <i>Etto, C.</i>

CRAB-TREE—and bear . . .	<i>St. Mang, C.</i>
CRAWLING—on his hands and feet . . .	— <i>Onuphrius, Hermit.</i>
CRIPPLE—clothed . . .	— <i>Elizabeth of Hungary,</i> <i>Qu.</i>
giving alms to . . .	— <i>John the Almoner, C.</i>
CROCODILE—under his feet . . .	— <i>Theodore, B. C.</i>
CROSIER—and pilgrim's staff . . .	— <i>Maternus, B. C.</i>
	— <i>Winebald, Ab. C.</i>
	— <i>Willibald, B. C.</i>
brought him from heaven . . .	— <i>Abercius, B. C.</i>
held by an angel near him . . .	— <i>Bernard, Ab. D.</i>
fixed in St. Edward's tomb . . .	— <i>Wolstan, B. C.</i>
with a fish hanging from it . . .	— <i>Zeno, B. C.</i>
with a battle axe head . . .	— <i>Thomas of Cant., B. M.</i>
and book, or budding staff . . .	— <i>Etheldreda, V.</i>
and mitre on the ground . . .	— <i>Macarius, B. C.</i>
CROSIERS—two, and Archbishop's cross, all held in his left hand . . .	— <i>Dubricius, B. C.</i>
CROSS—tall, T, or triple in his hand . . .	— <i>Philip, Ap.</i>
	— <i>Matthew, Ap.</i>
	— <i>Michael, Archangel.</i>
	— <i>Nestor, B. M.</i>
	— <i>Alban, M.</i>
	— <i>Francis of Assissium,</i> <i>C.</i>
	— <i>Didacus, C.</i>
in her hand . . .	— <i>Hedwiges, W.</i>
	— <i>Agnes, V. M.</i>
	— <i>Eulalia, V. M.</i>
	— <i>Thecla, V. M.</i>
cap and wallet . . .	— <i>Bridget, W.</i>
inverted, carrying . . .	— <i>Jude, Ap.</i>
legate's . . .	— <i>Stephen, K. C.</i>
archbishop's, double or triple barrel . . .	— <i>Gregory Great, P. C. D.</i>
archbishop's, and two crosiers . . .	— <i>Dubricius, B. C.</i>
r : saint standing . . .	— <i>Ferunnon, Ab. C.</i>

Cross—large	<i>St. Acacius, B. C.</i>
with little birds upon it	— <i>Conrad, C.</i>
in the heavens: looking up to it	<i>B. Robert of Salentum, C.</i>
luminous, appearing	<i>St. Peter of Alcantara, C.</i>
	— <i>John the Silent, B. C.</i>
reached to him by a hand	— <i>Boniface, B. M.</i>
short, in his hand	— <i>Odo, Ab. C.</i>
brought him by an angel	— <i>Ulric, B. C.</i>
	— <i>Didacus, C.</i>
near him	— <i>Sampson, B. C.</i>
made of boughs	— <i>Peter of Alcantara, C.</i>
short, in his hand	— <i>Bernward, B. C.</i>
in his hand: standing before a	
river	— <i>Romanus, B. M.</i>
in his arm, or above him	— <i>Peter of Alcantara, C.</i>
red, on his breast	— <i>John Capistran, C.</i>
in his hand	— <i>Herman Joseph, C.</i>
on his shoulder	— <i>Davinus, C.</i>
on his shoulders	— <i>Didacus, C.</i>
	— <i>John of the Cross, C.</i>
saltier	— <i>Andrew, Ap.</i>
in the background	— <i>Benignus, M.</i>
red and blue, on his cloak and	
scapular	— <i>Felix of Valois, C.</i>
tall, by his side	— <i>Dismas, the good thief.</i>
	— <i>William of Norwich,</i>
	<i>M.</i>
and three nails	<i>Ditto.</i>
and Lamb	<i>St. John Baptist.</i>
in his hand: sword under his feet	— <i>Kilian, B. M.</i>
and battle axe	— <i>Olave, K. M.</i>
wayside, his sick son laid before	— <i>Richard, K. C.</i>
and sceptre	— <i>Oswald, K. M.</i>
and lamb	— <i>Joanna, W.</i>
in her hand	— <i>Bridget of Kildare, V.</i>
in her arm	— <i>Cornelia, V. M.</i>
with crosslets	— <i>Clare, V.</i>
and book	— <i>Catherine of Sienna, V.</i>

Cross—black, in her hand . . .	<i>St. Margaret of Scotland,</i> <i>Qu.</i>
Cross-STAFF—one arm ending in a crescent	— <i>William of Maleval,</i> <i>Hermit.</i>
marked on her heart	— <i>Bridget of Sweden, W.</i>
and Instruments of the Passion . . .	— <i>Helen, Empress.</i>
bound to, and torches applied to her	— <i>Regina, V. M.</i>
short, double-barred, in her hands	— <i>Bona, V.</i>
Crow, or RAVEN—or two, guarding his remains	— <i>Vincent, M.</i>
CROWN OF THORNS—in his hand . .	— <i>Louis, K. C.</i>
on his head	— <i>Francis of Assisium,</i> <i>C.</i> — <i>Theodore Tyro, M.</i> — <i>John of God, C.</i> — <i>William of Norwich,</i> <i>M.</i>
on her head	— <i>Catherine of Sienna, V.</i> — <i>Teresa, V.</i> — <i>Verena, V.</i>
on her head : heart in her hand . .	— <i>Mary Magdalen of</i> <i>Pazzis, V.</i>
with sharp points on her head . .	— <i>Rose of Lima, V.</i>
CROWN—or three crowns at his feet .	— <i>Louis, B. C.</i>
brought him by an angel	— <i>Apollinaris, B. M.</i>
———— by a bird	— <i>Erasmus, B. M.</i>
golden, in his hand	— <i>Jehudiel, Archangel.</i>
at the feet of a pilgrim	— <i>Richard, K. C.</i>
of a hermit	— <i>Jodoc, Hermit.</i>
and sword	— <i>Almund, M.</i>
near a possessed girl	— <i>Cyriacus, M.</i>
and sword	— <i>Susanna, V. M.</i> — <i>Febronia, V. M.</i> — <i>Catherine, V. M.</i>
at her feet	— <i>Radegundes, Qu.</i>

- CROWN—on a table before her . . . *St. Orith, Qu. V. Abbess, M.*
 celestial, brought by an angel — *Gertrude of Nivelles, V.*
 triple, in her hand . . . — *Ann, W.*
 and princely attire near her . . . — *Hedwiges, W.*
 double, or triple . . . — *Elizabeth of Hungary, Qu.*
- CROWNS—two brought by an angel:
 another beside her . . . — *Bridget of Sweden, Wid.*
 three, over his head . . . — *Peter, M.*
 on a palm branch . . . — *Angelus, M.*
 — *Elizabeth of Hungary, Qu. W.*
 — *Lucy, V. M.*
 over her head . . . — *Catherine of Sienna, V.*
 and sceptres before her . . . — *Susanna, V. M.*
- CROWNED FIGURE—appearing to her — *Bridget, W.*
- CRUCIFIX—voice proceeding from — *Dunstan, B. C.*
 — *Thomas of Aquin, C. D.*
 lily and discipline . . . — *Aloysius, C.*
 in his hand . . . — *Bruno, C.*
 — *Vincent Ferrer, C.*
 — *B. Andrew, O. P.*
 on a palm branch . . . — *St. Bruno, C.*
 pointing to it . . . — *John Capistran, C.*
 ends blossoming . . . — *Bruno, C.*
 foliage springing from . . . — *Ditto.*
 image on it bending towards him — *John Gualbert, Ab.*
 blessing him with right hand — *Nilus Younger, Ab.*
 rays of light from . . . — *Bonaventure, B. C. D.*
 and lily, or crucifix on a heart — *Catherine of Sienna, V.*
 with lily twined round it . . . — *Nicholas of Tolentinum, C.*
- and sacred heart appearing in
 flames . . . — *Erentrude, V. Abbess.*

CRUCIFIX—offering to her husband on

her knees	<i>St. Waltrude, V.</i>
standing before her	— <i>Maura, V.</i>
with four diamonds on the wounds	— <i>Teresa, V.</i>
red Jerusalem one, in her hand	— <i>Bridget, W.</i>
in her hand	— <i>Joanna, Queen.</i>
	— <i>Columba, V. M.</i>
	— <i>Monica, W.</i>
kneeling before it	— <i>Bridget, W.</i>

CRUCIFIED—with his head downwards

	— <i>Peter, Ap.</i>
	— <i>Philip, Ap.</i>
CRUCIFIED	— <i>Simeon, B. M.</i>
	— <i>Alexander, M.</i>
	— <i>Didymus, M.</i>
	— <i>Apollonius, M.</i>
child	— <i>Wm. of Norwich, M.</i>
child, breast cut with knives	— <i>Simon of Trent, M.</i>
bishop : two mallets below .	— <i>Dionysius, B. M.</i>
with many nails	— <i>Vitalis, M.</i>
with ropes	— <i>Nestor, B. M.</i>
	— <i>Julia, V. M.</i>
over a fire	— <i>Eulalia, V. M.</i>
female with the beard of a man	— <i>Wilgefortis, V. M.</i>

CRUETS—three on a book . . .— *Heydrop, B. C.***CUIRASS** **HOT**—put on him . . .— *Erasmus, B. M.***CUP**—or bowl in his hand . . .— *Joseph Barsabas, B. C.*

on a book, or in his hand . . .

— *Benedict, Ab.*

bursting, or falling to pieces

— *Ditto.*

and serpents issuing from it

— *Ditto.*

serpent or dragon coming out

of it

— *John, Ap. Ev.*— *Edward, K. M.*— *Portianus, Ab. C.*

and dagger, or cup alone . . .

— *Edward, K. M.*

with serpent near it

— *James of Marchia, C.*

with a diamond in it

— *Lupus of Sens, B. C.*

and staff

— *Chamael, Angel.*

CUP—refusing at the King's table	<i>St. Lambert, B. C.</i>
of wine in her hand . . .	— <i>Joanna, Qu.</i>
and palm branch . . .	— <i>Lucy, V. M.</i>
CUPS—two . . .	— <i>Odilo, Ab.</i>
hung from his neck . . .	— <i>John of God, C.</i>
CURING—a wounded youth . . .	— <i>Dominic, C.</i>
CUT—or wound across his head . . .	— <i>Peter, M.</i>
DAGGER . . .	— <i>Olaus, or Olave, K. M.</i>
	— <i>Canute, K. M.</i>
and sceptre . . .	— <i>Edward, K. M.</i>
and cup . . .	— <i>Ditto.</i>
and falcon . . .	— <i>Ditto.</i>
and sword . . .	— <i>Kilian, B. M.</i>
and palm . . .	— <i>Bibiana, V. M.</i>
	— <i>Agnes, V. M.</i>
DART—or lance . . .	— <i>Lambert, B. M.</i>
DARTS—in their hands . . .	<i>SS. Cosmas and Damian,</i>
	<i>MM.</i>
DEACON . . .	<i>St. Quintin, M.</i>
DEAD—raised to life . . .	— <i>Maximus of Riez,</i>
	<i>B. C.</i>
	— <i>Martial, B. C.</i>
raised to life after having been	
hanged . . .	— <i>Hugh of Grenoble,</i>
	<i>B. C.</i>
coming forth from the grave . . .	— <i>Fridolin, Ab. C.</i>
young nobleman raised to life . . .	— <i>Mansuetus, B. C.</i>
boy raised to life . . .	— <i>Eleutherius, Ab.</i>
child raised to life . . .	— <i>Zenobius, B. C.</i>
	— <i>Anthony of Padua, C.</i>
killed by a wolf, raised to life . . .	— <i>Poppo, Ab.</i>
found so in her cell . . .	— <i>Pelagia, Penitent.</i>
DEER—at his feet . . .	— <i>Henry, Emperor.</i>
DEFENDING—Brescia . . .	<i>SS. Faustinus and Jovita,</i>
	<i>MM.</i>
DESERT—found in, by Zosimus . . .	<i>St. Mary of Egypt,</i>
	<i>Penitent.</i>
DEVIL—in the shape of a scorpion . . .	— <i>Demetrius, M.</i>

DEVIL—on his shoulder . . .	<i>St. Gour, Hermit.</i>
in the form of a young woman	— <i>Albert, Carmelite, C.</i>
of a goat	— <i>Anthony, Ab.</i>
beating him with a club . .	— <i>Apollinaris, B. M.</i>
	— <i>Nicholas of Tolent-</i> <i>num, C.</i>
driven away by the sign of the	
cross	— <i>Hilarion, Ab.</i>
driven away with a wand . .	— <i>John of Mathera, Ab.</i>
carrying a man away . . .	— <i>Landelin, Ab.</i>
cast out of a man by the cross	— <i>Linus, P. M.</i>
cast out of a boy	— <i>Hidulphus, B. C.</i>
cast out of a woman	— <i>Zeno, B. C.</i>
cast out of a woman led by a rope	— <i>Hermes, M.</i>
cast out	— <i>Melanius, B. C.</i>
	— <i>Silvin, B. C.</i>
	— <i>Ursmar, B. C.</i>
	— <i>Bridget of Kildare,</i> <i>V. Abbess.</i>
tempting him	— <i>Nathaniel, Anchoret.</i>
shouldering a pickaxe, driven off	
by a bishop	— <i>Adjutas, B. C.</i>
driven away by a cross . . .	— <i>Macarius of Alexan-</i> <i>dria, Hermit.</i>
held by a chain	— <i>Bernard, Ab. C.</i>
	— <i>Cyriacus, M.</i>
cast out near him	— <i>Geminianus, B. C.</i>
vanquished	— <i>Anthony of Padua.</i>
chained	— <i>Norbert, B. C.</i>
driven off a large stone . . .	— <i>Oswald, B. C.</i>
driven out of people	— <i>John Thaumaturgus,</i> <i>B. C.</i>
issuing from a child's mouth	— <i>Oswald, B. C.</i>
issuing from a man at Com-	
munion	— <i>Gaudentius of Rimini,</i> <i>B. M.</i>
trampled upon	— <i>Theodore, B. C.</i>
and held down by his staff . .	— <i>John Gualbert, Ab.</i>

DEVIL—pierced through the head	
with the foot of a crosier .	<i>St. Benedict, Ab.</i>
at his feet	— <i>Michael, Archangel.</i>
	— <i>Norbert, B. C.</i>
	— <i>Anthony, Ab.</i>
with a large bell	— <i>Theodulus, B. C.</i>
under his feet, or chained near	
him	— <i>Bartholomew, Ap.</i>
	— <i>Cyriacus, M.</i>
behind him with a hook .	— <i>Wolstan, B. C.</i>
seized with hot pincers .	— <i>Dunstan, B. C.</i>
overcome by the cross .	— <i>Justina, V. M.</i>
trampled upon	— <i>Euphrasia, V.</i>
mocking by her side . . .	— <i>Gertrude of Nivelles,</i>
	<i>Ab.</i>
annoying her at her prayers .	— <i>Madelberte, V. Abbess.</i>
led bound	— <i>Dympna, V. M.</i>
held by a rope, or chain, and	
scourged	— <i>Juliana, V. M.</i>
taking hold of her hand .	— <i>Theodora, Empress.</i>
throwing her into a well .	— <i>Euphrasia, V.</i>
on her shoulder, or at her feet,	
with a pair of bellows .	— <i>Genevieve, V.</i>
DEVILS—disturbing him at his	
prayers	— <i>Cuthbert, B. C.</i>
casting them out	— <i>Conrad, B. C.</i>
	— <i>Zenobius, B. C.</i>
driving out of his cell . . .	— <i>Venantius, Ab.</i>
put to flight	— <i>Guthlac, Hermit.</i>
by the cross	— <i>Philip, Ap.</i>
	— <i>Macarius Alex.,</i>
	<i>Hermit.</i>
chained and scourged . . .	<i>Choir of Powers.</i>
howling at his feet, one pierced	
through the head with a crosier	<i>St. Benedict, Ab.</i>
driven out of a Pagan temple	— <i>Gregory Thaumatur-</i>
	<i>gus, B. C.</i>
about him	— <i>Peter Celestin, P. C.</i>

DEVILS—tormenting her . . .	<i>St. Lucy, V. M.</i>
DIAMOND—falling into his chalice at mass	— <i>Lupus of Sens, B. C.</i>
giving it from the altar to K. Clotaire	— <i>Ditto.</i>
DIGGING—in a garden . . .	— <i>Fiacre, C.</i>
DISCIPLINE—in his hand . .	— <i>Dominic Loricatus, C.</i>
	— <i>Ansbart, B. C.</i>
holding up	— <i>Radegundes, Qu.</i>
in her hand	— <i>Mary of Egypt,</i> <i>Penitent.</i>
lily and crucifix	— <i>Aloysius Gonzaga, C.</i>
DISH—silver, broken up to relieve the poor	— <i>Oswald, K. M.</i>
DISH—in his hand, collecting money for pilgrims	— <i>Cyriacus, M.</i>
in his hand	— <i>Odulph, C.</i>
DISCOURSING—with St. Augustin .	— <i>Simplician, B. C.</i>
DISTAFF—in her arms	— <i>Rosalie, V.</i>
spinning with	— <i>Genevieve, V.</i>
DOE—near him	— <i>Maximus of Turin,</i> <i>B. C.</i>
DOES—two, looking up to her .	— <i>Withburge, V.</i>
DOG—at his feet	— <i>Bernard, Ab. D.</i>
white with red back	— <i>Ditto.</i>
at his feet	— <i>Wendelin, C.</i>
near him	— <i>Benignus, M.</i>
with a loaf in his mouth . .	— <i>Rock, C.</i>
licking his wounds	— <i>Ditto.</i>
with a torch, firing a globe .	— <i>Dominic, C.</i>
mad, killed by the sign of the cross	— <i>Parthemius, C.</i>
dead, near him	— <i>Godfrey, B. C.</i>
DOGS—by her	— <i>Sira, V. M.</i>
DOLPHIN	— <i>Martinianus, H.</i>
DOLPHINS—two, supported by them	— <i>Calistratus, M.</i>
DOMINICIAN—with a mitre near him	— <i>Antoninus, B. C.</i>
DOORWAY—standing in	— <i>Anthony, Ab. C.</i>

DORMICE—and mice about her	<i>St. Gertrude of Nivelles, V.</i>
DOVE	— <i>Fabian, P. M.</i>
appearing to proclaim him bishop	— <i>Evortius, B. C.</i>
at his ear	— <i>Peter of Alcantara, C.</i>
	— <i>Hilary of Arles, B. C.</i>
	— <i>Peter Celestin, P. C.</i>
or at his shoulder	— <i>Gregory Great,</i>
	<i>P. C. D.</i>
at his head	— <i>Basil, B. C. D.</i>
at his ear at Mass	— <i>Cunibert, B. C.</i>
	— <i>Dunstan, B. C.</i>
at his ear, or on his shoulder	— <i>Thomas of Aquin,</i>
	<i>C. D.</i>
on his shoulder	— <i>David, B. C.</i>
	— <i>Severus of Ravenna,</i>
	<i>B. C.</i>
on his head	— <i>Cunibert, B. C.</i>
lily and book	— <i>Columba de Pœnitentia</i>
	<i>Si. Dom., V.</i>
over his head	— <i>Louis, K. C.</i>
	— <i>Peter of Alcantara, C.</i>
	— <i>Oswald, K. M.</i>
	— <i>Medard, B. C.</i>
	— <i>Hilary of Arles, B. C.</i>
	— <i>Dunstan, B. C.</i>
	— <i>Maurilius, B. C.</i>
on his head	— <i>Eunuchus, C.</i>
on his left arm	— <i>Basil, B. C. D.</i>
in his hand	— <i>Edward, K. C.</i>
bringing him the B. Eucharist	— <i>Albert, C.</i>
bringing him a holy Chrism box	— <i>Remigius, B. C.</i>
descending to her	— <i>Marina, V.</i>
bringing her a ring	— <i>Agnes, V. M.</i>
flying to her	— <i>Cornelia.</i>
	— <i>Teresa, V.</i>
	— <i>Regina, V. M.</i>
on her head	— <i>Catherine of Sienna, V.</i>
over her head	— <i>Ida, W.</i>

DOVE —her soul departing in the form of	<i>St. Scholastica, V.</i>
at her feet, or pressed to her bosom	— <i>Ditto.</i>
DOVES —in a basket	— <i>Joachim, C.</i>
three, white, over him	— <i>Medard, B. C.</i>
DRAAGON —by a horse	— <i>Tryphon, M.</i>
by wild horses	<i>SS. Martinian and Saturian, MM.</i>
by the neck	<i>St. Mark, Ev.</i>
by her feet, and stoned	— <i>Cointha, V. M.</i>
DRAGON —by his side, or pierced with his spear, or sword	— <i>George, M.</i>
	— <i>Michael, Archangel.</i>
killed with a cross	— <i>Florentinus Vindemialis, B. C.</i>
held by him in a chain	— <i>Sylvester, Pope C.</i>
	— <i>John of Rheims, C.</i>
at his side, or behind him	— <i>Servatius, B. C.</i>
	— <i>Theodore of Heraclea, M.</i>
at his feet	— <i>Longinus, M.</i>
at his side, or with stole round its neck	— <i>Romanus, B. C.</i>
led by him, with a stole round its neck	— <i>Marcellus, B. C.</i>
under him, or chained near him	— <i>Cyriacus, M.</i>
driven away by him	— <i>Julian of Mans, B. M.</i>
holding the foot of his crosier	— <i>Amandus, B. C.</i>
with three heads, speared	— <i>Theodore, M.</i>
with seven heads, led by him	— <i>Germanus of Auxerre, B. C.</i>
by her side	— <i>Victoria, V. M.</i>
held by her in a chain or rope	— <i>Juliana, V. M.</i>
trampled upon by her	— <i>Elizabeth, Abbess.</i>
delivering a man from it	— <i>Anatolia, V. M.</i>
vanquished by a crucifix	— <i>Martha, V.</i>
ved through her prayers	— <i>Victoria, V. M.</i>

- DRAGON**—at her feet, or bound with
her *St. Martha, V.*
pierced by her: under her feet,
or the saint rising out of it — *Margaret, V. M.*
- DROMEDARY**—riding bound upon it — *Julian of Cilicia, M.*
- DROWNED**—in the sea — *Apollonius, M.*
in the Tiber — *Pigmanian, M.*
youth brought to life . . . — *Hyacinth, C.*
with a stone hung to her neck — *Symphorosa, M.*
with leaden weights to his neck — *Justus, M.*
- DYING**—on a mat under a shed . — *Francis Xavier, C.*
on a mat in his cell: monks
around him — *Mamertinus, C.*
in sackcloth and ashes . . — *Landelin, Ab. C.*
in a penitential habit . . . — *Regnier, C.*
- EAGLE**—before him, or above him — *John, Ap. Ev.*
before him — *Gregory Great,*
P. C. D.
sheltering him from rain . . — *Bertulph, Ab.*
— *Medard, B. C.*
fanning him sleeping in the sun — *Servatius, B. C.*
bearing him on its back . . — *John, Ap. Ev.*
rising out of a barrel . . . — *Ditto.*
near him — *Augustin, B. C. D.*
at her side — *Prisca, V. M.*
- EAR**—of corn — *Fara, V.*
- EARS**—of corn, three or five . . — *Walburge, Abbess.*
- EARTHEN**—vessel — *Goar, Hermit.*
vessels *SS. Justa and Rufina,*
VV. MM.
- ECSTASY**—a nun in, supported by two
angels *St. Margaret of Cortona,*
V.
- EEL**—given to a poor man, turning
into gold — *Spiridion, B. C.*
- EMPEROR**—young: words *Post Sex*
above him — *Wolfgang, B. C.*
reproached for worshipping
Ceres — *Zeno, M.*

EMPEROR—attending the saint on his death bed	<i>St. Tarasius, B. C.</i>
St. Henry kneeling before him	— <i>Heribert, B. C.</i>
ENCOURAGED—on his way to martyrdom	— <i>Julius, M.</i>
ENSIGNS—reared by a King	— <i>Ladislav, K. C.</i>
ENTERTAINING—soldiers in pursuit of him	— <i>Eudoxius, M.</i>
ESPoused—to our Blessed Saviour	— <i>Catherine, V. M.</i>
to our Infant Saviour	— <i>Catherine of Sienna, V.</i>
ETHIOPIAN KING—gaining a miraculous victory	— <i>Ditto.</i>
EWER, or JUG—in his hand	— <i>Elesbaan, K. C.</i>
EXECUTIONERS—embraced by him	— <i>Vincent, M.</i>
	— <i>Peter of Alexandria, B. M.</i>
EXORCISING—a monk	— <i>Anselm, B. C.</i>
a young woman	— <i>Epiphanius of Salamis, B. C.</i>
	— <i>Mathurin, C.</i>
EXTINGUISHING—a house on fire	— <i>Florian, M.</i>
EYES—in a dish	— <i>Lucy, V. M.</i>
on a book	— <i>Ditto.</i>
on a book, or at her feet	— <i>Othilia, V.</i>
his own, before him	— <i>Goeric, B. C.</i>
ditto, displayed by an angel	— <i>Ditto.</i>
plucked out, and hands cut off	— <i>Mennas, M.</i>
plucked out	— <i>Leodegarius, or Leger, B. M.</i>
carrying them	— <i>Trophymus, M.</i>
of executioner dropping out	— <i>Alban, M.</i>
FALCON—and sword	— <i>Edward, K. M.</i>
perched upon a cottage	— <i>Otho, Hermit.</i>
hooded, on his hand	— <i>Jeron, C.</i>
on his hand	— <i>Bavo, Anchorit.</i>
FAWN—lying by his side	— <i>Blase, B. M.</i>
FEATHER—in her hand	— <i>Barbara, V. M.</i>
FEET—nailed to the ground	— <i>Tryphon, M.</i>

FEET —and hands chopped off . . .	<i>St. James Intercircus, C.</i>
hands and heads cut off . . .	<i>SS. Basilissa and Anastasia, MM.</i>
FEMALE —scourged at a post . . .	<i>St. Julitta, M.</i>
crucified, with a man's beard . . .	— <i>Wilgefortis, V. M.</i>
FEMALES —three, with palms: a child with them	<i>SS. Susanna, Martiana, and Palladia, MM.</i>
FERRYING —travellers over a river . . .	<i>St. Julian Hospitator, C.</i>
FETTERS —in his hand	— <i>Leonard, C.</i>
on his hands and feet	— <i>Quintin, M.</i>
FIG TREE —behind him	— <i>Mark, Ev.</i>
hung by his hands upon it	— <i>Sabas, M.</i>
FINGER —laid upon his mouth	— <i>John the Silent, B. C.</i>
FIRE —before him	— <i>Patrick, B. C.</i>
behind him	— <i>Vitus, B. C.</i>
near him	— <i>Barnabas, Ap.</i>
carrying in his lap	— <i>Brice, B. C.</i>
column of, before him	— <i>Basil, B. C. D.</i>
standing before it	— <i>Ditto.</i>
extinguishing it with his crosier	— <i>Martial, B. C.</i>
by prayer	— <i>Aidan, B. C.</i>
	— <i>Lupus of Sens, B. C.</i>
	— <i>Germanus of Paris, B. C.</i>
holding in her hand	— <i>Cyrilla, V. M.</i>
extinguished by rain	— <i>Thecla, V. M.</i>
before her	— <i>Columba, V. M.</i>
led towards it to be burnt	— <i>Thecla, V. M.</i>
FIREBRAND —in his hand	— <i>Anthony, Ab.</i>
FIRE-SHIP —saint in it unhurt	— <i>Restituta, V. M.</i>
standing in	— <i>Veneranda, V. M.</i>
FISH —in his hand	— <i>Raphael, Archl.</i>
	<i>B. Nicholas, O. P.</i>
or two fishes	<i>St. Simon, Ap.</i>
brought him by an angel	— <i>Comgall, Ab.</i>
	— <i>Boniface, B. M.</i>
in his hand, or near him	— <i>Gregory of Tours, B. C.</i>

FISH —in his hand	<i>St. Udalric, or Utric, B. C.</i>
brought him by a bird	— <i>Walter, B. C.</i>
giving one to a poor man	— <i>Utric, B. C.</i>
on a book	— <i>Ditto.</i>
hanging to two keys supported	
by an angel	— <i>Benno, B. C.</i>
on a book and two keys	— <i>Ditto.</i>
with a key, or two keys in its	
mouth, or tied round its neck	— <i>Maurilius, B. C.</i>
with a ring in its mouth	— <i>Arnold, C.</i>
on a dish, held by an angel	— <i>Bertold, Ab.</i>
hanging from his crosier	— <i>Zeno, B. C.</i>
at the end of a line on a rod	— <i>Ditto.</i>
and bread	— <i>Bertold, Ab.</i>
one on each side of her	— <i>Eanswede, V. Abbess.</i>
FISH-HOOKS —holding	— <i>Zeno, M.</i>
FISHES —coming to him out of the	
water	— <i>Bertold, Ab.</i>
bearing up his corpse in the water	— <i>Chrysogonus, M.</i>
coming up at the sound of his bell	— <i>Winwaloc, Ab.</i>
preaching to them	— <i>Anthony of Padua, C.</i>
two, on a half hoop	— <i>Eanswede, V. Abbess.</i>
FISHING	— <i>Zeno, B. C.</i>
FLAIL	— <i>Varus, M.</i>
FLAME	— <i>Eulalia, V. M.</i>
in his hand	— <i>Anthony of Padua, C.</i>
FLAMES —hung over, with head down-	
wards	— <i>Agapetus, M.</i>
burning in	— <i>Primatius, B. M.</i>
praying in	— <i>Januarius, B. M.</i>
walking on	— <i>Anthony, Ab.</i>
stabbed in	— <i>Polycarp, B. M.</i>
on his left	— <i>Uriel, Archangel.</i>
of a city extinguished by angels	— <i>Alexander, M.</i>
near her, or over her head	— <i>Bridget of Kildare,</i> <i>Abbess.</i>
in her breast	— <i>Mary Magdalen of</i> <i>Pazzis, V.</i>

FLAMES —and sword at her feet .	<i>St. Agnes, V. M.</i>
FLASKS —three on a book: angel bringing her a fourth .	— <i>Walburga, Abbess.</i>
FLESH —torn	— <i>Didymus, M.</i>
FLIES —stinging him in the desert .	— <i>Macarius, C.</i>
FLOWER —in his hand	— <i>Louis of Toulouse,</i> <i>B. C.</i>
FLOWER —in her hand	— <i>Dorothy, V. M.</i>
FLOWERS —basket of	— <i>Ditto.</i>
wreath of	— <i>Cecily, V. M.</i>
three in his hand	— <i>Hugh, B. C.</i>
strewn by birds on her corpse springing out of her neck, after her being beheaded . . .	— <i>Sophronia, Recluse.</i> — <i>Flora, V. M.</i>
FLYING —from the house of her parents	— <i>Aldegondes, V.</i>
FONT —dipping his hand into it .	— <i>Erhard, B. M.</i>
standing in it	— <i>Pelagia, Penitent.</i>
standing at, for a child . . .	— <i>Wenceslas, M.</i>
FOOT —cut off	— <i>Victor of Marseilles,</i> <i>M.</i> — <i>Victorinus, M.</i>
FOOTSTEPS —imprinting in a stone .	— <i>Medard, B. C.</i>
FOREST —hiding in	— <i>Maximus of Riez,</i> <i>B. C.</i>
FORGING —a horse shoe	— <i>Eligius, B. C.</i>
FORK —two-pronged and barbed .	— <i>Martina, V. M.</i>
FOUNTAIN —springing up at his prayers	— <i>Clement, P. M.</i>
beneath his cross	— <i>Boniface, B. M.</i>
near him	— <i>Julian of Mans, B. M.</i> — <i>Engelmund, C.</i> — <i>Gengulph, C.</i>
where his tears had fallen . . .	— <i>Rieul, C.</i>
sitting by: stag drinking at .	— <i>Felix of Valois, C.</i>
obtained by his prayers . . .	— <i>Antoninus of Toulouse,</i> <i>C.</i>
springing up from her blood . .	— <i>Julitta, V. M.</i>

- FRANCISCAN HABIT**—in, without any
 emblem *St. Anthony of Padua, C.*
 in, holding pyx — *Bonaventure, B. C.*
FRANCISCAN NUN—little dog at her feet — *Margaret of Cortona,*
V.
FRANCISCAN FRIAR—adoring the B.
 Sacrament — *Paschal Baylon, C.*
FRIAR—kneeling before the B. Virgin
 Mary, who is attended by two
 virgins — *Dominic, C.*
FROG—about him — *Huvar, or Hervæus,*
Ab.
 — *Rieul, C.*
FRUIT—basket of — *Dorothy, V. M.*
 offering to Infant Jesus — *Ann, W.*
FUNERAL—pile — *Theodore Tyro, M.*
 — *Apollonius, M.*
 singing upon it — *Fructuosus, B. M.*
 extinguished by rain — *Martina, V. M.*
 laid upon, bearing a sword — *Augusta, V. M.*
 burnt upon — *Aristion, M.*
 — *Nicetas, M.*
FUR PELISSE—bishop clothed in — *Anscharius, B. C.*
FURNACE—thrown into — *Victor, M.*
GARDENER—with a spade — *Phocas, M.*
 — *Salvator ab Horta,*
C.
GARGOUILLE—or dragon by his side — *Romanus, B. C.*
GENEVIEVE ST.—appearing to him — *William of Ræschild,*
Ab. C.
GEESE—three, at his feet — *Martin, B. C.*
GIANT—wading through a river, with
 the Holy Infant Jesus on his
 shoulder — *Christopher, M.*
GIBBETT—hanged upon — *Colman, M.*
 hanged upon, thigh cut — *Ditto.*
 pierced with arrows upon — *Anastasius, M.*
 near him — *Ferreolus, B. M.*

- GIRDLE—of B. V. Mary, let down to
him by her at her Assumption *St. Thomas, Ap.*
- GLOBE—at his feet, or under his feet — *Francis of Assisium,*
C.
- under his feet . . . — *Bruno, C.*
in his hand . . . — *Ignatius, B. M.*
and banner . . . — *Victorinus, M.*
dove upon it . . . — *Henry, Emp.*
of fire over his head while saying
Mass . . . — *Martin, B. C.*
- GLOVE—and staff . . . — *Bavo, Anchoret.*
- GLOVES—presented to him by the
B. V. Mary . . . — *Amadeus, C.*
- GOAT—devil in the shape of . . . — *Anthony, Ab.*
- GOOSE—in a wolf's mouth . . . — *Vedast, B. C.*
by his side . . . — *Martin, B. C.*
- GOSLING—at her feet, or in her hand — *Pharaïldis, V.*
- GOSPEL—of St. Matthew in his hand — *Barnabas, Ap.*
of St. John in his hand . . . — *Edward, K. C.*
- GOURD BOTTLE . . . — *Raphael, Archl.*
- GRAPES—growing upon a bramble — *Maximus of Nola,*
B. C.
- on, or under a missal . . . — *Urban, P. M.*
- GRAVE—stepping into . . . — *John, Ap. Ev.*
looking at . . . — *B. Giles, O. P.*
- GREYHOUND—following a knight . . . *St. Ferdinand, K. C.*
- GRIDIRON . . . — *Laurence, M.*
— *Cyprian, M.*
— *Eustratius, M.*
— *Donatilla, M.*
SS. Macedonius and Theo-
dulus, MM.
- bowels on . . . — *St. Erasmus, B. M.*
set with spikes . . . — *Vincent, M.*
or iron bed and sword . . . — *Faith, V. M.*
- GROUND—lying on in the open air — *Valerian, B. M.*
- HABIT—Cistercian, given to St.
Bernard . . . — *Stephen, Ab.*

HABIT—Benedictin, given to him by St. Benedict of Anian . . .	<i>St. William of Aquitain, Hermit.</i>
black, with leathern girdle . . .	<i>— Augustin, B. C. D.</i>
HAIL—striking down her torturers . . .	<i>— Catherine, V. M.</i>
HAIR—covered with her own, long and flowing	<i>— Mary Magdalen, Penitent.</i>
dragged by it along the ground . . .	<i>— Raineldis, V. M.</i>
HAIR SHIRT—in his hand . . .	<i>— Placidus, M.</i>
HAIRY MAN—with girdle of palm leaves	<i>— Onuphrius, H.</i>
crowned, before a cross . . .	<i>— Ditto.</i>
HALBERT	<i>— Mathias, Ap. — Matthew, Ap. — Jude, Ap.</i>
and loaf	<i>— Holofius, or Olive, K. M.</i>
HAMMER—in his hand	<i>— Reinoldus, C. — Adrian, M.</i>
and sword	<i>— Ditto.</i>
in one hand: three nails in the other	<i>— William of Norwich, M.</i>
and chalice	<i>— Eligius, B. C.</i>
and horse's leg, hoof shod . . .	<i>— Ditto.</i>
making a chalice with it . . .	<i>— Bernward, B. C.</i>
HAND—cut off, held in the other . . .	<i>— Quiriacus, B. M. — John Damascen, B. C.</i>
restoring	<i>— Bridget, Abbess.</i>
reaching a cross	<i>— Boniface, B. M.</i>
on our B. Saviour's wounds . . .	<i>— Thomas, Ap.</i>
HANDS—burnt	<i>— Lazarus of Constanti- nople, C.</i>
chopped off	<i>— Sabinus, B. M. — Martha, M.</i>
cut off, and eyes plucked out and feet chopped off	<i>— Mennas, M. — James Intercisus, M.</i>

HANDS—manacled	<i>St. Chariton, Anchoret.</i>
and feet of St. Adrian held on	
an anvil	— <i>Natalia, Widow.</i>
clasped on his breast	— <i>Sealtiel, Archangel.</i>
laying his on King Charles Martel	— <i>Giles, Ab.</i>
fastened to posts	— <i>Quintin, B. M.</i>
and feet bored through	— <i>Felician, B. M.</i>
HANDKERCHIEF—and open book . .	— <i>Monica, W.</i>
strangled with	— <i>Godelieve, V. M.</i>
HANGING—by her hair to a cypress	
tree, and nailed to it	— <i>Theodula, M.</i>
HARE—in his arms	— <i>Albert of Sienna, H.</i>
HARP	— <i>Dunstan, B. C.</i>
	— <i>Cecily, V. M.</i>
HAT—or hood hung up in the sun	— <i>Goar, Hermit.</i>
HATCHET	— <i>Mathias, Ap.</i>
	— <i>Matthew, Ap.</i>
	— <i>Wolfgang, B. C.</i>
	— <i>Adjutus, B. C.</i>
and church	— <i>Wolfgang, B. C.</i>
HAWK	— <i>Julian Hospitator,</i>
	<i>H.</i>
	— <i>Quirinus, M.</i>
hooded, by his side	— <i>Bavo, Anchoret.</i>
HEAD—cut off, three springs gushing	
out	— <i>Paul, Ap.</i>
his own, carried in his hands on	
a book, or in one hand . . .	— <i>Dionysius, B. M.</i>
his own, carried in his hands	— <i>Clarus, M.</i>
	— <i>Lucanus, M.</i>
	— <i>Proculus, M.</i>
	— <i>Mitrius, M.</i>
	— <i>Piat, M.</i>
	— <i>Caraunus, or Cheron,</i>
	<i>M.</i>
	— <i>Alban, B. M.</i>
mitred	— <i>Firminus, B. M.</i>
and lying on the ground	— <i>Ditto.</i>

~~St. John the Evangelist~~

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and crown of thorns in her hand

of a tower in his money about

about, with crutches appearing

in his hand

with 1000 in his hand

with a sword and a cross

and his cross

with a cross in his hand

with a cross in his hand

with a cross in his hand

St. John the Evangelist

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St. John the Evangelist

B. Robert of Salentum,

(1,

St. Catherine of Sienna,

(1,

Thomas, V.

John Francis, W.

Mary Magdalen of

Passio, V.

Anthony of Padua, C.

St. John the Evangelist

St. John the Evangelist

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St. John the Evangelist

St. John the Evangelist

HERMIT—with a lantern near a river, which the saint is wading through	<i>St. Christopher, M.</i>
discovered by a hunter	— <i>Utho, Hermit.</i>
in coat of mail and chains, with cross-staff	— <i>William of Maleval, Hermit.</i>
HILL—preaching upon	— <i>David, B. C.</i>
HIND	— <i>Lupus of Sens, B. C.</i>
lying by his side	— <i>Procopius, Hermit.</i>
	— <i>Catherins of Sweden, V.</i>
or doe	— <i>Genevieve of Brabant, V.</i>
HINDS—three	— <i>Goar, Hermit, C.</i>
HOE—a man with, behind him	— <i>Rumold, B. M.</i>
or rake in his hand	— <i>Isidore of Madrid, C.</i>
HOLY WATER—changing into oil for church lamps	— <i>Narcissus, B. C.</i>
HOLY WATER VESSEL—and asperges brush	— <i>Martha, V.</i>
HOOK	— <i>Eulalia, V. M.</i>
	— <i>Filician, B. M.</i>
	— <i>Vincent, M.</i>
	— <i>Agatha, V. M.</i>
with double prongs	— <i>Leodegarius, B. M.</i>
HOOKS IRON—torn with	— <i>Saturninus, B. M.</i>
HOOKS—torn with, bound to a tree	— <i>Hippolytus, M.</i>
face torn with	— <i>Martina, V. M.</i>
hung on a beam	<i>SS. Cosmas and Damian, MM.</i>
HOEN—of unction in his hand	<i>St. Cornelius, P. M.</i>
hunting, and book	— <i>Hubert, B. C.</i>
blowing	— <i>Oswald, K. M.</i>
HORSE—standing by him	— <i>Severus of Avranches, B. C.</i>
	— <i>Barochus, C.</i>
dragged by	— <i>Tryphon, M.</i>
	— <i>Ivan, Hermit.</i>

HORSE—by her	<i>St. Irene, V. M.</i>
leg of, with the hoof shod . . .	— <i>Eligius, B. C.</i>
HORSEBACK—mounted on, Attila	
kneeling before him	— <i>Leo, P. C.</i>
boy riding on the same horse	
behind him	— <i>Gregory of Nicopolis,</i> <i>B. C.</i>
HORSES—dragged and torn by . . .	— <i>Hippolytus, M.</i>
	— <i>Quirinus, M.</i>
dragged at the tails of	— <i>Anastasius, M.</i>
HORSE SOLDIER—with standard . .	— <i>Vitalis, M.</i>
HOST SACRED—in his hand	— <i>Burckhard, B. C.</i>
holding up	— <i>Fruentius, B. C.</i>
elevated and in flames	— <i>Yvo, B. C.</i>
on her heart	— <i>Juliana Falconieri, V.</i>
HOURLY GLASS—holding	— <i>Hilarion, Ab.</i>
HOUSES—carried away by a flood .	— <i>Verena, V.</i>
HUNG UP—by his thumbs	— <i>Marian, M.</i>
with stones at his feet	— <i>Severianus, M.</i>
by his heels over smoke	— <i>Placidus, M.</i>
over a fire	<i>SS. Andochius and Thy-</i> <i>rus, MM.</i>
by his hands, weight to his feet .	<i>St. Maris, M.</i>
hands and feet sawed off: in-	
structing Evelasius	<i>SS. Fausta and Evela-</i> <i>sus, MM.</i>
HUNTER	<i>St. Germanus of Auxerre,</i> <i>B. C.</i>
	— <i>Hubert, B. C.</i>
	— <i>Eustachius, M.</i>
HUNTERS—and hounds pursuing him	— <i>Onuphrius, H.</i>
IDOL—broken and falling	— <i>Philip, Ap.</i>
	— <i>Urban, P. M.</i>
	— <i>Benignus, M.</i>
falling, pillar broken	— <i>Lucius, K. C.</i>
of Apollo falling	— <i>George, M.</i>
overturned and trampled upon .	— <i>Alexander, M.</i>
overturned, sword in her hand .	— <i>Melitina, V. M.</i>

Idols—overturned by him . . .	<i>St. Willhad, B. C.</i>
	— <i>Posidonius, B. C.</i>
overturned by the cross . . .	— <i>Philip, Ap.</i>
broken near him as he baptizes	
Pagans	— <i>Wilfrid, B. C.</i>
at her feet	— <i>Irene, V. M.</i>
IMAGE—of B. V. Mary and a ciborium	— <i>Hyacinth, B. C.</i>
and of Infant Jesus :	
saint praying be-	
fore it	— <i>William of Monte</i>
	<i>Vergine, C.</i>
student making a vow before it	— <i>Edmund, B. C.</i>
of Jupiter overturned . . .	— <i>Sabinus, B. C.</i>
of Venus ditto	<i>SS. Justa and Rufina,</i>
	<i>VV. MM.</i>
IMAGES—holy, set up by his orders	<i>St. Gregory III., P. C.</i>
INCENSE—forced into his hand . .	— <i>Procopius, M.</i>
held over hot coals by her . .	— <i>Cyrilla, V. M.</i>
INDIANS—converted	— <i>Francis Solano, C.</i>
INFANT JESUS—in his arms . . .	— <i>Joseph, C.</i>
	— <i>Simeon.</i>
	— <i>Felix of Cantalicio, C.</i>
on his shoulder	— <i>Christopher, M.</i>
with three heads on his shoulder	— <i>Ditto.</i>
appearing to him	— <i>Edmund, B. C.</i>
standing on an open book held	
by him	— <i>Anthony of Padua, C.</i>
embracing him	— <i>Ditto.</i>
in his arms as he kneels . . .	— <i>Ditto.</i>
in her arms	— <i>Catherine of Bologna,</i>
	<i>V.</i>
in a bunch of roses	— <i>Rose of Lima, V.</i>
with basket on his arm	— <i>Joanna, Qu.</i>
taken by the hand	— <i>Ditto.</i>
caressed by him	— <i>Stanislas Kostka, C.</i>
received from his Holy Mother	— <i>Francis of Assissium, C.</i>
appearing on a cloud	— <i>Anthony of Padua, C.</i>
with globe and cross	— <i>Ditto.</i>

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|--|---|
| INFANT JESUS—carried on one arm,
and Infant V. Mary on the
other | <i>St. Ann, W.</i> |
| INFANT—on the ground near him . . | — <i>Brice, B. C.</i> |
| found in a corn field | — <i>Agericus, B. C.</i> |
| dashed against the steps of a
tribunal | — <i>Quiricus, M.</i> |
| in his arms | — <i>Vincent of Paul, C.</i> |
| speaking at his command | — <i>Goar, C.</i> |
| INKBOTTLE | — <i>Jerom, C. D.</i> |
| INKHORN—and pencease | — <i>Matthew, Ap. Ev.</i> |
| pencease and writing book | <i>B. Herman Joseph, C.</i> |
| I N R I—on a board | <i>St. Louis of Toulouse,
B. C.</i> |
| INSTRUMENTS—of the Passion of our
B. Saviour | — <i>Bernard, Ab.</i>
— <i>James, Monk.</i>
— <i>Bridget, W.</i>
— <i>Edelburge, V.</i>
— <i>Teresa, V.</i> |
| on her heart | — <i>Clare of Monte Falco,
V.</i> |
| IRON—hot, applied to her breast . . | — <i>Calliopa, V. M.</i> |
| rings on his neck and arms | — <i>Theodosius, C.</i> |
| spikes red hot | — <i>Agathocles, M.</i> |
| ISLAND—with serpents upon it . . . | — <i>Hilary of Poitiers,
B. C.</i> |
| ISLAND—saint upon it receiving a
mitre and crosier | — <i>Honoratus, B. C.</i> |
| JAVELIN—or lance | — <i>Gengulph, C.</i> |
| lily and palm | — <i>Minias, M.</i> |
| JEWELS—and ornaments before her
on the ground | — <i>Pelagia, Penitent.</i> |
| JUG, or EWER—in his hand | — <i>Vincent, M.</i> |
| or pitcher | — <i>Romanus, M.</i> |
| JEWISH—and Saracen converts . . . | — <i>Vincent Ferrer, C.</i> |
| KEG OF WINE—in his hand | — <i>Othmar, Ab.</i> |
| KEY—or two keys in his hand . . . | — <i>Peter, Ap.</i> |

KEY—in his hand	<i>St. Servatius, B. C.</i>
	— <i>Benignus, M.</i>
holding up with Adalric	— <i>Othilia, V. Abbess.</i>
and clasped book	— <i>Petronilla, V.</i>
and rosary	— <i>Sitha, V.</i>
rosary and bag	— <i>Ditto.</i>
KEYS—and book or loaves	— <i>Ditto.</i>
two, as a gaoler	— <i>Hippolytus, M.</i>
two	— <i>Maurilius, B. C.</i>
two, and a fish on a book	— <i>Benno, B. C.</i>
hung on her arm	— <i>Genevieve, V.</i>
of heaven, brought by St. Peter	— <i>Germanus of Paris,</i> <i>B. C.</i>
receiving from St. Peter	— <i>Dominic, C.</i>
bunch of	<i>B. V. MARY.</i>
at her side	<i>St. Nothburge, V.</i> — <i>Martha, V.</i>
KING—with a cross on his breast	— <i>Ferdinand, K. C.</i>
young, near him	— <i>Wulfran, B. C.</i>
rearing an ensign	— <i>Ladislas, K. C.</i>
bearing an axe	— <i>Hermenegild, M.</i>
with cross and battle axe	— <i>Olave, K. M.</i>
preaching from a pulpit	— <i>Oswald, B. C.</i>
instructed by him in a cell	— <i>Malachy, B. C.</i>
KING CLOVIS—healed	— <i>Severinus, Ab. C.</i>
KNEELING—at the feet of our B. . . .	
Saviour	— <i>Dunstan, B. C.</i>
in a fiery furnace unhurt	— <i>Ephesus, M.</i>
(Radislas) to beg his pardon	— <i>Wenceslas, M.</i>
before St. Benedict's cell	— <i>Scholastica, V.</i>
KNEES—print of in a stone	<i>SS. Justus and Pastor,</i> <i>MM.</i>
KNIFE—in his hand	<i>St. Albert of Vercelli,</i> <i>B. C.</i>
in her hand	— <i>Christina, V. M.</i>
flaying	— <i>Bartholomew, Ap.</i>
sacrificing	— <i>Zadkiel, Angel.</i>
stabbed with	— <i>Moses the Ethiopian, M.</i>

KNIFE —in his head	<i>St. Peter, M.</i>
at her breast	— <i>Agatha, V. M.</i>
in her hand: her breasts on a	
book	— <i>Ditto.</i>
and arrows	— <i>Otho, B. C.</i>
KNIGHT —in armour, with shield,	
bearing nine torteaux . . .	— <i>Conyn, C.</i>
LADDER	— <i>John Climacus, Ab.</i>
	— <i>Emmeran, B. M.</i>
youth mounting, held by a chain	— <i>Leonard, C.</i>
with monks and angels . .	— <i>Bernard Ptolomeus, C.</i>
infant supported upon by two	
angels	— <i>Bathildes, Qu.</i>
LADLE	— <i>Martha, V.</i>
LAI D—out for burial	— <i>Ephrem, C. D.</i>
	— <i>Francis of Assissium,</i>
	<i>C.</i>
LAMB —at her feet	— <i>Agnes, V. M.</i>
	— <i>Regina, V. M.</i>
by her side	— <i>Genevieve, V.</i>
on a book	— <i>Regina, V. M.</i>
lily and book	— <i>Agnes of Monte Pul-</i>
	<i>ciano, V.</i>
and cross on a book . . .	— <i>John Baptist.</i>
	— <i>Ditto.</i>
and cross in his lap . . .	— <i>Ditto.</i>
and locust	— <i>Ditto.</i>
and cross	— <i>Joanna.</i>
and palm	— <i>Catherine, V. M.</i>
LAMB'S TROTTER	— <i>John Baptist.</i>
LAMP	— <i>Macarius of Alexan-</i>
	<i>dria, C.</i>
in her hand	— <i>Lucy, V. M.</i>
in one hand, book in the other	— <i>Hiltrudis, V.</i>
with oil, but not burning .	— <i>Nilus the Younger, Ab.</i>
LANCE —or spear	— <i>Gengulph, M.</i>
	— <i>Hippolytus, M.</i>
	— <i>Canute, K. M.</i>

LANCE—or spear	<i>St. Mathias, Ap.</i>
	— <i>Emmeran, B. M.</i>
	— <i>Gerhard, B. M.</i>
	— <i>Longinus, M.</i>
	— <i>Germanus, Ab. M.</i>
	— <i>Oswin, K. M.</i>
	— <i>John of Goto, M.</i>
	— <i>Eulogius, B. M.</i>
	— <i>Coronatus, M.</i>
	— <i>Thomas, Ap.</i>
pierced with	— <i>Adalbert, B. C.</i>
or sword	— <i>Donatian, B. M.</i>
or dart	— <i>Lambert, B. M.</i>
	— <i>Demetrius, M.</i>
and shield	— <i>Michael, Archangel.</i>
and sceptre	— <i>Oswin, K. M.</i>
and palm	— <i>Barbara, V. M.</i>
and church	— <i>Caradoc, H.</i>
and double cross	— <i>Philip, Ap.</i>
LANCERS—or spears two, crossed .	— <i>Benignus, M.</i>
pierced with three, and beheaded	— <i>Adalbert, B. M.</i>
LAND—received from a King . . .	— <i>Willibald, B. C.</i>
LANTERN	— <i>Hugh, B. C.</i>
devil trying to extinguish . . .	— <i>Gudula, V.</i>
LAWYER—bishop writing as a . . .	— <i>Philogonius, B. C.</i>
LEAD—melted, poured into his mouth	— <i>Primus, M.</i>
poured over him	— <i>Erasmus, B. M.</i>
LEADEN—weight to his neck . . .	— <i>Justus, M.</i>
LEAVES—clothed with	— <i>Onuphrius, H.</i>
LEG—cut off	— <i>Victorinus, M.</i>
LEGS—in oiled linen, burning . .	— <i>Edesius, M.</i>
LEOPARD—and ox	— <i>Marciana, V. M.</i>
LEOPARDS—and lions	— <i>Ditto.</i>
LEPER—received as he lands from a	
boat	— <i>Julian Hospitator, C.</i>
washing feet of	— <i>Thomas of Canterbury,</i>
	<i>B. M.</i>
LETTER—brought him by a dove .	— <i>Oswald, K. M.</i>

LIFTED—up to heaven by our Saviour	
out of his grave at Ephesus	<i>St. John, Ap. and Ev.</i>
LIGHT—from heaven above them	<i>The Two SS. Ewald,</i>
	<i>MM.</i>
from heaven towards him .	<i>St. Bede, C.</i>
———— with the word	
“ Veritas”	— <i>Augustin, B. C. D.</i>
over the church of Eu . . .	— <i>Laurence, B. C.</i>
LIGHTNING—consuming idols .	— <i>Maurilius, B. C.</i>
destroying the temple of Diana	— <i>Martina, V. M.</i>
angel protecting him from .	— <i>Hugh, B. C.</i>
LILY—in his hand	— <i>Joseph, C.</i>
	— <i>Dominio, C.</i>
	— <i>Gabriel, Archl.</i>
	— <i>Cajetan, C.</i>
	— <i>Casimir, C.</i>
	— <i>Kenelm, K. M.</i>
	— <i>Albert, C.</i>
	— <i>Joseph Calasanctius, C.</i>
	— <i>Anthony of Padua, C.</i>
	— <i>Vincent Ferrer, C.</i>
	<i>B. Nicholas of Bruges.</i>
near him	<i>St. Sebastian, M.</i>
	— <i>Philip Neri, C.</i>
presented by an angel . . .	— <i>Lidwina, V.</i>
in her hand	— <i>Clare, V.</i>
	— <i>Clare of Monte Falco,</i>
	<i>V.</i>
	— <i>Eustochium, V.</i>
	— <i>Catherine of Sweden,</i>
	<i>V.</i>
held by both together . . .	<i>SS. Henry and Cunegundes,</i>
	<i>Emp. and Empress.</i>
and sceptre	<i>St. Pulcheria, Empress.</i>
and book	— <i>Anthony of Padua, C.</i>
and palm	— <i>Euphemia, V. M.</i>
and monastery	— <i>Dominic, C.</i>
and key	— <i>Othilia, Abbess.</i>

LILY—stigmas, cross, book : crown at her feet	<i>B. Margaret of Hungary, V.</i>
book and lamp	<i>St. Albert of Sicily, C.</i>
palm and javelin	— <i>Minias, M.</i>
out of his mouth in his grave	— <i>William of Montpel- lier, C.</i>
crucifix and discipline . .	— <i>Aloysius Gonzaga, C.</i>
discipline and rosary . .	<i>B. Joanna, V.</i>
LILIES—and roses out of his mouth	<i>St. Angelus, M.</i>
LIMBS—cut off	— <i>Adrian, M.</i>
	— <i>Arcadius, M.</i>
LINEN—in her hand	— <i>Hunna.</i>
LION—by his side	— <i>Adrian, M.</i>
	— <i>Jerom, C. D.</i>
	— <i>Mark, Ev.</i>
by her side	— <i>Thecla, V. M.</i>
	— <i>Natalia, W.</i>
	— <i>Euphemia, V. M.</i>
or two, by her side	— <i>Prisca, V. M.</i>
at his feet	— <i>Agapetus, M.</i>
carrying a basket in his mouth	— <i>Gerasimus, Ab.</i>
leaping up to his knee . .	— <i>Jerom, C. D.</i>
thorn extracted from its foot	— <i>Ditto.</i>
fawning on him in the amphi- theatre	— <i>Germanicus, M.</i>
devouring him	— <i>Silvanus, B. M.</i>
digging her grave	— <i>Mary of Egypt, Penitent.</i>
and bear standing by her	— <i>Blandina, V. M.</i>
LION'S DEN	— <i>Macarius of Rome, Hermit.</i>
LIONESS—torn by	— <i>Basil of Ancyra, M.</i>
LIONS—exposed to	— <i>Agapetus, M.</i>
	— <i>Ignatius, B. M.</i>
about him	— <i>Venantius of Tours, B. C.</i>
standing between two . . .	— <i>Ignatius, B. M.</i>

LIONS—two, digging his grave . . .	<i>St. Macarius of Rome, C.</i>
in a den with : fed by an angel . . .	— <i>Pontianus, M.</i>
and leopards	— <i>Marciana, V. M.</i>
LOAF	— <i>Gertrude of Nivelles, V.</i>
and rosary	— <i>John the Almoner, C.</i>
and halbert	— <i>Holofius, or Olave,</i> <i>K. M.</i>
brought him by a raven . . .	— <i>Paul, Hermit.</i>
dividing with St. Anthony . . .	— <i>Ditto.</i>
offered him by the Holy Child Jesus	— <i>Felix of Cantalicio, C.</i>
LOAVES—in his hand, or in a basket . . .	— <i>Philip, Ap.</i>
in a dish	— <i>Godfrey, C.</i>
three on a book, or in his hand . . .	— <i>Nicholas, B. C.</i>
three in her hand	— <i>Joanna, Qu.</i>
three on the ground by her . . .	— <i>Mary of Egypt,</i> <i>Penitent.</i>
three and keys	— <i>Sitha, V.</i>
LOCK—on his lips	— <i>Raymund Nonnatus,</i> <i>C.</i>
LOCKSMITH'S—tools	— <i>Galmier, C.</i>
	— <i>Apelles, H.</i>
LOCUST—and Lamb	— <i>John the Baptist.</i>
LOOM—weaving at	— <i>Gudula, V.</i>
	— <i>Athanasia, Abbess.</i>
MAIL—coat of	— <i>William of Aquitaine,</i> <i>K.</i>
MALLETS—two on the ground . . .	— <i>Dionysius, B. M.</i>
MARBLE TEMPLE—in the sea: saint lying in it	— <i>Clement, P. M.</i>
MARBLE QUARRIES—working in . . .	<i>SS. Polianus and Nemo-</i> <i>sian, MM.</i>
MARTYRED—by two men with sword and spear	<i>St. Kilian, B. M.</i>
MASON'S—tools	— <i>Marinus, C.</i>
MASS—celebrating	— <i>Gerard, C.</i>
— with deacon: globe of fire over his head	— <i>Martin, B. C.</i>

- MASS—celebrating : St. Valeria bringing her head cut off to him at the altar *St. Martial, B. C.*
- MEDAL—at her neck — *Genevieve, V. Abbess.*
- MEDALLION—of our Blessed Saviour — *Jude, Ap.*
- MEETING—at the golden gate of Jerusalem *SS. Joachim and Ann, B. C.*
- MELTED LEAD—poured over him *St. Erasmus, B. M.*
 — into his mouth — *Primus, M.*
- MEN—two kneeling before him — *Amandus, B. C.*
- MENDICANT—bishop, with a wallet — *Thomas of Villanova, B. C.*
- MICE—or rats about her — *Gertrude of Nivelles, V.*
- MILL—or mortar, bruised in — *Victorinus, M.*
- MILLSTONE—about her neck, thrown into the sea — *Aurea, V.*
 about her neck, at her side, holding, or resting her hand upon it — *Christina, V. M.*
 tied to his neck — *Callistus, P. M.*
 tied to, and thrown into the sea and sword — *Quirinus, B. M.*
 Victor of Marseilles, M.
 alone — *Quirinus, B. M.*
- MINES—condemned to work in — *Paphnutius, B. C.*
- MIRROR—before his breast with image of the B. V. Mary — *Geminianus, B. C.*
- MITRE — *Hugh, B. C.*
 — *Herculanus, M.*
 — *Frigidian, B. C.*
 and Cardinal's hat before him — *Joseph Calasanctius, C.*
 and tiara before him — *Philip Beniti, C.*
 and armour standing between — *Agapetus, M.*
 and crosier on the ground — *Macarius of Antioch, B. C.*
- MITRES—three — *Maternus, B. C.*
 — on his book, or at his feet — *Bernard, Ab. C. D.*

MONASTERY —model of, in his hand	<i>St. Dothnolus, B. C.</i>
in her hand	— <i>Dominic, C.</i>
MONEY —in his hand	— <i>Begga, W.</i>
bag or box	— <i>Philip, Ap.</i>
box with chain to it at his feet	— <i>Matthew, Ap. and Ev.</i>
box, triple	— <i>Ditto.</i>
bags, three	— <i>Ditto.</i>
bag for giving alms	— <i>Matilda, Qu.</i>
given to the poor	— <i>Gumtramnus, C.</i>
throwing into a river	— <i>Amatus, Ab.</i>
holding a piece of	— <i>Martin, B. C.</i>
MONE'S HABIT —clothed in	— <i>Euphrosyna, V.</i>
child on her arm	— <i>Theodora, Penitent.</i>
MONKS —addressing	— <i>Marina, Recluse.</i>
ascending to heaven	— <i>Odilo, Ab.</i>
on a ladder	— <i>Romuald, Ab.</i>
MONOGRAM — I H S on an oval	— <i>Ditto.</i>
in his hand	— <i>Pius, P. M.</i>
above him	— <i>Bernardinus, C.</i>
in a sun in his hand	— <i>Ditto.</i>
appearing to him	— <i>Vincent Ferrer, C.</i>
inscribed on his heart after death	— <i>Ignatius, C.</i>
MONSTER —lifting his crosier against	— <i>Ditto.</i>
it	— <i>Donatus, B. M.</i>
MOOR	— <i>Victor of Milan, M.</i>
	— <i>Maurice, M.</i>
	— <i>Moses, the Ethiopian, C.</i>
MORNING STAR	— <i>Fidelis of Sigmaringen, M.</i>
MORTAR —or mill, bruised in	— <i>Victorinus, M.</i>
MOTHER —encouraging her son to	
martyrdom	— <i>Symphorian, M.</i>
MOUNDS —three, surmounted by a	
cross banner	— <i>Bernardin, C.</i>
MOUNTAIN —in clouds before him	— <i>Nonnosus, Ab.</i>

NAIL—in his head	<i>St. Julian of Emesa, M.</i>
in his head and hand . . .	— <i>Severus of Rome, M.</i>
through his hands into his head	— <i>Pantaleon, M.</i>
large	— <i>Dionysius, M. (One of the Seven Sleepers).</i>
held in his hand	— <i>Epimachus, M.</i>
NAILS—forging out of arrows .	— <i>Otho, B. C.</i>
in his hands and head . . .	— <i>William of Norwich, M.</i>
three in left hand, cross in right arm	— <i>Ditto.</i>
driven through his shoes . .	— <i>Eutropius, B. M.</i>
driven into his shoulders . .	— <i>Quintin, M.</i>
three held in his hand . . .	— <i>Louis, K. C.</i>
three held in his hand, within a crown of thorns . . .	— <i>Ditto.</i>
held in her hand	— <i>Clare of M^{te}. Falco, V.</i>
NAPKIN—thrown over his shoulder	— <i>Stephen, Protomartyr.</i>
NEEDLES—and iron scourge . .	— <i>Ferreolus, B. M.</i>
for putting out his eyes . . .	— <i>Spiridion, B. C.</i>
NETTLES	— <i>John ab Urtica, C.</i>
NIPPLE—held in pincers . . .	— <i>Agatha, V. M.</i>
NOSEGAY—of roses, with Holy Infant Jesus in the centre . . .	— <i>Rose of Lima, V.</i>
NUN—of the third Order of St. Francis	— <i>Elizabeth of Portugal, Qu. Wid.</i>
Franciscan : dog at her feet .	— <i>Margaret of Cortona, V.</i>
OAK—felled by a bishop . . .	— <i>Boniface, B. M.</i>
OAR	— <i>Jude, Ap.</i>
	— <i>Julian Hospitator, H.</i>
OIL—boiled in, or holding a vessel of distilling from her hand . .	— <i>Vitus, B. C.</i>
flasks	— <i>Walburge, V.</i>
flask on a book	— <i>Ditto.</i>
OINTMENT BOX	— <i>Mary Magdalen, Penitent.</i>

OINTMENT BOX	<i>St. Joanna.</i>
OINTMENT—box and budding staff	— <i>Joseph of Arimathea, C.</i>
holding a vessel of	<i>SS. Cosmas and Damian, MM.</i>
ORATORIES—in honour of SS. Peter and Paul	<i>St. Jodoc, or Josse, C.</i>
ORGAN	— <i>Cecily, V. M.</i>
OVEN—heated	— <i>Eleutherius, B. M.</i>
	— <i>Victor of Milan, M.</i>
	— <i>Theodota, V. M.</i>
by his side	— <i>Januarius, B. M.</i>
Ox	— <i>Luke, Ev.</i>
near him	— <i>Leonard, C.</i>
	— <i>Sylvester, B. C.</i>
	— <i>Medard, B. C.</i>
near her	— <i>Julitta, V. M.</i>
	— <i>Blandina, V. M.</i>
lying at her side	— <i>Frideswide, V. Abbess.</i>
heated, burnt in	— <i>Victor of Milan, M.</i>
heated, stabbed in, or near it and leopard	— <i>Polycarp, B. M. Ab.</i>
	— <i>Marciana, V. M.</i>
OXEN—two near him	— <i>Sebaldus, Hermit.</i>
attempting to drag her along and cows about him	— <i>Lucy, V. M.</i>
near him, dog at his feet	— <i>Etto, B. C.</i>
near him, dog at his feet	— <i>Wendelin, Ab.</i>
PADLOCK—on his lips	— <i>John Nepomucen, C.</i>
PAINTER—painting a picture of B. V. Mary	— <i>Luke, Ev.</i>
seized by executioners	— <i>Andrew, M.</i>
PAINTING BOX and BRUSH	— <i>Herman Joseph, C.</i>
PALLIUM—on a Dominican	— <i>Antoninus, B. C.</i>
PALM—and cup	— <i>John, Ap. and Ev.</i>
and banner	— <i>Julian, B. M.</i>
and lily	— <i>Euphemia, V. M.</i>
and book	— <i>Blida.</i>
	— <i>Catherine, V. M.</i>
and sword	— <i>Ewald (Black).</i>

PALM—and staff	<i>St. Catherine, V. M.</i>
encircled with three crowns	— <i>Angelus, M.</i>
bearing dates : standard of the	
cross	— <i>Ansano, M.</i>
tree, bound to it	— <i>Paphnutius, M.</i>
leaves, girdle	— <i>Onuphrius, H.</i>
cloak of	— <i>Paul, H.</i>
PALMS—and earthen vessels	<i>SS. Justa and Rufina,</i> <i>VV. MM.</i>
PEACOCK	<i>St. Liborius, B. C.</i>
PEACOCK'S FEATHER	— <i>Barbara, V. M.</i>
PEASANT BOY	— <i>Werner, M.</i>
PEEL—(baker's shovel)	— <i>Honorius, B. C.</i>
	— <i>Aubert, B. C.</i>
PEN—hand reaching it to him	— <i>Basil, B. C. D.</i>
and book	— <i>Teresa, V.</i>
	— <i>Herman Joseph, C.</i>
red cross and rosebud	— <i>Ditto.</i>
PENANCE—instruments of	— <i>Peter of Alcantara, C.</i>
PENKNIFE	— <i>Herman Joseph, C.</i>
PENKNIVES—martyred with	— <i>Cussian, M.</i>
PETER ST.—appearing in a church	— <i>Gerard, Ab.</i>
conversing with his daughter	— <i>Petronilla, V.</i>
at his bedside with a key	— <i>Germanus of Paris.</i>
appearing crucified, head down-	
wards	— <i>Peter Nolasco, C.</i>
and St. Paul menacing Attila	— <i>Leo the Great, P. C. D.</i>
PHILOSOPHER—lecturing	— <i>Pantenus.</i>
PHYSICIAN	— <i>Luke, Ev.</i>
PHYSICIANS—two, attending a sick	
bishop	<i>SS. Cosmas and Damian,</i> <i>MM.</i>
PICK AXE—in his hand	<i>St. Leodegarius, or Leger,</i> <i>B. M.</i>
PICTURE—of our B. Saviour in his	
hand	— <i>John Gualbert, Ab.</i>
of B. V. M. and Infant Saviour	— <i>Hedwiges, W.</i>
of Last Judgment	— <i>Methodius, C.</i>

PICTURE—of B. V. Mary	<i>St. John of the Cross, C.</i>
of Crucifixion	— <i>Amelburga, Wid.</i>
PICTURES—of Saints near him . .	— <i>Tarasius, B. C.</i>
PIG—by his side	— <i>Anthony, Ab.</i>
PIG'S HEAD	— <i>Blase, B. M.</i>
PILE—of wood and flames	— <i>Polycarp, B. M.</i>
bound upon	— <i>Pegasius, M.</i>
laid upon	— <i>Agnes, V. M.</i>
	— <i>Agatha, V. M.</i>
of wood, on which he burnt a	
dragon	— <i>Hilarion, Ab.</i>
PILGRIM—with staff, hat, shell, wallet,	
some, or all of them	— <i>James Great, Ap.</i>
with staff	— <i>Raphael, Archl.</i>
with staff and book	— <i>Fridolin, Ab.</i>
with crucifix staff	— <i>Jodoe, H.</i>
crown at his feet	— <i>Richard, K. C.</i>
church in his hand	— <i>Sebaldus, K. H.</i>
preaching	— <i>Ditto.</i>
holding up a piece of money	— <i>Ditto.</i>
asleep under a staircase . .	— <i>Alexius, C.</i>
with a wound plague spot on	
his leg	— <i>Roch, C.</i>
with two companions	— <i>Patricia, V.</i>
with her daughter	— <i>Paula, W.</i>
in man's clothing	— <i>Hildegundes, V.</i>
PILGRIM'S STAFF	— <i>Louis, K. C.</i>
and crosier	— <i>Maternus, B. C.</i>
PILGRIMS—three, himself and two	
sons	— <i>Richard, K. C.</i>
three, a bear walking with them	— <i>Romedius, C.</i>
PILLAR OF LIGHT—appearing to him	— <i>Ephrem, C. D.</i>
of fire above him	— <i>Brieuc, B. C.</i>
saint living upon it	— <i>Simeon Stylites, C.</i>
seated upon	— <i>Theodulus, B. C.</i>
tied to it	— <i>Blandina, V. M.</i>
of stone	— <i>Gudula, V.</i>
scourged at	— <i>Bibiana, V. M.</i>

PILLARS OF LIGHT—above him	<i>St. Outhbert, B. C.</i>
PINCERS—or locksmith's tools	— <i>Galmier, C.</i>
red hot	— <i>Pelagius, M.</i>
torn by	— <i>Agatha, V. M.</i>
held in her hand	— <i>Lucy, V. M.</i>
tooth held in them	— <i>Apollonia, V. M.</i>
for cutting off her breasts	— <i>Ditto.</i>
for cutting off her breasts	— <i>Maora, V. M.</i>
PINS—or iron styles run into him by children	— <i>Felix of Pincis, B. M.</i>
PIT—near him	— <i>Chrysanthus, M.</i>
buried in	— <i>Vitalis, M.</i>
thrown into	— <i>Symphorosa, M.</i>
PITCH—hot, poured on his head	— <i>Cyriacus, M.</i>
PITCHER	— <i>Benedict, Ab.</i>
of water near him	— <i>Agatha, H.</i>
holding up	— <i>Narcissus, B. C.</i>
holding	— <i>Bede, C.</i>
in a basket	— <i>Romanus, M.</i>
in a basket	— <i>Joanna, W.</i>
PLAGUE—Clermont freed from by his prayers	— <i>Gallus, B. C.</i>
PLAN—of a monastery	— <i>Domnolus, B. C.</i>
PLEADING—for souls in purgatory	— <i>Teresa, V.</i>
PLOUGH—held by him	— <i>Exuperius, B. C.</i>
drawn by stags	— <i>Richard, B. C.</i>
held by an angel for him	— <i>Ecian, or Echenus, B. C.</i>
held by an angel for him	— <i>Robert (of Dale Abbey?)</i>
held by an angel for him	— <i>Isidore of Madrid, C.</i>
PLOUGHSHARES—red hot, walking over one, or two, held in her hand	— <i>Cunegundes, Empress.</i>
one, or two, held in her hand	— <i>Ditto.</i>
POEMS—religious, writing them	— <i>Apollinaris Sidonius, C.</i>
POMEGRANATE—cross upon it	— <i>John of God, C.</i>
POOR—at his table	— <i>Louis, K. C.</i>
instructing	— <i>Clodoaldus, or Cloud, B. C.</i>
instructing	— <i>Vincent of Paul, C.</i>
instructing	— <i>Godfrey, B. C.</i>
man embraced by him	— <i>Godfrey, B. C.</i>

POSSESSED—boy brought to him . . .	<i>St. Eleutherius, Ab.</i>
delivered by him . . .	— <i>Ditto.</i>
persons delivered . . .	— <i>Aper, B. C.</i>
man cured by breathing upon . . .	— <i>Anatolia, V. M.</i>
woman cured . . .	— <i>Ewald, M.</i>
	— <i>Deodatus, B. C.</i>
	— <i>Philip Beniti, C.</i>
boy healed with oil from a . . .	
church lamp . . .	— <i>Nilus, Younger, Ab.</i>
man delivered . . .	— <i>Remigius, B. C.</i>
woman freed by her . . .	— <i>Rudegundes, Qu.</i>
child freed by him . . .	— <i>Jerom Emilian, C.</i>
Post—tied to it . . .	— <i>Agricola, M.</i>
POT—earthen broken, or potsherds . . .	— <i>Felix of Nola, C.</i>
broken, and coals . . .	— <i>Agatha, V. M.</i>
POTSHERDS—lying upon, in prison . . .	— <i>Lucian, B. M.</i>
PRAYING—by the bodies of the martyrs . . .	<i>SS. Seraphia and Erasma,</i>
	<i>MM.</i>
at the tomb of St. Peter . . .	<i>St. Leo the Great,</i>
	<i>P. C. D.</i>
before a church : city on fire . . .	— <i>Lambert, B. M.</i>
at the church door by night . . .	— <i>Casimir, C.</i>
at a well . . .	— <i>Sitha, V.</i>
before a crucifix : dragon behind . . .	
him . . .	— <i>Servatius, B. C.</i>
PREACHING—from an eminence . . .	— <i>Peregrinus.</i>
to the court at Marseilles . . .	— <i>Mary Magdalen,</i>
	<i>Penitent.</i>
to the people . . .	— <i>Severinus, B. C.</i>
from a pulpit . . .	— <i>Honoratus, B. C.</i>
to the poor . . .	— <i>Paulinus of Nola,</i>
	<i>B. C.</i>
on a hill . . .	— <i>David, B. C.</i>
to sheep . . .	— <i>Apollinaris, B. M.</i>
PRIEST—martyred at Mass . . .	— <i>Dympna, V. M.</i>
PRINCESS . . .	— <i>Gertrude of Nivelle, V.</i>
young, taught to read . . .	— <i>Modvena, V. Abbess.</i>
PRISON BARS—saint seen through . . .	— <i>Martin, P. M.</i>

PRISON CELL—doors open . . .	<i>St. Gabinius, M.</i>
praying in . . .	— <i>Leocadia, V. M.</i>
chained in, praying, dove and luminous cross . . .	— <i>Regina, V. M.</i>
window, figure at it . . .	— <i>Verena, V.</i>
Saint within breaking idols . .	— <i>Christina, V. M.</i>
PROVISIONS—changed into roses .	— <i>Rosaline, V.</i>
PURGATORY—soul released from, by his prayers . . .	— <i>Venantius, Ab.</i>
PURSE—handed through a window	— <i>Nicholas, B. C.</i>
giving for redemption of captives	— <i>John of Matha, C.</i>
PURSES—three . . .	— <i>Nicholas, B. C.</i>
RACK—stretched upon . . .	— <i>Vincent, M.</i>
	— <i>Arcadius, M.</i>
praising God upon . . .	— <i>Nestor, B. M.</i>
crucified upon . . .	— <i>Eulalia, V. M.</i>
RAIN—obtained by his prayers . .	— <i>Heribert, B. C.</i>
RAISING—a child to life . . .	— <i>Martin, B. C.</i>
the dead to life . . .	— <i>Iludius, B. C.</i>
RAKE—or hoe in his hand . . .	— <i>Isidore of Madrid, C.</i>
RATS—or mice about her . . .	— <i>Gertrude of Nivelles, V.</i>
RAVEN—at his feet . . .	— <i>Benedict, Ab.</i>
on a stick in his hand . . .	— <i>Ditto.</i>
bringing him a loaf . . .	— <i>Paul, H.</i>
in his hand, with a ring in its mouth . . .	— <i>Oswald, K. M.</i>
ring in its mouth . . .	— <i>Ida, W.</i>
or crow, or two, guarding his body	— <i>Vincent, M.</i>
bringing him a letter and chrisms box . . .	— <i>Oswald, K. M.</i>
conducting him to the Holy Land	— <i>William Firmatus, H.</i>
descending, as his arms and legs are chopped off . . .	— <i>Adrian, M.</i>
RAVENS—two pursuing his murderers	— <i>Meinhardt, C.</i>
RAY—of light on him . . .	— <i>B. Odo, O. P.</i>
RAYS OF GLORY—round his head .	— <i>St. Demetrius, H.</i>
RAZOR—in his hand . . .	— <i>Pamphilus, M.</i>
on a book . . .	— <i>Landry, B. C.</i>

ROBE—refusing	<i>St. Aphraates, Anchoret.</i>
ROBBERS—converting	— <i>Catherine of Sienna, V.</i>
ROCK—standing upon	— <i>Martinianus, H.</i>
chained to	— <i>Martin, H.</i>
	— <i>Gregory Great, P. C. D.</i>
water obtained from by SS. Peter	
and Paul	— <i>Martinianus, C.</i>
striking : water gushing out .	— <i>Aphraates, Anchoret.</i>
	— <i>Corentinus, B. C.</i>
hiding in from her pursuers .	— <i>Ariadne, V.</i>
pushed off it with a pitchfork	— <i>Pantaleon, M.</i>
ROD—or wand in his hand . . .	— <i>Zaphkiel, Angel.</i>
with flowers at the top . . .	— <i>Joseph, C.</i>
of Æsculapius	<i>SS. Cosmas and Damian,</i>
	<i>MM.</i>
RODS—beaten with	<i>St. Fidelis, M.</i>
	— <i>Regina, V. M.</i>
in her hand	— <i>Faith, V. M.</i>
ROOF—falling from	— <i>Pelagia, Penitent.</i>
ROPE—given to a man kneeling .	— <i>Theodosius, Cenobiarich.</i>
round his neck	— <i>Charles, B. C.</i>
in his hand	— <i>Desiderius, B. M.</i>
	— <i>Colman, M.</i>
ROSARY BEADS—in his hand . .	— <i>Leopold IV., C.</i>
	— <i>Fiacre, C.</i>
and lighted torch	— <i>Tosso, or Tozo, B. C.</i>
and loaf	— <i>John the Almoner, C.</i>
and staff	— <i>Francis Xavier, C.</i>
and key, or keys, and bag .	— <i>Sitha, V.</i>
ROSARIES—in his hand	— <i>Dominic, C.</i>
ROSE—with figure of our B. Saviour	— <i>Rose, V.</i>
ROSEBUD—in his hand	— <i>Herman Joseph, C.</i>
ROSES—springing up from his blood	— <i>Francis of Assissium, C.</i>
his tunic full of	— <i>Didacus, C.</i>
in her robe	— <i>Elizabeth of Hungary,</i>
	<i>Qu.</i>
in her apron	— <i>Rosaline of Villanova,</i>
	<i>V.</i>

ROSES—in her lap	<i>St. Casilda, V.</i>
	— <i>Elizabeth of Portugal, Qu.</i>
and hand	— <i>Dorothy, V. M.</i>
on her head	— <i>Rose of Lima, V.</i>
	— <i>Hiltrudis, V.</i>
on their heads	<i>SS. Ascyllus and Victuria, MM.</i>
and a cripple clothed . . .	<i>St. Elizabeth of Hungary, Qu.</i>
in her hand, or apron . . .	— <i>Rose of Viterbo, V.</i>
crown of, receiving from B. V.	
Mary	— <i>Rosalia, V.</i>
white, in his lap	— <i>Barachiel, Archl.</i>
crown of, on her head . . .	— <i>Rosalia, V.</i>
and lilies falling from his mouth	— <i>Angelus, C.</i>
growing out of his head after	
death: the word <i>Maria</i> above	
them	— <i>Joscion, C.</i>
RULE—square, &c., at their feet .	<i>The Four Crowned Martyrs.</i>
SABRE—at his feet	<i>St. Peter, M.</i>
SACRAMENT—the Blessed, kneeling	
before it	— <i>Francis Borgia, C.</i>
	— <i>Juliana Falconieri, V.</i>
carried by him, walking on the sea	— <i>Birinus, B. C.</i>
administered to him by two	
angels	— <i>Stanislaus Kostka, C.</i>
over his head	— <i>Bonaventure, B. C. D.</i>
brought to her on her death bed	
to adore	— <i>Catherine of Sweden, V.</i>
SACRIFICE—refusing to offer to idols	— <i>Auxentius, B. C.</i>
SADDLE—near him	— <i>Eligius, B. C.</i>
SAILING—to Marseilles	— <i>Lazarus, B. C.</i>
SAINT JEROM appearing . . .	— <i>Peter Gambacurta, C.</i>
GENEVIEVE appearing . . .	— <i>William of Eskille, Ab.</i>
HENRY, Emperor, kneeling	
before him	— <i>Heribert, B. C.</i>

SAINT THOMAS OF CANTERBURY ap- pearing	<i>St. Edmund, B. C.</i>
SALMON—with a ring in its gills	— <i>Kentigern, B. C.</i>
SALT BOX—in his hand	— <i>Rupert, B. C.</i>
SARACEN—under his feet	— <i>Pancras, M.</i>
and Jewish converts	— <i>Vincent Ferrer, C.</i>
" <i>Satis est Domine, satis est</i> "—uttering	— <i>Francis Xavier, C.</i>
SAVIOUR, OUR BLESSED—appearing to him in prison	— <i>Theodore Tyro, M.</i>
appearing as a child with gar- ment rent	— <i>Peter of Alexandria, B. M.</i>
appearing to him in his torments	— <i>Valerian, M.</i>
on the Appian way	— <i>Peter, Ap.</i>
at Mass	— <i>Gregory the Great, P. C. D.</i>
appearing on his cross, with B. V. M. and St. John	<i>B. Robert of Arbrissel, C.</i>
appearing, with angels bearing instruments of his Passion	<i>St. Ethelbert, K. C.</i>
and the B. V. Mary appearing to him	— <i>Gregory the Great, P. C. D.</i>
appearing in the ciborium	<i>B. Thomas Cantipratanus, B. C., O. P.</i>
appearing with his cross	<i>St. Bathildes, Qu.</i>
appearing to her with the instru- ments of his Passion	— <i>Bridget, W.</i>
appearing to her, or giving her the Blessed Sacrament	— <i>Mary Magdalen of Pazzis, V.</i>
extending one arm towards her	— <i>Lutgardis, Abbess.</i>
blessing her from his cross	— <i>Hedwiges, W.</i>
appearing to her	— <i>Aleidis, W.</i>
calling her to heaven	— <i>Tarsilla, V.</i>
appearing with the wound in his side	— <i>Lutgardis, V. Ab.</i>
giving her his sacred heart	— <i>Catherine of Sienna, V.</i>

SAVIOUR, OUR BLESSED—crowning her	<i>St. Teresa, V.</i>
	— <i>Anselm, B. C.</i>
SAW	— <i>Simon, Ap.</i>
	— <i>James the Less, Ap.</i>
SAWED—in pieces	— <i>James Intercisus, M.</i>
	— <i>Evilasius, M.</i>
on a cross	— <i>Thutaël, M.</i>
through, lengthways	— <i>Simon, Ap.</i>
SAWED OFF—her hands and feet	— <i>Fausta, V. M.</i>
SCALES—golden	<i>The Angelic Choir of</i>
	<i>Thrones.</i>
weighing souls in them	<i>St. Michael, Archl.</i>
SCAPULAR—in his hand	— <i>Simon Stock, C.</i>
given to him by the B. Trinity	— <i>John of Mathu, C.</i>
	— <i>Felix of Valois, C.</i>
holding up to the B. Virgin	<i>B. Reginald, O. P.</i>
SCEPTRE—and sword	<i>St. Olaus, or Olave, K. M.</i>
and cross	— <i>Oswald, K. M.</i>
and arrow	— <i>Edmund, K. M.</i>
and ring	— <i>Edward, K. C.</i>
and dagger	— <i>Edward, K. M.</i>
tipped with a lily	— <i>Louis, K. C.</i>
and lily	— <i>Pulcheria, Empress.</i>
and church	— <i>Mauront, Ab.</i>
and torch	— <i>Emerita, V. M.</i>
of a rod and crown of thorns	— <i>Haniel, Angel.</i>
and book	— <i>Margaret, Qu. of Scot-</i>
	<i>land, W.</i>
SCEPTRES—two, crown of thorns and	
three nails	— <i>Louis, K. C.</i>
three, tipped with crosses	— <i>Lucius, K. M.</i>
and crowns before her	— <i>Susanna, V. M.</i>
SCHOOLMASTER	— <i>Maws, B. C.</i>
SCORPION—curing the bite of	— <i>Hyacinth, C.</i>
SCOURGE	— <i>Ambrose, B. C. D.</i>
	— <i>Boniface, B. M.</i>
	— <i>Peter Damian, B. C.</i>
	— <i>Guthlac, H.</i>

SCOURGE	<i>St. Dorotheus, B. M.</i>
loaded with lead	— <i>Gervase, M.</i>
iron, and needles	— <i>Ferreolus, B. M.</i>
with three black cords	— <i>Jehudiel, Archl.</i>
SCOURGES—with scorpions and swords	<i>SS. Processus and Marti-</i>
	<i>nianus, MM.</i>
SCOURGED	<i>St. Agapetus, M.</i>
at a pillar	— <i>Alexander, P. M.</i>
at a stake	— <i>Urban, P. M.</i>
	<i>SS. Timothy and Sympho-</i>
	<i>rian, MM.</i>
with scorpions	— <i>Concordia, V. M.</i>
executioner's hand paralysed	— <i>Atheogenes, M.</i>
SCOURGING—himself	— <i>Simeon Stylites, C.</i>
herself	— <i>Alexander, Penitent.</i>
SCREW PRESS	<i>SS. Jonas, &c., MM.</i>
SCROLL—with " <i>Timete Deum, etc.</i> "	<i>St. Dominio, C.</i>
and book	— <i>Uriel, Angel.</i>
SCYMITAR—and book	— <i>Mathias, Ap.</i>
SCYTHE	— <i>Walstan, C.</i>
	— <i>Valentius, M.</i>
and a well	— <i>Sidwell, V. M.</i>
in her left hand, blade across the	
back of her neck	— <i>Ditto.</i>
SEA—pushed into	— <i>Eugenius, M.</i>
thrown into	— <i>Adrian, M.</i>
floating miraculously in	<i>SS. Rufina and Secunda,</i>
	<i>MM.</i>
man and boy walking on	<i>SS. Nazarius and Celsus,</i>
	<i>MM.</i>
beheaded and thrown into	<i>St. Chrysogonus, M.</i>
walking on, carrying the B.	
Sacrament	— <i>Birinus, B. C.</i>
walking on	<i>B. John Agni, O. P.</i>
standing by: children behind	
him	<i>St. Winwaloc, Ab.</i>
SEASHORE—walking along	— <i>Augustin, B. C. D.</i>
kneeling by	— <i>Gertrude of Nivelle,</i>
	<i>V.</i>

- SEASHORE—standing by, with an oil
 flask on a book *St. Walburge, V.*
- SERAPH—on each side of her, bearing
 a globe with a cross . . . *B. VIRGIN MARY.*
- SERPENT—rising out of a cup or chalice *St. John, Ap. and Ev.*
 under his feet — *Patrick, B. C.*
 at his feet — *Guthlake, H.*
 held by him — *Phocas of Antioch, M.*
 — *Mesmin, Ab.*
 — *Itisberge, V.*
- issuing from a poisoned cup,
 broken — *Portianus, Ab.*
 drinking out of a cup before him — *Chariton, Anchoret.*
 in her hand — *Christina, V. M.*
- SERPENTS—treading upon . . — *Didymus, M.*
 — *Patrick, B. C.*
 on an island — *Hilary of Poitiers,*
B. C.
 about him — *Paternus, B. C.*
 twined round him — *Phocas of Antioch, M.*
 — *Pirminius, M.*
 driving away — *Hilary of Arles, B. C.*
 between two — *Thecla, V. M.*
 — *Euphemia, V. M.*
 and torches — *Anatolia, V. M.*
 and wild beasts — *Magnus, C.*
 driving them before him . — *Pirminius, M.*
 twined round her arms . . — *Thecla, V. M.*
- SEVEN PERSONS ASLEEP—or praying
 in a cave *The Seven Sleepers, MM.*
- SHEARS *St. Fortunatus, M.*
 in her hand — *Agatha, V. M.*
 or pincers for cutting off her
 breasts — *Macra, V. M.*
 and bottle *SS. Cosmas and Damian,*
MM.
- SHEEP—keeping *St. Drugo, or Druon,*
Recluse.
 about her — *Regina, V. M.*

SHEEP—kept by a bear . . .	<i>St. Florentius, B. C.</i>
SHELL—escallop in his hand, or on his hat, cloak, or wallet . . .	— <i>James Greater, Ap.</i>
SHELLS—laid upon a bed of . . .	— <i>Felix, M.</i>
SHEPHERD—with a dog at his feet discovering a hermit . . .	— <i>Wendelin, Ab.</i> — <i>Avitus, Ab.</i>
SHEPHERDESS—spinning . . .	— <i>Genevieve, V.</i>
SHIELD—marked with monogram MR and sceptre . . .	— <i>Gabriel, Archl.</i>
and lance . . .	— <i>Ditto.</i>
with three lilies upon it . . .	<i>SS. Faustinus and Simplicius, MM.</i>
on his breast . . .	<i>St. Peter Nolasco, C.</i>
with cross upon it . . .	— <i>Gengulph, C.</i>
or 9 torteaux—3—3—3 . . .	— <i>Conyn, C.</i>
eight lozenges . . .	— <i>William of York, B. C.</i>
held by an angel with fleurs de lys	— <i>Clotilda, Qu.</i>
SHIP—with sails in his hand . . .	— <i>Jude, Ap.</i>
near her, or landing from it . . .	— <i>Ursula, V. M.</i>
with corpse, sailing against the stream . . .	— <i>Melanius, B. C.</i>
saved from sinking . . .	— <i>Castor, C.</i>
in his hand . . .	— <i>Werenfrid, C.</i> — <i>Anselm, B. C.</i>
in her hand . . .	— <i>MARY OF SUC- COURS, V.</i>
his own given by him to a leper	— <i>Philip Beniti, C.</i>
SHOES—in her hand . . .	— <i>Hedwiges, W.</i>
with spikes through them . . .	— <i>Sozon, M.</i> — <i>Sergius, M.</i>
SHOEMAKER'S TOOLS . . .	— <i>Euseus, H.</i> — <i>Theobald, C.</i>
and each a sword . . .	<i>SS. Aquila and Priscilla, MM.</i>
SHOEMAKERS—two at work . . .	<i>SS. Crispin and Crispinian, MM.</i>
SHOVEL—baker's . . .	<i>St. Honorius, B. C.</i>
SHRINE—kneeling at . . .	— <i>Wendelin, C.</i>

SHRINE—presented to K. Dagobert	<i>St. Eligius, B. C.</i>
at his side	— <i>John of Beverley, B. C.</i>
and sceptre	— <i>Louis, K. C.</i>
standing before that of SS.	
Gervase and Protase	— <i>Juvencius, B.</i>
SICK—around him	— <i>Crescentius, C.</i>
served by him	— <i>Godfrey, B. C.</i>
	— <i>Camillus, C.</i>
visiting	— <i>Sulpicius, B. C.</i>
	— <i>Leo IX., P. C.</i>
	— <i>Radegundes, Qu.</i>
man carried by him	— <i>Edward, K. C.</i>
SICKLE—near her, in a corn field .	— <i>Nothburge, V.</i>
SIEVE—held by him	— <i>Hippolytus, M.</i>
at his feet	— <i>Benedict, Ab.</i>
broken	— <i>Ditto.</i>
SILVERSMITH—working	— <i>Eligius, or Eloi, B. C.</i>
SISTERS OF CHARITY—at his feet, or	
about him	— <i>Vincent of Paul, C.</i>
SEIN—clothed in	— <i>Abraham, H.</i>
of her head taken off	— <i>Gudelia, M.</i>
torn off	— <i>Saturninus, B. M.</i>
SKINS—clothed in	— <i>Hilarion, Ab.</i>
SKULL—in his hand, or at his feet	— <i>Jerom, C. D.</i>
in her hand, or at her feet . . .	— <i>Mary Magdalen,</i>
	<i>Penitent.</i>
cloven with a sword	— <i>Eutropius, M.</i>
top, mitred, in his hand	— <i>Nicasius, B. C.</i>
SLAVES—ransomed, about him . . .	— <i>Vincent of Paula, C.</i>
	— <i>Peter of Nolasco, C.</i>
fettered, near him	— <i>John of Matha, C.</i>
SMALL POX MARKS—on her face . .	— <i>Angraderma, V.</i>
SOLDIER—with a sword near her . .	— <i>Euphrasia, V. M.</i>
SOLDIERS—driving him to exile . .	— <i>Ingenuinus, B. C.</i>
two, by him	— <i>Sigismund, K. M.</i>
SOWING—seed	— <i>Gatian, B. C.</i>
SPADE	— <i>Fiacre, C.</i>
held by a gardener	— <i>Phocas, M.</i>

SPARROW	<i>St. Dominic, C.</i>
SPEAKING—with his tongue out out	— <i>Eusebius, M.</i>
SPEAR— <i>see</i> LANCE.	
SPEARED—and beheaded . . .	— <i>Abundius, M.</i>
“ <i>Spes, Fides, Charitas</i> ”—on his breast	— <i>Willibald, B. C.</i>
SPIDER—over a chalice . . .	— <i>Conrad, B. C.</i>
SPIRIT—evil, bound	<i>B. Bernard of Menthon, C.</i>
SPIT	<i>St. Quintin, M.</i>
	— <i>Gengulph, M.</i>
Sponge—wiping up the blood of martyrs	<i>SS. Praxedes and Pudentiana, VV.</i>
and urn	<i>St. Potentiana, V. M.</i>
SPOON—held by a child near him	— <i>Augustin, B. C. D.</i>
SPRINGS OF WATER—near him .	— <i>Callixtus, P. M.</i>
causing to gush forth from a rock	— <i>Corentinus, B. C.</i>
SQUARE—carpenter's or builder's .	— <i>Joseph, C.</i>
	— <i>Jude, Ap.</i>
	— <i>Matthew, Ap.</i>
	— <i>Thomas, Ap.</i>
	— <i>Mathias, Ap.</i>
STABBED—in the back	— <i>Quiriacus, B. M.</i>
at Mass	— <i>Narcissus, B. C.</i>
on horseback	— <i>Edward, K. M.</i>
in the shoulder	— <i>Ditto.</i>
through his left shoulder . .	— <i>Robert, C.</i>
with javelins, to death . . .	— <i>Lambert, B. M.</i>
by two assassins	— <i>Frederick, B. M.</i>
STABLE—a pope kneeling in .	— <i>Marcellus, P. M.</i>
STAFF—budding, and box of ointment	— <i>Joseph of Arimathea, C.</i>
and open book	— <i>Barnabas, Ap.</i>
and cup	— <i>Chamael, Angel.</i>
and bread	— <i>Gallus, Ab.</i>
and glove	— <i>Bavo, Anchoret.</i>
tipped with a star	— <i>Nicholas of Tolentinum, C.</i>
with crucifix	— <i>Dominic, C.</i>
with a cross	— <i>Laurence, M.</i>

STAFF—pilgrim's	<i>St. James Greater, Ap.</i>
and rosary	— <i>Francis Xavier, C.</i>
with bar at top	— <i>Anthony, Ab.</i>
with bell hanging from it	— <i>Ditto.</i>
with which he cured the blind	— <i>Gebhard, B. C.</i>
with bar at top and sharp pointed end, set on a demon under his feet	— <i>John Gualbert, Ab.</i>
budding, and crosier	— <i>Etheldreda, V.</i>
STAG	— <i>Julian Hospitator, C.</i>
	— <i>Ricul, C.</i>
white	— <i>Felix of Valois, C.</i>
drinking at a fountain	— <i>Ditto.</i>
crouching at his feet	— <i>Aidan, B. C.</i>
with flames at the ends of its horns	— <i>Ida, W.</i>
with crucifix between its horns	— <i>Eustachius, M.</i>
the same, or on a book	— <i>Hubert, B. C.</i>
STAGS—two, near her	— <i>Mucrina, Recluse.</i>
STAIRS—OR steps, carrying, or lying under	— <i>Alexius, C.</i>
STAKE—hands tied to it	— <i>Afra, M.</i>
bound to, and stoned	— <i>Policronius, B. M.</i>
and faggots	— <i>Anastasia, V. M.</i>
tied to, and scourged with scorpions	— <i>Concordia, V. M.</i>
two youths scourged at	<i>SS. Justus and Pastor,</i> <i>MM.</i>
knotted, through his bowels	<i>St. Benjamin, M.</i>
burnt at	— <i>Afra, M.</i>
tied to, and torn with hooks	<i>SS. Audifax and Aba-</i> <i>cum, MM.</i>
thrust into his bowels	<i>St. Ischirion, M.</i>
STANDARD— <i>see</i> BANNER.	
STAR—over his head, or on his head, forehead, or breast	— <i>Dominic, C.</i>
on his forehead	— <i>Humbert, C.</i>
over his forehead	— <i>Bernardin, C.</i>

- STAR—on his breast *St. Bruno, C.*
 — *Thomas of Aquin, C. D.*
 on his breast, or in his hand — *Swidbert, B. C.*
 on his head, as he walks on the
 water — *Peter of Alcantara, C.*
 on his breast, over his grave, or
 behind him — *Nicholas of Tolentinum,*
C.
 holding up in his hands . . . — *Swidbert, B. C.*
 in the curve of his crosier . . — *Ditto.*
 on her breast — *Athanasia, Abbess.*
 over her as she is weaving . . — *Ditto.*
 round his head: hermit of St.
 Augustin — *Nicholas of Tolentinum,*
C.
- STARS—round his head in the Con-
 fessional — *John Nepomucen, M.*
 seven appearing to him in his
 sleep — *Hugh of Grenoble, B. C.*
- STATUE—of B. Virgin in her hand — *Hedwiges, W.*
 on a book — *Dominic, C.*
 of Jupiter, overturning . . . — *Marcellus, M.*
- STATUES—of Emperors thrown down
 by an earthquake — *Gregory III., P. C.*
- STIGMA—in her hand: rays from it — *Catherine of Sienna, V.*
- STIGMAS—of the wounds of our B.
 Saviour — *Francis of Assissium,*
C.
 — *Catherine of Sienna, V.*
 — *B. Bridget, O. P.*
- cross, lily, book: crown at her
 feet *St. Margaret of Hungary,*
Wid.
- STOCKS—prisoners released from . — *Leonard, C.*
- STOLE—in his hand — *Paul of Constantinople,*
B. M.
- STONE—near him, or beating his
 breast with — *Jerom, C. D.*

STONE—and club . . .	<i>St. Timothy, B. M.</i>
red hot in his hand . . .	— <i>Congall, Ab.</i>
pressed to his breast . . .	— <i>Barnabas, Ap.</i>
large one, carrying in his arm	— <i>Bavo, Anchoret.</i>
cut through with a scythe . .	— <i>Albert, C.</i>
and sword	— <i>Pancras, M.</i>
in his hand	— <i>Zeno, M.</i>
about his neck: thrown into the	
river Ens	— <i>Florian, M.</i>
about his neck	— <i>Pantaleon, M.</i>
	— <i>Callixtus, P. M.</i>
tied to her neck: thrown into	
the water	— <i>Symphorosa, M.</i>
in her hand	— <i>Theodosia, V. M.</i>
carried by a nun	— <i>Euphrasia, V.</i>
STONES—in his robe or hand . .	— <i>Stephen, M.</i>
in his chasuble	— <i>Elphege, B. M.</i>
in his lap	— <i>Vitalis, M.</i>
child holding three	— <i>Joseph Barsabas,</i>
	<i>B. C.</i>
crushed between two	— <i>Artemius, M.</i>
showered upon him by the devil	— <i>Romanus, Recluse.</i>
in her lap	— <i>Emerentiana, V. M.</i>
three	— <i>Barnabas, Ap.</i>
STONE COFFIN—by him	— <i>Gualfard, H.</i>
STONED	— <i>Barnabas, Ap.</i>
	— <i>Timothy, B. M.</i>
	— <i>Chrysanthus, M.</i>
	— <i>Vitalis, M.</i>
	— <i>Maximus, M.</i>
	— <i>Onesimus, M.</i>
	— <i>Eusebius, B. M.</i>
bound to a stake	— <i>Policronius, B. M.</i>
and dragged by her feet . . .	— <i>Cointha, V. M.</i>
STOOL—red hot	— <i>Attalus, M.</i>
STORM—stilled by his prayers .	— <i>Aidan, B. C.</i>
	— <i>Albert of Sienna, H.</i>
at sea stilled	— <i>Philibert, Ab.</i>

STRANGLER	<i>St. Desiderius, B. M.</i>
	— <i>Paul of Constantinople, B. M.</i>
	— <i>Saturninus, B. M.</i>
	— <i>Godelieve, V. M.</i>
with her veil	— <i>Ludmilla, V. M.</i>
STRIPES—shewing to a King	— <i>Laurence, B. C.</i>
STRIPPING—himself to clothe the poor	— <i>Odo, Ab.</i>
STRIPS—cut from a hide	<i>SS. Crispin and Crispinian, MM.</i>
SULTAN—preaching to	<i>St. Francis of Assisium, C.</i>
SUN—on his breast	— <i>Thomas of Aquin, C. D.</i>
and stars on his breast	— <i>Nicholas of Tolentino, C.</i>
in glory above his head	— <i>Alban, M.</i>
with monogram IHS in his hand	— <i>Vincent Ferrer, C.</i>
SUNBEAM—his cloak hung upon: standing before a bishop	— <i>Gothard, B. C.</i>
SUNBEAMS—over his head	— <i>Columban, Ab.</i>
SURGICAL INSTRUMENTS	<i>SS. Cosmas and Damian, MM.</i>
SWAN—by his side	<i>St. Hugh of Grenoble, B. C.</i>
	— <i>Ludger, B. C.</i>
SWANS—by his side	— <i>Cuthbert, B. C.</i>
SWORD—in his hand	— <i>Paul, Ap.</i>
	— <i>James Greater, Ap.</i>
	— <i>Secundus, H.</i>
	— <i>Dominic, C.</i>
and a well before him	— <i>Gengulph, M.</i>
or lance	— <i>Eulogius, B. M.</i>
borne by a priest	— <i>Valentine, M.</i>
or a crown with it	— <i>Alban, M.</i>
between his teeth	— <i>Juvénalis, B. M.</i>

Sword—across his head, or in it . . .	<i>St. Thomas of Canterbury,</i> <i>B. M.</i>
	— <i>Peter, M.</i>
held by the point . . .	— <i>Mathias, Ap.</i>
cleaving his skull . . .	— <i>Peter, M.</i>
across his breast . . .	— <i>Manuel, B. M.</i> — <i>Uriel, Archangel.</i>
stabbed with . . .	— <i>Magnus, M.</i>
piercing his breast . . .	— <i>Boniface, B. M.</i> — <i>Stephen, P. M.</i> — <i>Angelus, M.</i> — <i>Accursius, C.</i> — <i>Euphemia, V. M.</i>
her body . . .	— <i>Boniface, B. M.</i>
a book, or upon a book	— <i>John, Ap.</i>
with serpent twined round it	
with crown of thorns round the	
hilt . . .	— <i>Maurice, M.</i>
inverted, and archiepiscopal cross	— <i>Thomas of Canterbury,</i> <i>B. M.</i>
in her hand . . .	— <i>Catherine, V. M.</i>
under his feet, cross in his hand	— <i>Kilian, B. M.</i>
flaming, in his hand . . .	— <i>Jophiel, Angel.</i>
held by each . . .	<i>SS. Aquila and Priscilla,</i> <i>MM.</i>
in her hand, or run into her neck	<i>St. Agnes, V. M.</i>
in his neck . . .	— <i>Aquilinus, M.</i>
through her neck . . .	— <i>Lucy, V. M.</i>
in her hand . . .	— <i>Irene, V. M.</i>
piercing the devil . . .	— <i>Dympna, V.</i>
in her breast . . .	— <i>Euphemia, V. M.</i> — <i>Justina, V. M.</i>
with seven heads on the blade	<i>SS. Felicitas and her</i> <i>Seven Sons, MM.</i>
leaning upon . . .	<i>St. Victoria, V. M.</i>
and crown . . .	— <i>Susanna, V. M.</i> — <i>Alcmund, M.</i> — <i>Febronia, V. M.</i>
and vase . . .	— <i>Pantaleon, M.</i>

SWORD—and stone . . .	<i>St. Pancras, M.</i>
and chains . . .	— <i>John of Janina, C.</i>
and club . . .	— <i>Arcadius, M.</i>
and beam . . .	— <i>Emilian, B. C.</i>
and church . . .	— <i>Henry, Emp.</i>
and hammer . . .	— <i>Adrian, M.</i>
and wheel, or fixed in a wheel	— <i>Catherine, V. M.</i>
and an idol overthrown .	— <i>Melitina, V. M.</i>
and flames at her feet . .	— <i>Agnes, V. M.</i>
and millstone . . .	— <i>Victor of Marseilles, M.</i>
and dagger . . .	— <i>Kilian, B. M.</i>
and book . . .	— <i>Catherine, V. M.</i>
and gridiron, or iron bed .	— <i>Faith, V. M.</i>
and chalice . . .	— <i>Ewald (Black).</i>
and palm . . .	— <i>Ditto.</i>
and crosier . . .	— <i>Kilian, B. M.</i>
	— <i>Theodulus, B. C.</i>
and tower . . .	— <i>Leocadia, V. M.</i>
SWORDS—two . . .	— <i>Paul, Ap.</i>
transfixed with . . .	<i>SS. Fusca and Maura, MM.</i>
and scourges with scorpions .	— <i>Processus and Martinianus, MM.</i>
pierced with two . . .	<i>St. Frederick, B. M.</i>
three on the ground . .	— <i>Albert, B. M.</i>
TABLET—of book, holding . .	— <i>Serapia, V.</i>
TAPER—carried in procession .	— <i>Mammertus, B. C.</i>
and crosier . . .	— <i>Blase, B. M.</i>
lighted . . .	— <i>Arcadius, M.</i>
dropping wax upon her arm .	— <i>Bridget, W.</i>
TEARING—down a paper from a temple	— <i>John, M.</i>
TEETH—pulled out . . .	— <i>Apollonia, V. M.</i>
TEMPLE—heathen, in flames .	— <i>Artemius, M.</i>
of Jupiter overthrown . .	— <i>Julian of Mans, B. C.</i>
of Diana destroyed by lightning	— <i>Martina, V. M.</i>
of Apollo falling . . .	— <i>Herculanus, M.</i>
TENT MAKING . . .	<i>SS. Aquila and Priscilla, MM.</i>
THISTLE—holding . . .	<i>St. Narcissus, B. C.</i>

THISTLE—holding . . .	<i>St. Caroline, V.</i>
THORN—in his foot . . .	— <i>Gerlach, H.</i>
	— <i>Zenais.</i>
extracting from a bear's foot .	— <i>Aventinus, C.</i>
THORNS—kneeling on, or wearing	— <i>Jerom, C. D.</i>
near him, or rolling in . . .	— <i>Benedict, Ab.</i>
walking over with a bishop .	— <i>Dominic, C.</i>
THROWN—off a house, or out of a	
window	— <i>Serapion, M.</i>
into the sea	— <i>Adrian, M.</i>
from a high tower	— <i>Maximian, B. M.</i>
into a river	— <i>Sabas, M.</i>
into a river, or pit, and stoned	— <i>Vitalis, M.</i>
into the Tiber	— <i>Calepodius, M.</i>
	<i>SS. Rufina and Secunda,</i>
	<i>VV. MM.</i>
into water, or a pit	<i>St. Symphorosa, M.</i>
THUNDER CLOUDS—hand raised	
towards	— <i>Deodatus, B. C.</i>
THURIBLE	<i>Choir of Seraphim.</i>
TILE—thrown on his head . . .	<i>St. Eusebius, B. M.</i>
TOMB—devil issuing from . . .	— <i>Eucherius, B. C.</i>
opened, exhaling a sweet odour	— <i>Deocharus, Ab.</i>
filling it with provisions for the	
poor	— <i>Ida, or Itta, W.</i>
bishop lying in it	— <i>Servatius, B. C.</i>
TONGS	— <i>Charistina, V. M.</i>
	— <i>Felician, B. M.</i>
	— <i>Martina, V. M.</i>
	— <i>Christina, V. M.</i>
TONGUE—his own in pincers . .	— <i>Livin, B. M.</i>
plucked out	— <i>Galaction, M.</i>
cut out	— <i>Romanus, M.</i>
in his hand	— <i>Leger, or Leodegarius,</i>
	<i>B. M.</i>
thrown to a hawk	— <i>Quirinus, M.</i>
pointing to it with a sword .	— <i>Placidus, M.</i>
still speaking	— <i>Eusebius, M.</i>

TONGUES—of fire over her head . . .	<i>St. Gertrude, V.</i>
TOOLS—of sculptors and masons . . .	<i>The Five Crowned Martyrs.</i>
TOOTH—held in pincers . . .	<i>St. Apollonia, V. M.</i>
TORCH—lighted . . .	— <i>Blase, B. M.</i>
	— <i>Aidan, B. C.</i>
and rosary . . .	— <i>Tosso, or Tozo, B. C.</i>
catching fire on his grave . . .	— <i>William of Roeschild, Ab.</i>
in his hand . . .	— <i>Theodore Tyro, M.</i>
	— <i>Serapion (Seven Sleepers).</i>
in her hand . . .	— <i>Barbara, V. M.</i>
near her . . .	— <i>Eutropia, V. M.</i>
applied to her side . . .	— <i>Dorothy, V. M.</i>
and axe . . .	— <i>Chrysanthus, M.</i>
and sceptre . . .	— <i>Emerita, V. M.</i>
and sword . . .	— <i>Theodotus, M.</i>
TORCHES—applied to his sides . . .	— <i>Tryphon, M.</i>
	— <i>Dioscorus, M.</i>
to her sides . . .	— <i>Barbara, V. M.</i>
and serpents . . .	— <i>Anatolia, V. M.</i>
applied to her in a cauldron . . .	— <i>Regina, V. M.</i>
TORTURERS—killing each other . . .	— <i>Juvenius, B.</i>
TOWER . . .	— <i>Barbara, V. M.</i>
with three windows . . .	— <i>Ditto.</i>
with chalice and Sacred Host in	
the entrance . . .	— <i>Ditto.</i>
standing before . . .	— <i>Praxedes, V.</i>
holding . . .	— <i>Ambrose, B. C. D.</i>
thrown down from . . .	— <i>Maximian, B. M.</i>
and sword . . .	— <i>Leocadia, V. M.</i>
TRAMPLING—on the enemies of the	
faith . . .	— <i>Optatus, B. C.</i>
on the devil . . .	— <i>Theodore, B. C.</i>
on her father . . .	— <i>Barbara, V. M.</i>
TREASURE—found by him . . .	— <i>Gumtramius, K. O.</i>
TREE—hung to by her hair . . .	— <i>Zoe, M.</i>
hands in cleft of . . .	— <i>Victorinus, H.</i>

TREE—praying beneath	. . .	<i>St. Bonosus, Hermit.</i>
green, near him	. . .	— <i>Bavo, Anchorit.</i>
		— <i>Eutropius, B. M.</i>
bound to in flames	. . .	— <i>Afra, M.</i>
hollow, lying in	. . .	— <i>Utmar, Ab.</i>
sitting in, covered with		
thorns	. . .	— <i>Zuirard, H.</i>
struck by lightning behind him		— <i>Donatus, B. M.</i>
young, in his hand	. . .	— <i>Salvator ab Horta, C.</i>
bound to, and torn with hooks		— <i>Hippolytus, M.</i>
and flayed alive	. . .	<i>SS. Crispin and Crispin- ian, MM.</i>
cypress, her feet nailed to it	. . .	<i>St. Theodula, M.</i>
bound to	. . .	— <i>Januarius, B. M.</i>
bound to with his bowels, and		
scourged	. . .	— <i>Amphibalus, M.</i>
bound to in form of a cross	. . .	— <i>Dionysius, B. M.</i>
hung upon	. . .	— <i>Angelus, M.</i>
writing her name upon	. . .	— <i>Sophronia, Recluse.</i>
blossoming above her as she		
sleeps	. . .	— <i>Etheldreda, Abbess.</i>
TREES—two, torn between them	. . .	— <i>Corona, V. M.</i>
four, bound to them by her hands		
and feet	. . .	— <i>Ditto.</i>
TRIPOD—red hot, held by a man	. . .	— <i>Jutta, W.</i>
TROWEL—in his hand: a church		
building near him	. . .	— <i>Winibald, Ab. C.</i>
TRUMPET—sounding in his ear	. . .	— <i>Jerom, C. D.</i>
TUB—of salt in his hand	. . .	— <i>Rupert, B. C.</i>
TUB PERFORATED—tortured in	. . .	— <i>Nicephorus, M.</i>
TURBAN—setting foot of a cross upon it	. . .	— <i>Clare, V.</i>
TURNER'S LATHE—and tools	. . .	— <i>Bernard of Tironio, C.</i>
UNICORN—crouched at her feet	. . .	— <i>Justina, V. M.</i>
URN—and sponge in her hand	. . .	— <i>Potentiana, V. M.</i>
VANE—in his hand	. . .	— <i>Leonard, C.</i>
VASE—in his hand	. . .	— <i>John Damascen, C.</i>
earthen, in his hand	. . .	— <i>Goar, C.</i>
of ointment	. . .	— <i>Salome, W.</i>

VASES—in their hands . . .	<i>SS. Cosmas and Damian, MM.</i>
VEIL—in her hand . . .	<i>St. Ludmilla, V. M.</i>
nun's, given by the Holy Ghost	<i>— Aldegondes, V.</i>
strangled with her own . . .	<i>— Ludmilla, V. M.</i>
white, given by the B. V. Mary	<i>— Mary Magdalen of Pazzis, V.</i>
black, fringed with gold . . .	<i>— Paula, W.</i>
with impression of our Saviour's face	<i>— Veronica, V.</i>
of St. Veronica before him . . .	<i>— Remigius, B. C.</i>
“ <i>Verbum caro factum</i> ,” on her heart	<i>— Mary Magdalen of Pazzis, V.</i>
VESSELS—earthen, near them . . .	<i>SS. Justa and Rufina, MM.</i>
carrying	<i>— Ditto.</i>
holy, distributing in a famine	<i>St. Laurence Justinian, B. C.</i>
carrying	<i>— Acacius of Amida, B. C.</i>
VESTMENTS—pontifical, bishop . . .	
putting off	<i>— Claude, B. C.</i>
white, or cope brought by B. V. Mary	<i>— Ildefonsus, B. M.</i>
brought him by the B. V. Mary	<i>— Norbert, B. C.</i>
VIAL—in her hand	<i>— Walburge, V. Abbess.</i>
VIALS—with his blood, on book of Gospels	<i>— Januarius, B. M.</i>
VIATICUM—administered to her . . .	<i>— Petronilla, V. — Aleidis, W.</i>
VINE—in leaf in winter	<i>— Elpidius, Ab.</i>
at his side	<i>— Urban, P. M. — Urban of Langres, B. C.</i>
growing on his grave	<i>— Davinus, C.</i>
VIOLIN	<i>— Genesisius, M.</i>
angel playing to him	<i>— Francis of Assisium, C.</i>

VIRGIN MARY BLESSED—*see* BLESSED

VIRGIN.

VIRGIN—consecrating to God . . .	<i>St. Hilary of Arles, B. C.</i>
VIRGINS—protected under her mantle	— <i>Ursula, V. M.</i>
slain around her . . .	— <i>Ditto.</i>
VISION—of our B. Saviour . . .	— <i>Tarsilla, V.</i>
and saints	— <i>Ditto.</i>
of angels . . .	— <i>Severinus, B. C.</i>
reproved in, by the words	
“ <i>Ciceronianus es</i> ” . . .	— <i>Jerome, C. D.</i>
VISITING—the sick . . .	— <i>Leo IX., P. C.</i>
holding a black cross	— <i>Margaret of Scotland,</i> <i>Qu.</i>
WAGGON—carrying . . .	— <i>Bavo, C.</i>
standing in . . .	— <i>Francis of Assissium, C.</i>
WALL—of a city . . .	— <i>Antoninus, Ab.</i>
WALLET—in his hand . . .	— <i>Thomas of Villanova,</i> <i>B. C.</i>
and scroll . . .	— <i>John the Almoner, C.</i>
and scroll . . .	— <i>Jerom, C. D.</i>
WAND—in his hand . . .	— <i>Zaphkiel, Angel.</i>
WARRIOR—with his two sons . . .	— <i>Eustachius, M.</i>
in armour . . .	— <i>Gereon, M.</i>
with large cross . . .	— <i>Acacius, B. C.</i>
WASHING—the feet of the poor . . .	— <i>Louis, K. C.</i>
of a leper . . .	— <i>Editha, V.</i>
of a leper . . .	— <i>Hedwiges, W.</i>
of a leper . . .	— <i>Louis of Toulouse, B.</i>
of a leper . . .	— <i>Gallicanus, M.</i>
of a leper . . .	— <i>Thomas of Canterbury,</i> <i>B.</i>
WATER—changed into wine . . .	— <i>Bertulph, Ab.</i>
vessel of, emptied by a woman	— <i>Veronus, C.</i>
procured from a rock . . .	— <i>Honoratus, B. C.</i>
procured from a rock . . .	— <i>Gummarus, C.</i>
procured from a rock . . .	— <i>Francis of Assissium,</i> <i>C.</i>
procured from a rock . . .	— <i>Martinianus, C.</i>
by SS. Peter and Paul	

WATER—carrying vessels of	.	.	<i>St. Thomassus, O.</i>
two saints saved from	.	.	<i>SS. Faustinus and Jovita,</i> <i>MM.</i>
walking upon	.	.	<i>St. Aldegondes, V.</i>
standing on upon a cross	.	.	— <i>Ferannan, Ab.</i>
a monk saved from	.	.	— <i>Maurus, Ab.</i>
going towards	.	.	— <i>Ditto.</i>
walking upon, with a lay brother	.	.	— <i>Peter of Alcantara, C.</i>
WATER CASK—near him	.	.	— <i>Willibrord, B. C.</i>
WATERING—flowers	.	.	— <i>Silvanus, H.</i>
WAX TAPERS—borne in procession to	.	.	
meet him	.	.	— <i>Cæsius, B. C.</i>
WEAVER'S—loom	.	.	— <i>Severus of Ravenna,</i> <i>B. C.</i>
WEAVING—star above her	.	.	— <i>Athanasia, Abbess.</i>
WEIGHT—fastened to her feet	.	.	— <i>Flavia, M.</i>
lying by her feet	.	.	— <i>Nothburge, V.</i>
WELL—thrown into	.	.	— <i>Gereon, M.</i>
			— <i>Callixtus, P. M.</i>
			— <i>Sebastian, M.</i>
			— <i>Euphrasia, V.</i>
by the devil	.	.	
praying and freeing it from a	.	.	
dragon	.	.	— <i>Donatus, B. M.</i>
before him	.	.	— <i>Gengulph, M.</i>
behind him	.	.	— <i>Sigismund, K. M.</i>
sitting by	.	.	— <i>Theonas, Hermit.</i>
praying at	.	.	— <i>Sitha, V.</i>
and scythe, or sickle	.	.	— <i>Sidwell, V. M.</i>
WHEEL	.	.	— <i>Catherine, V. M.</i>
	.	.	— <i>Euphemia, V. M.</i>
tied on, breasts cut off, liver	.	.	
torn out	.	.	— <i>Encratida, V. M.</i>
white, on a red ground	.	.	— <i>Willigis, B. C.</i>
and sword, or wheels broken	.	.	— <i>Catherine, V. M.</i>
set round with lights	.	.	— <i>Donatus, B. M.</i>
wheel armed with spikes	.	.	— <i>Catherine, V. M.</i>
broken at his feet	.	.	— <i>Quintin, M.</i>
WHEELS—two, on a post	.	.	— <i>Catherine, V. M.</i>

WHIP—in his hand . . .	<i>St. Guthlake, Hermit.</i>
WHIRLBAT . . .	— <i>Vitalis, M.</i>
	— <i>Fidelis, M.</i>
WILD BEAST—tamed by him . .	— <i>Columban, Ab.</i>
beasts licking him . .	— <i>Mamas, M.</i>
killed, lying about him . .	— <i>Germanus of Auxerre,</i> <i>B. C.</i>
exposed to them . . .	— <i>Tatiana, V. M.</i>
surrounding her . . .	— <i>Euphemia, V. M.</i>
him . . .	— <i>Januarius, B. M.</i>
commanding them . . .	— <i>Blase, B. M.</i>
about her . . .	— <i>Radegundes, Qu.</i>
sparing her . . .	— <i>Thecla, V. M.</i>
and serpents . . .	— <i>Magnus, C.</i>
WILD BOAR—mounted upon . .	— <i>Cyr, M.</i>
WILD GAME—coming to his hut .	— <i>Florentius, B. C.</i>
WILD GEESE—flying off at her	
command . . .	— <i>Milburge, Abbess.</i>
WINDLASS—on bowel wound round it	— <i>Erasmus, B. M.</i>
WINDOW—falling out of . .	— <i>Pelagia, Penitent.</i>
WINE—flagon of . . .	— <i>Elizabeth of Hungary,</i> <i>Qu.</i>
vessel upon a book . . .	— <i>Urban, P. M.</i>
WINGS—wearing: crucifix in his hand	— <i>Vincent Ferrer, C.</i>
WISDOM and CHASTITY—(figures)	
before him . . .	— <i>Gregory Nazianzen,</i> <i>B. C. D.</i>
WOLF—with a live child in its mouth	— <i>Simpertus, B. C.</i>
with a goose in its mouth . .	— <i>Vedast, B. C.</i>
bringing him a ram's skin . .	— <i>Mark, H.</i>
conducting him into a town . .	— <i>Arnulphus, B. C.</i>
by his side . . .	— <i>William of Mte. Vergine,</i> <i>C.</i>
guarding his body . . .	— <i>Edmund, K. M.</i>
bringing back a sheep or calf	— <i>Bernard of Tironio, C.</i>
WOLF DOG—Irish, at his feet . .	— <i>Donatus, B. C.</i>
WOLVES—kneeling among . .	— <i>Columban, Ab.</i>
guarding his body . . .	— <i>Carpophorus, M.</i>

WOLVES—two	<i>St. Radegundes, Q.</i>
WOMAN—listening to a preacher .	— <i>Pelagia, Penitent.</i>
praying before a church .	— <i>Ditto.</i>
WOODMAN—before him felling a tree	— <i>Willibald, B. C.</i>
WOOLCARDS—or woolcomb . . .	— <i>Blase, B. M.</i>
WORKING—in mines	— <i>Paphnutius, B. C.</i>
in a marble quarry . . .	<i>SS. Polianus and Nemesian, MM.</i>
WOUND—in her neck	<i>St. Lucy, V. M.</i>
WOUNDS—three, in her neck .	— <i>Cecily, V. M.</i>
of a poor man dressed . . .	— <i>Catherine of Sweden, V.</i>
WREATH—green, or of flowers, in her	
hand, or on her head, or both	— <i>Cecily, V. M.</i>
WRITING—his Apocalypse in Patmos	— <i>John, Ap. and Ev.</i>
religious poems	— <i>Apollinaris Sidonius, B. C.</i>
her name on a tree	— <i>Sophronia, Recluse.</i>
YARN—wound off by an old man .	— <i>Julian, C.</i>
YOUTH—taking leave of his royal	
father	— <i>Eutropius, B. M.</i>
kneeling before him . . .	— <i>Vindician, B. C.</i>



PATRONS OF

Arts, Trades, and Professions.

Archers	<i>St. Sebastian, M.</i>
Architects	— <i>Barbara, V. M.</i>
Artillerymen	— <i>Ditto.</i>
Bakers	— <i>Honorius, B. C.</i>
Barbers	— <i>Cosmas, M.</i>
Bookbinders	— <i>John before the Latin Gate, Ap. Ev.</i>
Brewers	— <i>Adrian, M.</i>
	— <i>Amand, B. C.</i>
Carpenters and Joiners	— <i>Joseph, C.</i>
Champions	— <i>Drausinus, B. C.</i>
Children	— <i>Nicholas, B. C.</i>
	— <i>Ursula, V. M.</i>
Cobblers	— <i>Euseus, C.</i>
Cooks	— <i>Laurence, M.</i>
Crossbowmen	— <i>Christopher, M.</i>
Drapers	— <i>Ursula, V. M.</i>
Dyers	— <i>Maurice, M.</i>
Embroiderers	— <i>Clarus, M.</i>
Farriers	— <i>John Baptist.</i>
Firework-makers	— <i>Barbara, V. M.</i>
Fishmongers	— <i>Magnus, M.</i>
Gardeners	— <i>Urban of Langres, B. C.</i>
	— <i>Fiacre, C.</i>

Glaziers	<i>St. James Allemanmus, C.</i> — <i>Mark, Ev.</i>
Goldsmiths	— <i>Dunstan, B. C.</i>
Grooms	— <i>Ann, W.</i>
Hatters	— <i>Clement, P. M.</i>
Hood-makers	— <i>Severus, B. C.</i>
Horse-soldiers	— <i>George, M.</i>
Hunters	— <i>Hubert, B. C.</i> — <i>Eustachius, M.</i>
Husbandmen	— <i>Walstan, C.</i>
Innkeepers	— <i>Theodotus, M.</i>
Lawyers	— <i>Yvo, C.</i>
Locksmiths	— <i>Eligius, B. C.</i>
Masons	— <i>Thomas, Ap.</i> — <i>Betesus, C.</i>
Millers	— <i>Arnold, C.</i> — <i>Victor of Marseilles, C.</i>
Miners (in Cornwall)	— <i>Kieran, or Pieran, C.</i>
Mowers	— <i>Walstan, C.</i>
Musicians	— <i>Cecily, V. M.</i> — <i>Gregory Great, P. C. D.</i> — <i>Germanus of Paris, B. C.</i> — <i>Odo of Cluny, Ab.</i> — <i>Aldric, B. C.</i> — <i>Dunstan, B. C.</i>
Navigators, or Sailors	— <i>Nicholas, B. C.</i> — <i>Christopher, M.</i> — <i>Peter Gonzales, or</i> — <i>Elmo, C.</i>
Notaries	— <i>Mark, Ev.</i>
Painters	— <i>Luke, Ev.</i> — <i>Lazarus, C.</i>
Papermakers	— <i>John before the Latin</i> — <i>Gate, Ap. Ev.</i>
Peasants	— <i>Lucy, V. M.</i>
Philosophers	— <i>Catherine, V. M.</i>
Physicians	<i>SS. Cosmas and Damian,</i> <i>MM.</i>

Physicians	<i>St. Pantaleon, M.</i>
Potters	— <i>Goar, C.</i>
	— <i>Fiacre, C.</i>
Ropemakers	— <i>Paul, Ap.</i>
	— <i>Catherine, V. M.</i>
Saddlers	— <i>Gualfard, H.</i>
Servantmaids and Housekeepers	— <i>Zita, V.</i>
Shepherds	— <i>Wendelin, C.</i>
	— <i>Drugo, C.</i>
Shoemakers	<i>SS. Crispin and Crispinian,</i> <i>MM.</i>
Smiths	<i>St. Eligius, B. C.</i>
Soldiers	— <i>George, M.</i>
Spinsters	— <i>Catherine, V. M.</i>
Stonemasons	— <i>Reinoldus, C.</i>
	— <i>Blase, B. M.</i>
Students	— <i>Jerom, C. D.</i>
	— <i>Lawrence, M.</i>
	— <i>Mathurin, C.</i>
	— <i>Mary Magdalen, Pent.</i>
	— <i>Catherine, V. M.</i>
	— <i>Gregory Great, P. C. D.</i>
Tailors	— <i>Homobonus, C.</i>
	— <i>John Baptist.</i>
	— <i>Lucy, V. M.</i>
Tapestry weavers	— <i>Francis, C.</i>
Theologians	— <i>Augustin, B. C. D.</i>
	— <i>Thomas of Aquin, C. D.</i>
Tilemakers	— <i>Fiacre, C.</i>
Travellers	— <i>Julian Hospitator, C.</i>
Vine dressers	— <i>Urban, P. M.</i>
	— <i>Urban of Langres, B. C.</i>
Washerwoman	— <i>Hunna.</i>
Waxchandlers	— <i>Nicholas, B. C.</i>
Weavers	<i>SS. Crispin and Crispinian,</i> <i>MM.</i>
	<i>St. Stephen, M.</i>
	— <i>Arregondes.</i>

PATRONS OF

Countries and Cities.

Aberdeen	<i>St. Machan, B. C.</i>
Aix	— <i>Maximinus, B. C.</i>
Alcala	— <i>Jucunda, V. M.</i>
	<i>SS. Justus and Pastor,</i>
	<i>MM.</i>
	<i>St. Asturius.</i>
	— <i>Didacus, C.</i>
Altaich	— <i>Peter, Ap.</i>
Amarante	— <i>Gundisalvus.</i>
	— <i>Amarantus.</i>
Amiens	— <i>John Baptist.</i>
Ancona	— <i>Cyriacus, B. M.</i>
Angers	— <i>Maurice, M.</i>
	— <i>Alban, M.</i>
	— <i>Réné.</i>
Antequera	— <i>Euphemia, V. M.</i>
	— <i>Justin, M.</i>
Aquileia	— <i>Hermagoras.</i>
Ardagh—(Diocese)	— <i>Mel, B. C.</i>
Ardfert and Clonfert—(Dioceses) .	— <i>Brendan, Ab.</i>
Arezzo	— <i>Donatus, B. M.</i>
Arles	— <i>Trophymus, M.</i>
Armagh—(Diocese)	— <i>Malachy, B. C.</i>
Arras	— <i>Vedast, B. C.</i>

Ascoli	<i>St. Emidius.</i>
Asti	— <i>Secundus, M.</i>
Asturia	— <i>Ephrem, C. D.</i>
Augsburg	<i>B. VIRGIN MARY.</i>
	<i>St. Ulric, B. C.</i>
	— <i>Afra, M.</i>
Autun	— <i>Lazarus, C.</i>
Auxerre	— <i>Euphemia, V. M.</i>
	— <i>Justin, M.</i>
Avignon	— <i>John Baptist.</i>
	— <i>Peter of Luxemburg,</i>
	<i>B. C.</i>
	— <i>Benezet, C.</i>
Avranches	— <i>Andrew, Ap.</i>
Babur	— <i>Walstan, C.</i>
Bacharach	— <i>Werner.</i>
Baden	— <i>Peter, Ap.</i>
Badajoz	— <i>Vincent, M.</i>
	— <i>Maurus, Ab.</i>
Bamberg—(Bishopric)	<i>SS. Henry and Cunegundes.</i>
(City)	<i>B. VIRGIN MARY.</i>
Barcelona	<i>St. Eulalia, V. M.</i>
	— <i>Severus, M.</i>
	— <i>Ætherius.</i>
	— <i>Pacian.</i>
	— <i>Matrona.</i>
	— <i>Oldegaris.</i>
	— <i>Candidus.</i>
	— <i>Sabinus, B. M.</i>
Basle—(Bishopric)	— <i>Ursicinus, B. M.</i>
(City)	<i>B. VIRGIN MARY.</i>
Batenburg	<i>St. Victorinus, M.</i>
	— <i>Stephen, M.</i>
Battle Abbey	— <i>Martin, B. C.</i>
Bavaria	<i>B. VIRGIN MARY.</i>
	<i>St. George, M.</i>
Bayonne	— <i>Leo, P. C. D.</i>
Beauvais	— <i>Lucian, B. M.</i>

Berg	<i>B. VIRGIN MARY.</i> <i>St. Michael, Archl.</i> — <i>Martin, B. C.</i> — <i>Oswald, K. M.</i>
Bergen	— <i>Pancras, M.</i>
Berlin	— <i>Paul, Ap.</i>
Berne	— <i>Vincent, M.</i>
Besançon	— <i>John Baptist.</i> — <i>Linus, P. M.</i>
(Diocese)	— <i>Claude, B. C.</i>
Biscay	— <i>Ignatius, C.</i>
Blois	<i>B. VIRGIN MARY.</i>
Bohemia	<i>St. Norbert, B. C.</i> — <i>Wenzel.</i> — <i>John Nepomucen, M.</i> — <i>Adalbert, B. M.</i> <i>SS. Cyril and Methodius.</i> — <i>Cosmas and Damian,</i> <i>MM.</i> <i>St. Veit.</i> — <i>Ludmilla, V. M.</i> — <i>Procopius, M.</i>
Bologna	— <i>Petronius, B. C.</i> — <i>Dominic, C.</i> — <i>Francis, C.</i> — <i>Benedict, C.</i> — <i>Proculus, M.</i> — <i>Eligius, B. C.</i>
Bordeaux	— <i>Andrew, Ap.</i> — <i>Martial, B.</i> — <i>Severinus, or Surin,</i> <i>B. C.</i> — <i>Gilbert.</i> — <i>Delphinus.</i>
Boulogne	— <i>Joseph, C.</i>
Bourges	— <i>Stephen, M.</i> — <i>Ursinus.</i>
Bozzolo	— <i>Exuperius, B. C.</i>

Brabant	<i>St. Peter, Ap.</i>
	— <i>Philip, Ap.</i>
	— <i>Andrew, Ap.</i>
Brackley	— <i>Rumwald, C.</i>
Braga	— <i>Leontius.</i>
	— <i>Ovidius.</i>
	— <i>Autbert.</i>
	— <i>Apollonius, M.</i>
	— <i>Martin, B. C.</i>
Brandenburg	— <i>John Baptist.</i>
Breisach	— <i>Stephen, M.</i>
Bremen	— <i>Anscharius, B. C.</i>
	— <i>Peter, Ap.</i>
	— <i>Willehad, B. C.</i>
Brescia	— <i>Faustinus, M.</i>
	— <i>Apollonius, M.</i>
Breslau—(Bishopric)	— <i>John Baptist.</i>
(City)	— <i>Wenzel, M.</i>
Brie	— <i>Fiacre, C.</i>
Brieux	— <i>Brieux, or Briocus,</i>
	<i>B. C.</i>
Bruges	— <i>Donatian, B. M.</i>
Brunswick—(House of)	— <i>Andrew, Ap.</i>
(City)	— <i>Autor.</i>
	— <i>Ann.</i>
	— <i>Christopher, M.</i>
Brussels	— <i>Michael, Archl.</i>
	— <i>Gudule, V.</i>
Buckingham	— <i>Rumwald, C.</i>
Burgundy	— <i>Andrew, Ap.</i>
Burgos	— <i>Juliana, V.</i>
	— <i>Radegundes, Qu.</i>
	— <i>Victoria, V. M.</i>
	— <i>Adelelm.</i>
Burton-upon-Trent	— <i>Modwena, V. Ab.</i>
Cadiz	— <i>Susanna, V. M.</i>
	— <i>Martha, V.</i>
	— <i>Servandus.</i>

Cahors	<i>St. Gengulph, M.</i>
	— <i>Stephen, M.</i>
Calahorra	— <i>Emetherius.</i>
Camerino	— <i>Venantius, M.</i>
	— <i>Ansovinus, B. C.</i>
Cambray	— <i>John Baptist.</i>
	— <i>Maximilian.</i>
Campten	— <i>Magnus, Ab.</i>
Canary Islands	— <i>Avitus.</i>
Canterbury	— <i>Anselm, B. C.</i>
Carinthia	— <i>Leopold.</i>
	— <i>Rupert.</i>
Carthagena	— <i>Charitina, V. M.</i>
	— <i>Hippolytus, M.</i>
	— <i>Adelhard.</i>
	— <i>Fulgentius, B. C.</i>
	— <i>Modestus, M.</i>
	— <i>Candida, V. M.</i>
Casale	— <i>Evasius.</i>
Cashel—(Diocese)	— <i>Albert, B. C.</i>
Castro	— <i>Savinus.</i>
Castiglione	<i>B. VIRGIN MARY.</i>
	<i>St. Antoninus, B. C.</i>
	— <i>Francis of Assissium, C.</i>
	— <i>Geminianus, B. C.</i>
Chalons sur Marne	<i>B. VIRGIN MARY.</i>
	<i>St. Stephen, M.</i>
	— <i>Memic.</i>
Chalons sur Saone	— <i>Vincent, M.</i>
	— <i>Marcellus, P. M.</i>
Chartres	<i>B. VIRGIN MARY.</i>
	<i>St. Savinian.</i>
Chester	— <i>Wereburge, V. Abbess.</i>
China	— <i>Joseph, C.</i>
Ciudad Rodrigo	— <i>Absalom.</i>
	— <i>Athanasius, B. C. D.</i>
Clermont	<i>B. VIRGIN MARY.</i>
	<i>St. Apollinaris, B. M.</i>

Clermont	St. Vincent
	— Fabian
Cleron	— John Baptist
	— Martin, B. C.
Clogher—Diocese	— Maurin, B. C.
Clogher—Diocese	— Colman, B. C.
Coblenz	— Catter, C.
Codomo	— John, H.
	— Evaristus
Coina—Bishopric	B. VIRGIS MARY.
	St. Lucin, K. M.
Colechester	— Helen, Empress
Columar	— Martin, B. C.
Cologne—Archbishopric	— Peter, Ap.
City	The Three Kings
	St. Ursula, V. M.
	— Gerson, M.
Compostella	— James, Great, Ap.
	— Datus
Concha	— Julian
Conde	— Wasmulf, C.
Conner—Diocese	— Macmar, B. C.
Constance	— Conrad, B. C.
	— Pedagius, M.
Corbach	— Kilian, B. M.
Corbie—(Abbey)	— Vitus, M.
Cordova	— Dominic, C.
	— Eugenia, V. M.
	— Eulogius, B. M.
	— Columba, V. M.
	— Faustus, M.
	— Lupus, B. C.
	— Narcissus, B. C.
	— Valerian, M.
	— Roderick
Corfu	— Nicholas, B. C.
Cork—(Diocese)	— Finbar, B. C.
Correggio	— Quirinus, M.

Corvey	<i>B. VIRGIN MARY.</i> <i>St. Vitus, M.</i>
Crete	— <i>Titus, B. C.</i>
Croyland	— <i>Guthlake, Hermit.</i>
Daventer	— <i>Lebvin, C.</i>
Decian	— <i>Theones, M.</i>
Derby	— <i>Alcmund, M.</i>
Derry—(Diocese)	— <i>Columb, B. C.</i> — <i>Eugene, B. C.</i>
Dijon	— <i>Benignus, M.</i>
Dortmund	— <i>Reinold.</i>
Dorpat	— <i>Peter, Ap.</i>
Dromore—(Diocese)	— <i>Colman, B. C.</i>
Dublin—(Diocese)	— <i>Lawrence, B. C.</i>
Dumblane	— <i>Lawrence, M.</i> — <i>Blane, B. C.</i>
Dueren	— <i>Oswald, K. M.</i>
Durham	— <i>Cuthbert, B. C.</i>
East Friesland	— <i>John Baptist.</i> — <i>Ludger, B. C.</i> — <i>Stephen, M.</i>
Edinburgh	— <i>Giles, Ab.</i>
Eichstadt—(Bishopric)	<i>B. VIRGIN MARY.</i> <i>St. Walburge, V.</i> — <i>Willibald, B. C.</i>
Elphin—(Diocese)	— <i>Asick, B. C.</i>
Emly—(Diocese)	— <i>Albs, B. C.</i>
Elvira	— <i>Liberatus.</i>
England	<i>B. VIRGIN MARY.</i> <i>St. Michael, Archl.</i> — <i>George, M.</i> — <i>Thomas of Canterbury,</i> <i>B. M.</i> — <i>Edward, K. C.</i>
Essen	<i>SS. Cosmas and Damian,</i> <i>MM.</i> <i>St. Engelbert.</i>
Este	— <i>Geminianus, M.</i>

Evora	<i>St. Felix.</i>
Evreux	— <i>Taurinus.</i>
Faenza	— <i>Novellonius.</i>
Fano	— <i>Paternianus.</i>
Fermo	<i>B. VIRGIN MARY.</i>
	<i>St. Bartholomew, Ap.</i>
Ferns—(Diocese)	— <i>Edan, B. C.</i>
Ferrara	— <i>Geminianus, B. C.</i>
	— <i>George, M.</i>
	— <i>Maurelius, B. C.</i>
	— <i>Prosper.</i>
	— <i>Theodore, B. C.</i>
Florence	— <i>John Baptist.</i>
	— <i>Zenobius, B. C.</i>
Foligno	— <i>Felician, M.</i>
Folkestone	— <i>Eanswede, V. Ab.</i>
Forli	— <i>Mercurialis.</i>
Franeonia	— <i>Kilian, B. M.</i>
Frankfort	— <i>John Baptist.</i>
	— <i>Paul, Ap.</i>
France	<i>B. VIRGIN MARY.</i>
	<i>St. Michael, Archl.</i>
	— <i>Dionysius, B. M.</i>
Freiburg—(Breisgau)	— <i>Alexander, M.</i>
(Switzerland)	— <i>Nicholas, B. C.</i>
Frejus	— <i>Leontius.</i>
Freysingen	— <i>Corbinian, B. C.</i>
Friesland	— <i>Boniface, B. C.</i>
	— <i>Ludger, B. C.</i>
Fulda	— <i>Boniface, B. M.</i>
St. Gall	— <i>Gallus, Ab.</i>
Gatinois	— <i>Mathurin, C.</i>
Genoa	— <i>George, M.</i>
	— <i>John Baptist.</i>
Ghent	— <i>Ditto.</i>
(Diocese)	— <i>Bavo, C.</i>
	— <i>Livin, B. M.</i>
	— <i>Donatian, B. M.</i>

Ghistelles	<i>St. Godelieve, V.</i>
Giesen	— <i>Pancras, M.</i>
Girona	— <i>Lambert, B. C.</i>
	— <i>Genulph.</i>
	— <i>Dulmatius.</i>
Glarus	— <i>Fridolin, Ab.</i>
Glasgow	— <i>Kentigern, or Mungho,</i> <i>C.</i>
Glastonbury	— <i>Joseph of Arimathea, C.</i>
Glendalough—(Diocese)	— <i>Kevin, Ab.</i>
Goslar	<i>B. VIRGIN MARY.</i>
	<i>St. Simon, Ap.</i>
	— <i>Jude, Ap.</i>
	— <i>Mathias, Ap.</i>
Göttingen	<i>B. VIRGIN MARY.</i>
Granada	<i>St. Gregory, P. C. D.</i>
	— <i>John of God, C.</i>
	— <i>Anastasius, M.</i>
	— <i>Cecilius, M.</i>
	— <i>Liberatus.</i>
Grenoble	— <i>Hugh, B. C.</i>
Grøningen	— <i>John Baptist.</i>
	— <i>Martin, B. C.</i>
Gronsfeldt	— <i>George, M.</i>
Guastalla	<i>B. VIRGIN MARY.</i>
	<i>St. Barbara, V. M.</i>
	— <i>Charles, B. C.</i>
Gubbio	— <i>Ubaldu, B. C.</i>
Guelderland	— <i>John Baptist.</i>
	— <i>Martin, B. C.</i>
Guimaræns	— <i>Damascus.</i>
Haerlem	— <i>Bavo, C.</i>
Halberstadt—(Bishopric)	— <i>Stephen, M.</i>
Hamburg	<i>B. VIRGIN MARY.</i>
	<i>St. Peter, Ap.</i>
Hameln	<i>B. VIRGIN MARY.</i>
	<i>St. Boniface, B. M.</i>
Hampstead	<i>B. VIRGIN MARY.</i>

Hanover	<i>B. VIRGIN MARY.</i>
Hatzfeld	— <i>Ditto.</i>
Heiligenstadt	<i>St. Martin, B. C.</i>
Herford	<i>B. VIRGIN MARY.</i>
Hersfeld	<i>St. Wigbert, Ab.</i>
Hessen	— <i>Elizabeth, Qu.</i>
Hildesheim	<i>B. VIRGIN MARY.</i> <i>St. Anthony of Padua, C</i>
Holstein	— <i>Andrew, Ap.</i>
Horn	— <i>Martin, B. C.</i>
Höxter	<i>B. VIRGIN MARY.</i> <i>St. Vitus, M.</i>
Hungary	<i>B. VIRGIN MARY.</i> <i>St. Ladislav, K. C.</i>
Imola	— <i>Cassian, M.</i>
Ingolstadt	— <i>John Baptist.</i>
Ireland	— <i>Patrick, B. C.</i> — <i>Bridget, V. Abbess.</i>
Jacca	— <i>Paul, Ap.</i>
Jaen	— <i>Lumbrosa.</i> — <i>Facundus.</i> — <i>Solomon.</i>
Jevern	— <i>Daniel.</i>
Jülich	— <i>Giles, Ab. C.</i> — <i>Hubert, B. C.</i>
Juliers	— <i>Ditto.</i>
Kempten	— <i>Hildegardis, V.</i>
(City)	— <i>Magnus, C.</i>
Kildare—(Diocese)	— <i>Conleth, B. C.</i> — <i>Bridget, Abbess.</i>
Kilkenny	— <i>Canicus, or Kenny, Ab</i>
Kilmacduagh—(Diocese)	— <i>Colman, B. C.</i>
Killala—(Diocese)	— <i>Muredach, B. C.</i>
Killaloe—(Diocese)	— <i>Flanan, B. C.</i>
Kill-Fiachna	— <i>Fiachna, C.</i>
Klosternenburg	— <i>Leopold, C.</i>
Langres	<i>SS. Justus and Pastor,</i> <i>MM.</i>

Langres	<i>St. Mammez.</i>
	— <i>Dizier.</i>
Laon	— <i>Genebaud.</i>
Lausanne	<i>B. VIRGIN MARY.</i>
Lavania	<i>St. Theonestus, M.</i>
Laybach	— <i>Nicholas, B. C.</i>
Leighlin	— <i>Laserian, B. C.</i>
Leipzig	— <i>John Baptist.</i>
Lens	— <i>Vulgan, C.</i>
Leon	— <i>Isidore, B. C. D.</i>
	— <i>Pelagius, M.</i>
	— <i>Servandus, B. C.</i>
	— <i>Ramirus.</i>
	— <i>Claudius.</i>
Leopold	— <i>Stanislas Kostka, C.</i>
Leyden	— <i>Pancras, M.</i>
Liege	— <i>Lambert, B. C.</i>
Limerick—(Diocese)	— <i>Muncain, B. C.</i>
Limoges	— <i>Stephen, M.</i>
	— <i>Martial, B. C.</i>
Lisbon	— <i>Adrian, M.</i>
	— <i>Vincent, M.</i>
	— <i>Aucta.</i>
	— <i>Natalia, V. M.</i>
Lithuania	— <i>George, M.</i>
Livland	<i>B. VIRGIN MARY.</i>
London	<i>St. Paul, Ap.</i>
Lorraine	— <i>Nicholas, B. C.</i>
Lorsch	— <i>Nazarius, M.</i>
Lotharingia	— <i>Stephen, M.</i>
Löwen	— <i>Peter, Ap.</i>
Lucca	— <i>Martin, B. C.</i>
Lubeck	— <i>John Baptist.</i>
Lublin	— <i>Stanislas Kostka, C.</i>
Lucerne	— <i>Leodegarius, B. M.</i>
Luttich	<i>B. VIRGIN MARY.</i>
	<i>St. Hubert, B. C.</i>
	— <i>Lambert, B. C.</i>

Larisch	St. George, M.
Lathemonty	— John, Esquire.
Lathemonty	— Peter, Esq.
	— Philip, Esq.
	— Thomas, Esq.
Lyon, Katie	— Maryann, T. M.
Lysna	— John, Esquire.
	— Paulina.
	— Thomas, B. M.
	— Julia.
Macerata	St. George and Proteas.
Macy, M.	M. M.
Maid, A.	St. Dominic, C.
	— Eustachius, M.
	— William.
	— Isidore, C.
	— Victor, M.
	— Lucius.
	— Salinas, B. M.
	— Vitalina, M.
	— Valerius, B. M.
Magdeburg	— Maurice, M.
Malaga	— Patrick, B. C.
	— Amasindus.
St. Malo	— Maclovius, or Machutus.
Malta	— John Baptist.
Mans	— Julian, B. C.
Mansfeld	— George, M.
Mantua	B. VIRGIN MARY.
	St. Aloysius Gonzaga, C.
	— Anselm, B. C. D.
	— Barbara, V. M.
	— Catherine, V. M.
	— George, M.
	— Longinus.
St. Marino	— Marinus.
Marseilles	— Lazarus.
	— Mary Magdalen.

Maestricht	<i>St. Servatius, B. C.</i>
Maubeuge	— <i>Aldegundes.</i>
Meaux	— <i>Sainctinus.</i>
Mechlin	— <i>Rambutinus.</i>
	— <i>Rumold, M.</i>
Mentz	<i>B. VIRGIN MARY.</i>
	<i>St. Alban, B. M.</i>
	— <i>Martin, B. C.</i>
	— <i>Willigis, B. C.</i>
Metz	— <i>Arnulphus, B. C.</i>
	— <i>Clement, P. M.</i>
	— <i>Stephen, M.</i>
Mecklenburg	— <i>John, Ap.</i>
Meissen	— <i>Donatus, B. M.</i>
Merida	— <i>Eulalia, V. M.</i>
	— <i>Renovatus.</i>
	— <i>Lucretia, V. M.</i>
	— <i>Hermogenes, M.</i>
Merseburg	— <i>Laurence, M.</i>
Milan	— <i>Ambrose, B. C. D.</i>
	— <i>Gervase, M.</i>
Minden	— <i>Andrew, Ap.</i>
Mirandolo	— <i>Agatha, V. M.</i>
	— <i>Alexander.</i>
	— <i>Antoninus, B. C.</i>
	— <i>Francois, C.</i>
	— <i>Possidonius.</i>
Modena	<i>B. VIRGIN MARY.</i>
	<i>St. Geminianus, B. C.</i>
Mons	— <i>Benedict, Ab.</i>
	— <i>Waltrude, W.</i>
Montauban	— <i>Theodatus.</i>
Montpelier	— <i>Peter, Ap.</i>
	— <i>Roch, C.</i>
Montserrat	— <i>John Baptist.</i>
	— <i>Theodore.</i>
	— <i>Evasius.</i>
Moscow	— <i>Nicholas, B. C.</i>

Munster	<i>St. Ludger, B. C.</i>
(Bishopric)	— <i>Paul, Ap.</i>
Munsterberg	— <i>Christopher, M.</i>
Nantes	— <i>Peter, Ap.</i>
(University)	— <i>Yvo, C.</i>
Naples	— <i>Januarius, B. M.</i>
	— <i>Thomas of Aquin, C. D.</i>
Narbonne	<i>SS. Justus and Pastor,</i>
	<i>MM.</i>
Navarre	<i>St. Francis Xavier, C.</i>
	— <i>Raymund, C.</i>
Neuss	— <i>Quirinus.</i>
Nevers	<i>SS. Gervase and Protase,</i>
	<i>MM.</i>
	<i>St. Cyr, M.</i>
Nimwegen	<i>B. VIRGIN MARY.</i>
	<i>St. George, M.</i>
	— <i>Stephen, M.</i>
Nivelles	— <i>Gertrude, V.</i>
Nordheim	<i>B. VIRGIN MARY.</i>
Nordlingen	<i>St. John Baptist.</i>
Norway	— <i>Olave, K. M.</i>
Noyon	— <i>Eligius, B. C.</i>
	— <i>Medard, B. C.</i>
Nuremberg	— <i>Laurence, M.</i>
	— <i>Sebaldus, Hermit.</i>
Offenburg	— <i>Peter, Ap.</i>
Oldenburg	<i>B. VIRGIN MARY.</i>
Olmutz	— <i>Ditto.</i>
	<i>St. Wenzel.</i>
St. Omer	— <i>Audomar, or Omer,</i>
	<i>B. C.</i>
Oppenheim	— <i>John Baptist.</i>
Orleans	— <i>Anian, B. C.</i>
Orvieto	— <i>Peter, Ap.</i>
Osnaburg	— <i>Paul, Ap.</i>
(Bishopric)	— <i>Giles, Ab.</i>
	— <i>Peter, Ap.</i>

Ossory—(Diocese)	. . .	<i>St. Kiran, B. C.</i>
Ottingen	. . .	— <i>Wolfgang, B. C.</i>
		— <i>Sebastian, M.</i>
Oviedo	. . .	— <i>Eulogius, M.</i>
		— <i>Spiridion, B. C.</i>
Oxford	. . .	— <i>Frideswide, V.</i>
Paderborn	. . .	<i>B. VIRGIN MARY.</i>
		<i>St. Liborius, B. C.</i>
		— <i>Meinulphus.</i>
Padua	. . .	— <i>Anthony of Padua, C.</i>
		— <i>Daniel.</i>
Palamos	. . .	— <i>Sothica.</i>
Palentia	. . .	— <i>Antolinus.</i>
Pampeluna	. . .	— <i>Firminus.</i>
		— <i>Sophronius.</i>
		— <i>Delphinus.</i>
		— <i>Victor.</i>
Paris	. . .	— <i>Romanus, M.</i>
		— <i>Genevieve, V.</i>
Parma	. . .	— <i>Hilary.</i>
		— <i>John Baptist.</i>
		— <i>Thomasus.</i>
		— <i>Vitalis, M.</i>
		— <i>Roger, B. C.</i>
Passau—(Bishopric)	. . .	— <i>Stephen, M.</i>
Pavia	. . .	— <i>Cyr, M.</i>
Perigueux	. . .	— <i>Stephen, M.</i>
		— <i>Frontus.</i>
Perpignan	. . .	— <i>Honoratus, B. C.</i>
Perugia	. . .	— <i>Herculanus.</i>
		— <i>Constantius.</i>
Pesaro	. . .	<i>B. VIRGIN MARY.</i>
		<i>St. Andrew, Ap.</i>
		— <i>Anthony, Ab.</i>
		— <i>Helen, Empress.</i>
		— <i>Terentius.</i>
Pfalz	. . .	— <i>Stephen, M.</i>
Piedmont	. . .	— <i>Benignus, M.</i>

Piedmont	<i>St. George, M.</i> — <i>Theones, M.</i>
Pisa	<i>B. VIRGIN MARY.</i> <i>St. Reinerus, C.</i>
Placentia	— <i>Antoninus, B. C.</i> — <i>Justina, V. M.</i> — <i>Donatus.</i>
Plombino	<i>B. VIRGIN MARY.</i> <i>St. Augustin, B. C. D.</i> — <i>Radegundes, Qu.</i>
Poitiers	— <i>Hilary, B. C.</i>
Poland	— <i>Stanislas, B. M.</i> — <i>Stanislas Kostka, C.</i>
Pomerania	<i>B. VIRGIN MARY.</i> <i>St. Otho.</i>
Portugal	— <i>Thomas, Ap.</i> — <i>George, M.</i>
Postna	— <i>Stanislas Kostka, C.</i>
Provence	— <i>Quiriacus, B. M.</i>
Prussia	<i>B. VIRGIN MARY.</i> <i>St. Adalbert, B. M.</i> — <i>Corentin, B. C.</i>
Quimper	— <i>Blase, B. M.</i>
Ragusa	— <i>Eunan, B. C.</i>
Raphoe—(Diocese)	— <i>Eberhard, B. C.</i>
Ratisbon	— <i>Peter, Ap.</i> — <i>George, M.</i>
Rechem	— <i>Stephen, M.</i> — <i>Wolfgang, B. C.</i> — <i>Peter, Ap.</i>
Regensburg—(Bishopric)	— <i>James Great, Ap.</i> — <i>Christopher, M.</i>
Reichstein	— <i>Moderandus.</i>
Rennes	<i>B. VIRGIN MARY.</i>
Reval	<i>St. Remigius, B. C.</i>
Rheims	— <i>Amandus, B. C.</i>
Rhodes	— <i>Julian.</i>
Rimini	— <i>Amabilis.</i>
Riom	

Rome	<i>SS. Peter and Paul,</i> <i>App.</i>
Ross and Kilfenora	<i>St. Fachan, C.</i>
Rotterdam	— <i>Laurence, M.</i> — <i>Nicasius, B. M.</i>
Rouen	— <i>Maclovius.</i>
Russia	— <i>Andrew, Ap.</i> — <i>Nicholas, B. C.</i> <i>SS. Romanus and David,</i> <i>MM.</i> <i>St. Wladimir.</i>
Saintes	— <i>Eutropius.</i>
Salamanca	<i>SS. Cosmas and Damian,</i> <i>MM.</i>
Saluzzo	<i>St. Constantius.</i>
Salzburg	— <i>Rupert, B. C.</i> — <i>Virgilius, B. C.</i>
Santillana	— <i>Juliana, V. M.</i>
Saragossa	— <i>Isidore, B. C. D.</i> — <i>Maximus, M.</i> — <i>Paul, Ap.</i> — <i>Valerius, M.</i> — <i>Peter of Arbueso.</i> — <i>Theodore.</i>
Savona	<i>B. VIRGIN MARY.</i>
Savoy	— <i>Ditto.</i> <i>St. Amadeus.</i> — <i>John Baptist.</i> — <i>Charles, B. C.</i> — <i>Theodore.</i> — <i>Theonestus.</i>
Saxony	— <i>Vitus, M.</i>
Schleswig	— <i>Andrew, Ap.</i>
Schwarzburg—(House of)	— <i>Martin, B. C.</i>
Schweitz	<i>B. VIRGIN MARY.</i>
Schwytz	<i>St. Martin, B. C.</i>
Scotland	— <i>Andrew, Ap.</i> — <i>Margaret, Qu.</i>

St. Claude—(Diocese) . . .	<i>St. Irenæus, B. M.</i> — <i>Claude, B. C.</i>
St. Sebastian	— <i>Sebastian, M.</i>
Segovia	— <i>Fructuosus.</i>
Seligenstadt	— <i>Benedict, Ab.</i> — <i>Marcellinus, M.</i>
Senlis	— <i>Proculus.</i>
Sens	— <i>Savinianus.</i>
Seville	— <i>Bibiana, V. M.</i> — <i>Callixtus, P. M.</i> — <i>Felix.</i> — <i>Narcissus.</i> — <i>Flavian.</i> — <i>Pius.</i> — <i>Severinus.</i> — <i>Florentius.</i> — <i>Leander, B. C.</i>
Sicily	<i>B. VIRGIN MARY.</i> <i>St. Vitus, M.</i> — <i>Rosalia, V.</i>
Siebenburgen	<i>B. VIRGIN MARY.</i>
Sienna	— <i>Ditto.</i>
Sion	<i>St. Theodulus.</i>
Soissons	— <i>Gervase, M.</i>
Solothurn	— <i>Ursus.</i>
Sorrento	— <i>Antoninus, B. C.</i>
Spain	<i>B. VIRGIN MARY,</i> <i>Imn. Conc.</i> <i>St. James the Great, Ap.</i> — <i>Stephen, M.</i> — <i>Philip, Ap.</i>
Spire	<i>B. VIRGIN MARY.</i>
Stettin	<i>St. Leopold.</i>
Steyermark	<i>SS. Wulfhad and Rufinus,</i> <i>MM.</i>
Stone	<i>B. VIRGIN MARY.</i> <i>St. Othilia, Abbess.</i>
Strasbourg	— <i>Conrad, B. C.</i>
Suebia	

Sweden	<i>St. Bridget, W.</i>
	— <i>Erich.</i>
Tarentum	— <i>Cataldus, B. C.</i>
Tarragona	— <i>Fructuosus, B. C.</i>
	— <i>Thecla, V. M.</i>
	— <i>Columbana.</i>
	— <i>Badulph.</i>
	— <i>Ascarius.</i>
	— <i>Agathodurus.</i>
	— <i>Damasus.</i>
Tenterden	— <i>Mildreda, V. Ab.</i>
Terouanne	— <i>Omer, B. C.</i>
Thorn	<i>B. VIRGIN MARY.</i>
	<i>St. Michael, Archl.</i>
Thann	— <i>Theobald.</i>
Thuringia	— <i>Elizabeth.</i>
	— <i>Boniface.</i>
Toledo	— <i>Honoratus.</i>
	— <i>Ildephonsus.</i>
	<i>SS. Justus and Pastor,</i>
	<i>MM.</i>
	<i>St. Lucy, V. M.</i>
	— <i>Leocadia.</i>
	— <i>Raymund.</i>
	— <i>Paternus.</i>
	— <i>Julian.</i>
	— <i>Fulgentius.</i>
	— <i>Delphinus.</i>
	— <i>Vitalis, M.</i>
Tolosa	— <i>John Baptist.</i>
Tortosa	— <i>Marciana.</i>
	— <i>Rufus.</i>
	— <i>Cordula.</i>
Toulon	— <i>Honoratus.</i>
Toulouse	— <i>Stephen, M.</i>
	— <i>Saturninus, M.</i>
Tournay	— <i>Piat, M.</i>
	— <i>Eleutherius, B. M.</i>

Tours	<i>St. Martin, B. C.</i> — <i>Gratian.</i>
Triers	<i>B. VIRGIN MARY.</i> <i>St. Mathias, Ap.</i> — <i>Helen, Empress.</i>
Trieste	— <i>Justus, M.</i>
Troyes	— <i>Amator.</i> — <i>Lupus, B. C.</i>
Ulm	— <i>George, M.</i>
Unterwalden	— <i>Martin, B. C.</i>
Urbino	— <i>Tomassus.</i> — <i>Crescentius.</i>
Uri	— <i>Martin, B. C.</i>
Utrecht	— <i>David.</i> — <i>John Baptist.</i> — <i>Martin, B. C.</i> — <i>Walburge, V. Abbess.</i>
Valence	— <i>Apollinaris.</i>
Valencia	— <i>Eugenius.</i> — <i>Regulus.</i> — <i>Desiderius.</i> — <i>Vincent, M.</i> — <i>Maurus, Ab.</i> — <i>Urban, P. M.</i>
Valenciennes	— <i>Gernon.</i>
Valladolid	— <i>Paul, Ap.</i>
Vence	— <i>Eusebius.</i>
Venice	— <i>Mark, Ev.</i> — <i>Justina.</i> — <i>Theodore.</i>
Verona	— <i>Zeno.</i>
Vigevano	— <i>George, M.</i>
Vittoria	— <i>Formerius.</i>
Volaterra	— <i>Justus, M.</i>
Wales	— <i>David, B. C.</i>
Warsaw	— <i>Stanislas Kostka, C.</i>
Waterford	— <i>Otteran, B. C.</i>
Werden	— <i>Martin, B. C.</i>

Westphalia	<i>St. Joseph, C.</i>
Wirtemberg	— <i>Ulric, B. C.</i>
Wismar	— <i>Laurence, M.</i>
Worms	— <i>Peter, Ap.</i>
Wurtzburg	— <i>Kilian, B. M.</i>
Yetminster	— <i>Andrew, Ap.</i>
Ypres	— <i>Martin, B. C.</i>
Zamora	— <i>Columba.</i>
	— <i>Ildephonsus.</i>
	— <i>Paternus.</i>
Zug	— <i>Oswald, K. M.</i>
Zurich	— <i>Exuperantius.</i>
	— <i>Felix.</i>
	— <i>Regula.</i>
Zwoll	— <i>Michael, Archl.</i>



ROMAN CALENDAR.

JANUARY.

- 1 Circumcision of our Lord
- 2 Octave of St. Stephen
- 3 Octave of St. John
- 4 Octave of Holy Innocents
- 5 Vigil of Epiph. St. Telesphorus, P. M.
- 6 Epiphany of our Lord
- 7 Of the Octave
- 8 Of the Octave
- 9 Of the Octave
- 10 Of the Octave
- 11 Of the Octave St. Hyginus, P. M.
- 12 Of the Octave
- 13 Octave of the Epiphany
- 14 St. Hilary, B. C. St. Felix, M.
- 15 — Paul, H. St. Maurus, Ab.
- 16 — Marcellus, P. M.
- 17 — Anthony, Ab.
- 18 — Peter's Chair at Rome. St. Prisca,
- 19 SS. Marius, &c., MM. [V. M.
- 20 — Fabian and Sebastian, MM.
- 21 St. Agnes, V. M.
- 22 SS. Vincent and Anastasius, MM.
- 23 Desponsation of B. V. Mary
- 24 St. Timothy, B. M.
- 25 Conversion of St. Paul
- 26 St. Polycarp, B. M.
- 27 — John Chrysostom, B. C.
- 28 — Raymond of Pennafort, C.
- 29 — Francis of Sales, B. C.
- 30 — Martina, V. M.
- 31 — Peter Nolasco, C.

OLD ENGLISH CALENDAR
OF SARUM USE.

JANUARY.

- 1 Circumcision of our Lord
- 2 Octave of St. Stephen
- 3 Octave of St. John
- 4 Octave of Holy Innocents
- 5 Octave of St. Thomas of Canterbury
- 6 Epiphany of our Lord
- 7
- 8 St. Lucian and Comp.
- 9
- 10
- 11
- 12
- 13 Octave of Epiphany
- 14 St. Felix in Pincis, M.
- 15 — Maurus, Ab. C.
- 16 — Marcellus, P. M.
- 17 — Sulpicius, B. C.
- 18 — Prisca, V. M.
- 19 — Wolstan, B. C.
- 20 SS. Fabian and Sebastian, MM.
- 21 St. Agnes, V. M.
- 22 — Vincent, M.
- 23
- 24
- 25 Conversion of St. Paul
- 26
- 27 St. Julian, B. C.
- 28 — Agnes (a second time)
- 29
- 30 St. Bathildes, Qu. V.
- 31

FRENCH CALENDAR.

JANUARY.

- 1 Circumcision of our Lord
- 2 St. Basil, B. C. D.
- 3 — Genevieve, V.
- 4 — Rigobert, B. C.
- 5 — Amelia, V.
- 6 Epiphany of our Lord
- 7 St. Aldric, B. C.
- 8 — Lucian, B. C.
- 9 — Fursee, Ab.
- 10 — Paul, Hermit
- 11 — Theodosius, Cenobiarch
- 12 Arcadius, M.
- 13 Baptism of our Lord
- 14 St. Hilary, B. C.
- 15 — Maurus, Ab.
- 16 — William
- 17 — Anthony, Ab.
- 18 — Casilda
- 19 — Sulpitius
- 20 — Sebastian, M.
- 21 — Agnes, V. M.
- 22 — Vincent, M.
- 23 — Ildefonsus, B. C.
- 24 — Babilas, B. C.
- 25 Conversion of St. Paul
- 26 St. Paula, W.
- 27 — Julian, B.
- 28 — Charlemagne, Emp.
- 29 — Francis of Sales, B. C.
- 30 — Bathildes, Qu.
- 31 — Marcella, W.

SPANISH CALENDAR.

JANUARY.

- 1 Circumcision of our Lord
- 2 St. Isidore, B. M.
- 3 — Anterus, B. M.
- 4 SS. Aquillius, &c., MM.
- 5 St. Telesphorus, P. M.
- 6 Epiphany of our Lord
- 7 St. Julian, M.
- 8 SS. Lucian, &c., MM.
- 9 — Julian and Basilissa, MM.
- 10 St. Nicanor, M.
- 11 — Hyginus, P. M.
- 12 — Benedict, Ab.
- 13 — Gumerindus, M.
- 14 — Hilary, B. C.
- 15 — Paul, Hermit
- 16 — Marcellus, P. M.
- 17 — Anthony, Ab.
- 18 — Peter's Chair at Rome
- 19 — Canute, K.
- 20 SS. Fabian and Sebastian, MM.
- 21 St. Ines, V. M.
- 22 SS. Vincent and Anastasius, MM.
- 23 St. Ildefonsus, B. C.
- 24 Our B. Lady of Peace
- 25 Conversion of St. Paul
- 26 St. Polycarp, B. M.
- 27 — John Chrysostom, B. C.
- 28 — Julian, B. C.
- 29 — Francis of Sales, B. C.
- 30 — Martina, V. M.
- 31 — Peter Nolasco, C.

OLD ENGLISH CALENDAR.*

JANUARY.

- 1 St. Elvan, B. C.
- 2 Thousand Martyrs
- 3 St. Pintin, Ab.
- 4 — Melorus, M.
- 5 — Edward, K. C.
- 6 — Peter, Ab.
- 7 — Cedda, B. C.
- 8 — Wulfine, B. C.
- 9 — Brithwald, B. C.
- 10 — Adrian, Ab.
- 11 — Edwin, B. C.
- 12 — Bennet Biscop, A. B.
- 13 — Kentigern, B. C.
- 14 SS. Maura and Bridget, VV. MM.
- 15 St. Ita, V.
- 16 — Henry, Hermit, C.
- 17 — Caradoc, Hermit, C.
- 18 — Deicola, Hermit, C.
- 19 — Wolstan, B. C.
- 20 — Richard, Hermit, C.
- 21 — Malcallan, Ab.
- 22 — Maimbodus, M.
- 23 — Theorithgith, V.
- 24 — Cadoc, Ab.
- 25 — Paul, Hermit
- 26 — Bathildis, Qu.
- 27 — Algina, V.
- 28 — Sexulph, B. C.
- 29 — Gildas the Elder, C.
- 30 — Gildas the Younger, C.
- 31 — Wilgis, Ab.

SCOTTISH CALENDAR.

JANUARY.

- 1 Circumcision of our Lord
- 2 Octave of St. Stephen
- 3 St. Genevieve, V.
- 4 Octave of Holy Innocents
- 5 Vigil of Epiphany
- 6 Epiphany of our Lord
- 7 St. Kentigern, Wid.
- 8 — Nathalan, B. C.
- 9 — Felan, Ab.
- 10
- 11
- 12
- 13 St. Kentigern, B. C.
- 14 — Felix, C.
- 15 — Maurus, Ab.
- 16 — Fursey, Ab.
- 17 — Anthony, Ab.
- 18 — Prisca, V. M.
- 19
- 20 SS. Fabian and Sebastian, MM.
- 21 St. Agnes, V. M.
- 22 — Vincent, M.
- 23
- 24
- 25 Conversion of St. Paul
- 26
- 27 St. Julian, B. C.
- 28 — Agnes (a second time)
- 29 — Voloc, B. C.
- 30 — Glasian, B. C.
- 31 — Modoc, B. C.

GERMAN CALENDAR.

JANUARY.

- 1 Circumcision of our Lord
- 2 St. Macarius, Ab.
- 3 — Genevieve, V.
- 4 — Angela, V.
- 5 — Simeon Stylites, H.
- 6 Epiphany of our Lord
- 7 St. Parasidis
- 8 — Gudula, V.
- 9 — Juliana, V.
- 10 — Paul, Hermit
- 11 — Theodosius, Cenobiarch
- 12 — Arcadius, M.
- 13 — Hilary, B. C.
- 14 — Holy Name of Jesus
- 15 — John Calybite, C.
- 16 — Berardus
- 17 — Anthony, Hermit
- 18 — Prisca, V. M.
- 19 — Marius, M.
- 20 — Sebastian, M.
- 21 — Agnes, V. M.
- 22 — Vincent, M.
- 23 Desponsation of B. V. Mary
- 24 St. Timothy, B. M.
- 25 Conversion of St. Paul
- 26 St. Polycarp, B. M.
- 27 — John Chrysostom, B. C. D.
- 28 — Charlemagne, Emp.
- 29 — Valerius, B. M.
- 30 — Martina, V. M.
- 31 — Peter Nolasco, C.

GREEK CALENDAR.

JANUARY.

- 1 Circumcision of our Lord
- 2 St. Sylvester, P.
- 3 — Gordius, M.
- 4 Feast of the Apostles
- 5 St. Theopemptus, M.
- 6 Epiphany of our Lord
- 7 St. John Baptist
- 8 — George Chosebites
- 9 — Polymetes, M.
- 10 — Gregory of Nyssa, B. C. B.
- 11 — Theodosius, Cenobiarch
- 12 — Tartiana, M.
- 13 — Ermulus, M.
- 14 Fathers on Mount Sinai
- 15 St. John Calybite, C.
- 16 — Peter's Chains
- 17 — Anthony, Hermit
- 18 — Athanasius, B. C. D. St. Cyril, B. C.
- 19 — Macarius of Egypt. St. Arsenius
- 20 — Euthymius, Ab.
- 21 — Maximus, C.
- 22 — Timothy, Apostle
- 23 — Clement, B. M.
- 24 — Xenia, M.
- 25 — Gregory the Theologian, B. C. D.
- 26 — Xenophontes, M.
- 27 — John Chrysostom, B. C. D.
- 28 — Ephrem, C. D.
- 29 — Ignatius, B. M.
- 30 The Three Holy Doctors
- 31 St. Cyril and St. John Thaumaturgus

* This Calendar occurs in the "Catholic Almanack" for 1667, and in old "Manuals" of 1706 and 1728; also in the "Paradise of the Soul" in 1730.

ROMAN CALENDAR.

FEBRUARY.

- 1 St. Ignatius, B. M.
- 2 Purification of B. V. Mary
- 3 St. Blase, B. C.
- 4 — Andrew Corsini, B. C.
- 5 — Agatha, V. M.
- 6 — Dorothy, V. M.
- 7 — Romuald, Abbot
- 8 — John of Matha, C.
- 9 — Apollonia, V. M.
- 10 — Scholastica
- 11
- 12
- 13
- 14 St. Valentine, M.
- 15 SS. Faustina and Jovita, MM.
- 16
- 17
- 18 St. Simeon, B. M.
- 19
- 20
- 21
- 22 St. Peter's Chair at Antioch
- 23 — Peter Damian, B. C. D.
- 24 — Mathias, Ap.
- 25
- 26
- 27
- 28
- 29

OLD ENGLISH CALENDAR
OF SARUM USE.

FEBRUARY.

- 1 St. Bridget, V.
- 2 Purification of B. V. Mary
- 3 St. Blase, B. M.
- 4
- 5 St. Agatha, V. M.
- 6 SS. Vedast and Amadon, BB. CC.
- 7
- 8
- 9
- 10 St. Scholastica, V.
- 11
- 12
- 13
- 14 St. Valentine, M.
- 15
- 16 St. Juliana, V. M.
- 17
- 18
- 19
- 20
- 21
- 22 St. Peter's Chair at Antioch
- 23
- 24 St. Mathias, Ap.
- 25
- 26
- 27
- 28
- 29

FRENCH CALENDAR.

FEBRUARY.

- 1 St. Ignatius, B. M.
- 2 Purification of B. V. Mary
- 3 St. Blase, B. M.
- 4 — Philias
- 5 — Agatha, V. M.
- 6 — Vaaat, B. C.
- 7 — Richard, K. C.
- 8 — John of Matha, C.
- 9 — Apollonia, V. M.
- 10 — Scholastica, V.
- 11 — Severinus, Ab.
- 12 — Eulalia, V. M.
- 13 — Licinius, B. C.
- 14 — Valentine, M.
- 15 — Faustinus, M.
- 16 — Juliana, V. M.
- 17 — Theodulus, M.
- 18 — Simeon, B. M.
- 19 — Gabinus, M.
- 20 — Eucherius, B. C.
- 21 — Peter Damian, B. C.
- 22 — Isabella
- 23 — Merault
- 24 — Mathias, Ap.
- 25 — Alexander, B. C.
- 26 — Nestor, B. M.
- 27 — Honorina, V. M.
- 28 — Romanus, Ab.
- 29

SPANISH CALENDAR.

FEBRUARY.

- 1 St. Ignatius, B. M.
- 2 Purification of B. V. Mary
- 3 St. Blase, B. M.
- 4 — St. Andrew Corsini, B. C.
- 5 — Agatha, V. M.
- 6 — Dorothy, V. M.
- 7 — Romuald, Ab.
- 8 — John of Matha, C.
- 9 — Apollonia, V. M.
- 10 — Scholastica, V.
- 11 — Saturninus, M.
- 12 — Eulalia, V. M.
- 13 — Benignus, M.
- 14 — Valentine, M.
- 15 SS. Faustinus and Jovita, MM.
- 16 — Julian, &c., MM.
- 17 St. Julian of Cappadocia, M.
- 18 — Eladius, B. C.
- 19 — Gabinus, M.
- 20 — Leo, B. C.
- 21 — Felix, B. C.
- 22 — Peter's Chair at Antioch
- 23 — Martha, V. M.
- 24 — Mathias, Ap.
- 25 — Caesarus, C.
- 26 — Alexander, B. C.
- 27 — Baldomer, C.
- 28 — Romanus, Ab.
- 29

OLD ENGLISH CALENDAR.

FEBRUARY.

- 1 St. Bridget, V.
- 2 — Laurence, B. C.
- 3 — Wereburge, V.
- 4 — Gilbert, C.
- 5 — Indractus, &c., MM.
- 6 — Inas, K. C.
- 7 — Angulus, B. M.
- 8 — Elfreda, V.
- 9 — Theliam, B. C.
- 10 — Trumwin, B. C.
- 11 — Cedmon, C.
- 12 — Edilwald, C.
- 13 — Ermenilda, Qu.
- 14 — Fechinus, Ab.
- 15 — Sigfrid, B. C.
- 16 — Oswy, K. C.
- 17 — Finan, B. C.
- 18 — Ethelstan, B. C.
- 19 — Acca, B. C.
- 20 — Ulric, C.
- 21 — Cymbert, B. C.
- 22 SS. Ethnea and Fidelmia, VV.
- 23 St. Milburge, V.
- 24 — Ethelbert, K. C.
- 25 — Furseus, Ab.
- 26 — Milwida, V.
- 27 — Elvius, B. C.
- 28 — Oswald, B. C.
- 29

SCOTTISH CALENDAR

FEBRUARY.

- 1 St. Bridget, V.
- 2 Purification of B. V. Mary.
- 3 St. Blase, B. M.
- 4 — Modan, Ab.
- 5 — Agatha, V. M.
- 6 SS. Vedast and Amand, BB. CC.
- 7
- 8
- 9
- 10 St. Scholastica, V.
- 11
- 12
- 13
- 14 St. Valentine, M.
- 15
- 16 St. Juliana, V. M.
- 17 — Finan, B. C.
- 18 — Colman, B. C.
- 19
- 20
- 21
- 22 St. Peter's Chair at Antioch
- 23
- 24 St. Mathias, Ap.
- 25
- 26
- 27
- 28
- 29

GERMAN CALENDAR.

FEBRUARY.

- 1 St. Ignatius, B. M.
- 2 Purification of the B. V. Mary
- 3 St. Blase, B. M.
- 4 — Joanna of Valois, Qu.
- 5 — Agatha, V. M.
- 6 — Dorothy, V. M.
- 7 — Romuald, Ab.
- 8 — John of Matha, C.
- 9 — Apollonia, V. M.
- 10 — Scholastica, V.
- 11 — Amandus
- 12 — Anthony of Stroncone, B. C.
- 13 — Jordanus
- 14 — Valentine, M.
- 15 — Theodore
- 16 — Juliana, V. M.
- 17 — Eusemia
- 18 — Constantia
- 19 — Conrad, B. C.
- 20 — Sabinus, M.
- 21 — Maximilian
- 22 — Peter Damian, B. C.
- 23 — Margaret
- 24 — Mathias, Ap.
- 25 — Theodora
- 26 — Porphyrius, B. C.
- 27 — Emilian
- 28 — Edigna
- 29

GREEK CALENDAR.

FEBRUARY

- 1 St. Tryphon, M.
- 2 Meeting of our Lord J. Xt. in the
- 3 SS. Simeon and Anna [Temple]
- 4 St. Isidore of Pelusium, C.
- 5 — Agatha, V. M.
- 6 — Bucolus, B. C.
- 7 — Parthenius, B. C.
- 8 — Theodore of Heraclea, M.
- 9 — Nicephorus, M.
- 10 — Charalampus, M.
- 11 — Blase, B. M.
- 12 — Meletius, B. C.
- 13 — Martinian, C.
- 14 — Auxentius, C.
- 15 — Onesimus, Apostle
- 16 — Pamphilus, M.
- 17 — Theodore Tyro, M.
- 18 — Leo, Pope
- 19 — Archippus, Ap.
- 20 — Leo of Catanea, B.
- 21 — Timothy, C.
- 22 — Eugenius
- 23 — Polycarp, B. M.
- 24 Finding of St. John Baptist
- 25 St. Tarasius, B. C.
- 26 — Porphyrius, B. C.
- 27 — Procopius, C.
- 28 — Basil, B. C. D.
- 29 — Cassian, M.

ROMAN CALENDAR.

MARCH.

- 1
- 2
- 3
- 4 St. Casimir, C.
- 5
- 6
- 7 St. Thomas of Aquin, C. D.
- 8 John of God, C.
- 9 Frances, Wid.
- 10 Forty Martyrs
- 11
- 12 St. Gregory the Great, P. C. D.
- 13
- 14
- 15
- 16
- 17 St. Patrick, B. C.
- 18 — Gabriel, Archangel
- 19 — Joseph, C.
- 20
- 21 St. Benedict, Ab.
- 22
- 23
- 24
- 25 Annunciation of B. V. Mary
- 26
- 27
- 28
- 29
- 30
- 31

OLD ENGLISH CALENDAR
OF SARUM USE.

MARCH.

- 1 St. David, B. C.
- 2 — Chad, B. C.
- 3
- 4
- 5
- 6
- 7 SS. Perpetua and Felicitas, VV. MM.
- 8
- 9
- 10
- 11
- 12 St. Gregory the Great, P. C. D.
- 13
- 14
- 15
- 16
- 17
- 18 St. Edward, K. M.
- 19
- 20 St. Cuthbert, B. C.
- 21 — Benedict, Ab. C.
- 22
- 23
- 24
- 25 Annunciation of B. V. Mary
- 26
- 27
- 28
- 29
- 30
- 31

FRENCH CALENDAR.

MARCH.

- 1 St. Albinus, B. C.
- 2 — Simplicius, P. C.
- 3 — Cunegundes, Emp.
- 4 — Casimir, C.
- 5 — Ambrose, B. C. D.
- 6 — Colette, V. Abbess
- 7 — Perpetua, M.
- 8 — John of God, C.
- 9 — Frances, W.
- 10 — Blanchard
- 11 — Eulogius, M.
- 12 — Pol, B. C.
- 13 — Euphrasia, V.
- 14 — Eutychius, M.
- 15 — Zachary, P. C.
- 16 — Abraham, H.
- 17 — Gertrude of Nivelles, V.
- 18 — Alexander, B. M.
- 19 — Joseph, C.
- 20 — Joachim, C.
- 21 — Benedict, Ab.
- 22 — Emilius
- 23 — Victorinus, M.
- 24 — Simon, M.
- 25 — Ireneus, B. M.
- 26 — Ludger, B. C.
- 27 — Rupert, B. C.
- 28 — Sixtus III., P. C.
- 29 — Eustasius, Ab.
- 30 — Rieul, B. C.
- 31 — Rudolph

SPANISH CALENDAR.

MARCH.

- 1 Holy Angel Guardian
- 2 St. Lucius, &c., MM.
- 3 — Hemeterius, M.
- 4 — Casimir, C.
- 5 SS. Eusebius, &c., MM.
- 6 St. Victor, M.
- 7 — Thomas of Aquin, C. D.
- 8 — John of God, C.
- 9 — Frances, W.
- 10 SS. Melito, &c., MM.
- 11 St. Eulogius, M.
- 12 — Gregory the Great, P. C. D.
- 13 — Leander, B. C.
- 14 — Matilda, Qu.
- 15 — Raymund, C.
- 16 — Julian, M.
- 17 — Patrick, B. C.
- 18 — Gabriel, Archl.
- 19 — Joseph, C.
- 20 — Nicetus
- 21 — Benedict, Ab.
- 22 — Deogratias, B. C.
- 23 SS. Victorinus, &c., MM.
- 24 St. Agapitus, B. C.
- 25 Incarnation of the Son of God.
- 26 St. Braulio, B. C.
- 27 — Rupert, B. C.
- 28 SS. Castor and Dorotheus, MM.
- 29 St. Eustasius, Ab.
- 30 — John Climacus, Ab.
- 31 — Balbina, V.

OLD ENGLISH CALENDAR.

MARCH.

- 1 St. David, B. C.
- 2 — Chad, B. C.
- 3 — Winwaloc, Ab.
- 4 — Owen, C.
- 5 — Piran, B. C.
- 6 — Fridolin, Ab.
- 7 — Esterwin, Ab.
- 8 — Felix, Ap. of the East Angles
- 9 — Alured Ab.
- 10 — Himelin, Hermit
- 11 — Lietphard, B. M.
- 12 — Brian, K. M.
- 13 — Cungarus, Hermit
- 14 — Ceoluph, K. C.
- 15 — Aristobulus, B. M.
- 16 — Adaman, C.
- 17 — Patrick, B. C.
- 18 — Edward, K. M.
- 19 — Alcmund, M.
- 20 — Cuthbert, B. C.
- 21 — Herebert, H. C.
- 22 — Hamund, B. M.
- 23 SS. Finguar and Piala, and 777 Martyrs
- 24 St. Lanfranc, B. C.
- 25 — William of Norwich, M.
- 26 — Alfwould, B. C.
- 27 — Rupert, B. C.
- 28 — Albert, B. C.
- 29 — Gelasius, B. C.
- 30 — Patton, B. C.
- 31 SS. Adrian and Cadoc, CC.

SCOTTISH CALENDAR.

MARCH.

- 1 St. Monan, C.
- 2 — Chad, B. C.
- 3
- 4 St. Adrian, B. M.
- 5
- 6 St. Baldred, B. C.
- 7 — Thomas of Aquin, C. D.
- 8 — Duthak, B. C.
- 9
- 10 St. Kessog, B. C.
- 11 — Constantine, K. M.
- 12 — Gregory the Great, P. C. D.
- 13 — Kevoca, V.
- 14
- 15
- 16 St. Boniface, B. C.
- 17 — Patrick, B. C.
- 18 — Finian, B. C.
- 19 — Joseph, C.
- 20 — Cuthbert, B. C.
- 21 — Benedict, Ab.
- 22
- 23
- 24
- 25 Annunciation of B. V. Mary
- 26
- 27
- 28
- 29
- 30
- 31 St. Olave, K. M.

GERMAN CALENDAR.

MARCH.

- 1 St. Swibert, B. C.
- 2 — Johanna
- 3 — Cunegundes, Empress.
- 4 — Casimir, C.
- 5 — Agnes, V. M.
- 6 — Coleta, V.
- 7 — Thomas of Aquin, C. D.
- 8 — Rose of Viterbo, V.
- 9 — Frances, W.
- 10 — John of God, C.
- 11 — Catherine of Bologna, V.
- 12 — Gregory the Great, P. C. D.
- 13 — Euphrasia, V.
- 14 — Mathildis, Qu.
- 15 — Longinus
- 16 — Heribert
- 17 — Patrick, B. C.
- 18 — Cyril, B. C.
- 19 — Joseph, C.
- 20 — Joachim, C.
- 21 — Benedict, Ab.
- 22 — Ambrose, B. C. D.
- 23 — Clauss, Hermit
- 24 — Catherine of Sweden
- 25 Annunciation of B. V. Mary
- 26 St. Joanna
- 27 — Sibilla
- 28 — Joanna
- 29 — Eutychius
- 30 — Amadeus
- 31 — Guido, Ab.

GREEK CALENDAR.

MARCH.

- 1 St. Eudoxia, V. M.
- 2 — Theodore, B. M.
- 3 — Eutropius, M.
- 4 — Gerasimus, C.
- 5 — Konon, M.
- 6 Forty-two MM. in Ammorla
- 7 St. Capito, M.
- 8 — Theophylactus, C.
- 9 Forty Martyrs
- 10 St. Cordatus, M.
- 11 — Sophronius, B. C.
- 12 — Theophanes, C.
- 13 — Nicephorus, B. C.
- 14 — Benedict, C.
- 15 — Agapius, M.
- 16 — Sabinus, M.
- 17 — Alexius, C.
- 18 — Cyril, B. C.
- 19 — Chrysanthus, M.
- 20 SS. Slain in the Desert of St. Sabbas
- 21 St. James, B. C.
- 22 — Basil of Jerusalem, C.
- 23 — Nicon, M.
- 24 — Zachary, C.
- 25 Annunciation of the Mother of God
- 26 Feast of St. Gabriel, Archl.
- 27 St. Matrona
- 28 — Stephen Thaumaturgus
- 29 — Mark, B. C.
- 30 — John Climacus, C.
- 31 — Hypatus Thaumaturgus

ROMAN CALENDAR.

APRIL.

- 1
- 2 St. Francis of Paula, C.
- 3
- 4 St. Isidore, B. C.
- 5 — Vincent Ferrer, C.
- 6
- 7
- 8
- 9
- 10
- 11 St. Leo the Great, P. C. D.
- 12
- 13 St. Hermenegild, M.
- 14 SS. Tiburtius, Valerianus, and
[Maximus, MM.]
- 15
- 16
- 17 St. Anicetus, P. M.
- 18
- 19
- 20
- 21 St. Anselm, B. C.
- 22 SS. Soter and Caius, PP. MM.
- 23 St. George, M.
- 24 — Fidelis, M.
- 25 — Mark, Ev.
- 26 SS. Cletus and Marcellinus, PP. MM.
- 27
- 28 St. Vitalis, M.
- 29 — Peter, M.
- 30 — Catherine of Sienna, V.

OLD ENGLISH CALENDAR
OF SARUM USE.

APRIL.

- 1
- 2
- 3 St. Richard, B. C.
- 4 — Ambrose, B. C. D.
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14 SS. Tiburtius and Valerian, MM.
- 15
- 16
- 17
- 18
- 19 St. Alphege, B. M.
- 20
- 21
- 22
- 23 St. George, M.
- 24
- 25 St. Mark, Ev. M.
- 26
- 27
- 28 St. Vitalis, M.
- 29
- 30

FRENCH CALENDAR.

APRIL.

- 1 St. Hugh, B. C.
- 2 — Francis of Paula, C.
- 3 — Richard, B. C.
- 4 — Ambrose, B. C.
- 5 — Zeno, B. C.
- 6 — Prudentius, B. C.
- 7 — Hegesippus, C.
- 8 — Gauthier, Ab.
- 9 — Mary of Egypt, Penitent
- 10 — Fulbert
- 11 — Eustorgius
- 12 — Julius, P. C.
- 13 — Marcellinus, M.
- 14 — Tiburtius, M.
- 15 — Paternus, B. C.
- 16 — Fructuosus, B. C.
- 17 — Anicetus, P. M.
- 18 — Eleutherius, B. C.
- 19 — Leo, P. C. D.
- 20 — Hildegundes
- 21 — Anselm, B. C. D.
- 22 — Opportuna, V. Abbess
- 23 — George, M.
- 24 — Reuve, V.
- 25 — Mark, Ev.
- 26 — Cletus, P. M.
- 27 — Polycarp, B. M.
- 28 — Vitalis, M.
- 29 — Robert, Ab.
- 30 — Eutropius, B. M.

SPANISH CALENDAR.

APRIL.

- 1 St. Venantius, B. M.
- 2 — Francis of Paula, C.
- 3 — Benedict of Palermo
- 4 — Isidore, B. C.
- 5 — Vincent Ferrer, C.
- 6 — Celestine, P. C.
- 7 — Epiphanius, B. M.
- 8 — Dionysius, B. C.
- 9 — Mary of Cleophas, W.
- 10 — Ezechiel, Prophet
- 11 — Leo, P. C. D.
- 12 — Victor, M.
- 13 — Hermenegild, K. M.
- 14 SS. Tiburtius and Valerian, MM.
- 15 — Basilissa and Anastasis, MM.
- 16 St. Turibius, B. C.
- 17 — Anicetus, P. M.
- 18 — Eleutherius, B. C.
- 19 — Hermogenes, M.
- 20 — Ines, V.
- 21 — Anselm, B. C. D.
- 22 SS. Soter and Caius, PP. MM.
- 23 St. George, M.
- 24 — Gregory, B.
- 25 — Mark, Ev.
- 26 SS. Cletus and Marcellinus, PP. MM.
- 27 St. Turibius, B. C.
- 28 — Prudentius, B. C.
- 29 — Peter, M.
- 30 — Catherine of Sienna, V.

OLD ENGLISH CALENDAR.

APRIL.

- 1 St. Agilbert, B. C.
- 2 — Ebba, &c., MM.
- 3 — Richard, B. C.
- 4 — Gundleius, K. H.
- 5 — Asser, B. C.
- 6 — Elstan, B. C.
- 7 — Bernach, Ab.
- 8 — Lethard, B. C.
- 9 SS. Gisla and Richtrude, VV.
- 10 St. Paternus, C.
- 11 — Guthlake, Hermit
- 12 — Mechtildes, Wid.
- 13 — Elfedra, Wid.
- 14 — Ethelwolf, K. C.
- 15 — Paternus, B. C.
- 16 — Maxentia, V. M.
- 17 — Stephen, Ab.
- 18 — Erard, B. C.
- 19 — Elphege, Ab. M.
- 20 — Cedwal, K. C.
- 21 — Anselm, B. C.
- 22 — Bristan, B. C.
- 23 — Etheldred, K. C.
- 24 — Mellitus, B. C.
- 25 — Egbert, Ab. C.
- 26 — Leofric, B. C.
- 27 — Walburge, Abbess
- 28 — Ivo, B. C.
- 29 — Paul, B. C.
- 30 — Erconwald, B. C.

SCOTTISH CALENDAR.

APRIL.

- 1 St. Gilbert, B. C.
- 2 — Mary of Egypt, Penitent.
- 3
- 4 St. Ambrose, B. C.
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12 SS. Tiburtius, Valerian, and
- 13 [Maximus, MM.]
- 14
- 15
- 16 St. Magnus, M.
- 17 — Donanus, Ab.
- 18
- 19 St. Alphege, B. M.
- 20
- 21
- 22
- 23 St. George, M.
- 24
- 25 St. Mark, Ev. M.
- 26
- 27
- 28
- 29 St. Vitalis, M.
- 30

GERMAN CALENDAR.

APRIL.

- 1 St. Hugh, B. C.
- 2 — Francis of Paula
- 3 — Nicetus, Ab.
- 4 — Isidore, B. C. D.
- 5 — Vincent Ferrer, C.
- 6 — Juliana
- 7 — Tilman
- 8 — Ursulina
- 9 — Mary of Cleophas, W.
- 10 — Macarius
- 11 — Leo Great, P. C.
- 12 — Julius, P. C.
- 13 — Hermenegild, K. M.
- 14 — Va'erian, M.
- 15 — Lidwina, V.
- 16 — Turibius, B. C.
- 17 — Stephen, Ab.
- 18 — Eleutherius, B. C.
- 19 — Werner
- 20 — Agnes of Mte. Pulciano, V. A.
- 21 — Anselm, B. C. D.
- 22 — Adalbert, B. C.
- 23 — Gorgonius
- 24 — Ekbert
- 25 — Mark, Ev.
- 26 — Marcellinus, P. M.
- 27 — Anastasius, P. C.
- 28 — Vitalis, M.
- 29 — Peter, M.
- 30 — Catherine of Sienna, V.

GREEK CALENDAR.

APRIL.

- 1 St. Mary of Egypt, Penitent
- 2 — Titus Thaumaturgus
- 3 — Nicetus, Ab.
- 4 — Joseph, C.
- 5 — Theodulus, M.
- 6 — Eutychius, B. C.
- 7 — George of Melitina, B. C.
- 8 — Herodion, Ap.
- 9 — Eupychius, M.
- 10 — Terentius, M.
- 11 — Antipas, B. M.
- 12 — Basilus, B. C.
- 13 — Ar emon, M.
- 14 — Martin, P. M.
- 15 — Aristarchus, Ap.
- 16 SS. Agapia, &c., MM.
- 17 St. Simeon, B. M.
- 18 — John
- 19 — John of Trichina, Ab.
- 20 — Theodore of Trichina, Ab.
- 21 — Januarius, B. M.
- 22 — Theodore Sikeotes, C.
- 23 — George, M.
- 24 — Sabbas, M.
- 25 — Mark, Ev.
- 26 — Basil, B. M.
- 27 — Simeon, B. M.
- 28 — Jason, Ap.
- 29 — Memnon Thaumaturgus
- 30 — James the Greater, Ap.

ROMAN CALENDAR.

MAY.

- 1 SS. Philip and James, App.
- 2 St. Athanasius, B. C. D.
- 3 Finding of the Holy Cross
- 4 St. Monica, Wid.
- 5 — Pius V., P. C.
- 6 — John before the Latin Gate
- 7 — Stanislas, B. M.
- 8 Apparition of St. Michael
- 9 St. Gregory Naziansen, B. C. D.
- 10 — Antoninus, B. C.
- 11
- 12 SS. Nereus, Achilleus, Domitilla,
- 13 [and Pancras]
- 14 St. Boniface, M.
- 15
- 16 St. John Nepomucen, M.
- 17 — Ubaldus, B. C.
- 18 — Venantius, M.
- 19 — Peter Celestin, P. C.
- 20 — Bernardin, C.
- 21
- 22
- 23
- 24 Our B. Lady, Help of Christians
- 25 St. Mary Magdalen of Pazzis, V.
- 26 — Philip Neri, C.
- 27 — John, P. M.
- 28 — Gregory VII., P. C.
- 29
- 30 St. Felix, P. M.
- 31 — Petronilla, V.

OLD ENGLISH CALENDAR
OF SARUM USE.

MAY.

- 1 SS. Philip and James, App.
- 2
- 3 Finding of the Holy Cross
- 4
- 5
- 6 St. John before the Latin Gate
- 7 — John of Beverley, B. C.
- 8
- 9
- 10 SS. Gordian and Epimachus, MM.
- 11
- 12 SS. Nereus, Achilleus, and Pancras,
- 13 [MM.]
- 14
- 15
- 16
- 17
- 18
- 19 St. Dunstan, B. C.
- 20
- 21
- 22
- 23
- 24
- 25 St. Aldelm, B. C.
- 26 — Augustin, B. C.
- 27
- 28 St. Germanus, B. C.
- 29
- 30
- 31 St. Petronilla, V.

FRENCH CALENDAR.

MAY.

- 1 St. Philip, Ap.
- 2 — Athanasius, B. C. D.
- 3 Finding of the Holy Cross
- 4 St. Monica, W.
- 5 Conversion of St. Augustin
- 6 St. John before the Latin Gate
- 7 — Stanislas, B. M.
- 8 — Desiderius, B. C.
- 9 — Gregory Naziansen, B. C. D.
- 10 — Gordian, M.
- 11 — Mamertus, B. C.
- 12 — Flavia, M.
- 13 — Servattus, B. C.
- 14 — Boniface, M.
- 15 — Isidore, B. C.
- 16 — Paschal Baylon, C.
- 17 — Josse
- 18 — Celestin, P. C.
- 19 — Bernardin, C.
- 20 — Godolend
- 21 — Julia, V. M.
- 22 — Didier, B. C.
- 23 — Donatian, M.
- 24 — Urban, P. M.
- 25 — John of Prado, M.
- 26 — Quadratus, B. C.
- 27 — Hildebert
- 28 — Germanus of Paris, B. C.
- 29 — Maximinus, B. C.
- 30 — Felix, P. M.
- 31 — Petronilla, V.

SPANISH CALENDAR.

MAY.

- 1 SS. Philip and James, App.
- 2 St. Athanasius, B. C. D.
- 3 Finding of the Holy Cross
- 4 St. Monica, W.
- 5 — Pius V., P. C.
- 6 — John before the Latin Gate
- 7 — Stanislas, B. M.
- 8 Apparition of St. Michael
- 9 St. Gregory Naziansen, B. C. D.
- 10 — Antoninus, B. C.
- 11 — Mamertus, B. C.
- 12 — Dominic of Calzada, C.
- 13 — Peter Regalado, C.
- 14 — Boniface, M.
- 15 — Isidore of Madrid, C.
- 16 — John Nepomucen, M.
- 17 — Paschal Baylon, C.
- 18 — Felix of Cantalicio, C.
- 19 — Peter Celestin, P. C.
- 20 — Bernardin of Sienna, C.
- 21 — Mary of Socors, V.
- 22 — Quiteria
- 23 — Eptacius, B. M.
- 24 — John Francis Regis, C.
- 25 — Gregory VII., P. C.
- 26 — Philip Neri, C.
- 27 — John, P. M.
- 28 — Justus
- 29 — Maximinus, B. C.
- 30 — Ferdinand, K. C.
- 31 — Petronilla, V.

OLD ENGLISH CALENDAR.

MAY.

- 1 St. Asaph, B. C.
- 2 — Ultan, Ab.
- 3 — Wal:er, Ab.
- 4 — Etheldred, K. C.
- 5 — Richard, K. C.
- 6 — Edbert, B. C.
- 7 — John of Beverley, B. C.
- 8 — Wire, C.
- 9 — Beatus, C.
- 10 — Henry, B. C.
- 11 — Fremund, M.
- 12 — Remigius, B. C.
- 13 — Merwina, Abbess
- 14 — Editha, V.
- 15 — Dymrna, V. M.
- 16 — Simon Stock, C.
- 17 — Carantoc, C.
- 18 — Sewal, B. C.
- 19 — Dunstan, B. C.
- 20 — Ethelbert, K. M.
- 21 — Godrick, Hermit
- 22 — Constantine the Great, Emp.
- 23 — William, M.
- 24 — Robert, B. C.
- 25 — Aldelm, B. C.
- 26 — Augustin, Ap. of England, C.
- 27 — Bede, C
- 28 — Theocus, Hermit
- 29 — Ergontha, V.
- 30 — Hienna, V.
- 31 — Guithelinus, B. C.

SCOTTISH CALENDAR.

MAY.

- 1 SS. Philip and James, App.
- 2
- 3 Finding of the Holy Cross
- 4
- 5
- 6 St. John before the Latin Gate
- 7
- 8
- 9 Translation of St. Andrew
- 10 St. Gordian, B. M.
- 11
- 12 St. Comgall, Ab.
- 13
- 14
- 15
- 16 St. Brandan, Ab.
- 17
- 18
- 19 St. Potentiana, V.
- 20
- 21
- 22 St. Ronan, B. C.
- 23
- 24
- 25 St. Urban, B. C.
- 26 — Augustin, Ap. of England, B. C.
- 27
- 28 St. Germanus, B. C.
- 29
- 30
- 31 St. Petronilla, V.

GERMAN CALENDAR.

MAY.

- 1 SS. Philip and James, App.
- 2 St. Athanasius, B. C. D.
- 3 Finding of the Holy Cross
- 4 St. Monica, W.
- 5 — Pius V., P. C.
- 6 — John before the Latin Gate
- 7 — Stanislas, B. M.
- 8 Apparition of St. Michael
- 9 St. Gregory Naziansen, B. C. D.
- 10 — Gordian, M.
- 11 — Gangolf
- 12 — Pancras, M.
- 13 — Servatius, B. C.
- 14 — Pachomius, Ab.
- 15 — Dymrna, V. M.
- 16 — John Nepomucen, M.
- 17 — Paschal Baylon, C.
- 18 — Felix of Cantalicio, C.
- 19 — Peter Celestin, P. C.
- 20 — Bernardin of Sienna, C.
- 21 — Columba, V.
- 22 — Julia, V. M.
- 23 — Desiderius, B. C.
- 24 — Servulus
- 25 — Urban, P. M.
- 26 — Philip Neri, C.
- 27 — Petronius, B. C.
- 28 — Germanus of Paris, B. C.
- 29 — Maximinus, B. C.
- 30 — Ferdinand, K. C.
- 31 — Petronilla, V.

GREEK CALENDAR.

MAY.

- 1 St. Jeremias, Proph.
- 2 — Athanasius, B. C. D.
- 3 SS. Timothy and Maurus, MM.
- 4 St. Pelagia, M.
- 5 — Irene, M.
- 6 — Job, Patriarch [Heavens
- 7 Appearance of the Cross in the
- 8 St. John, Ap.
- 9 — Isaias, Proph.
- 10 — Simon, Ap.
- 11 — Mokius, B. M.
- 12 — Epiphanius, B. C.
- 13 — Glyceria, M.
- 14 — Isidore, M.
- 15 — Pachomius, Ab.
- 16 — Theodore of Tabenna, Ab.
- 17 — Andronicus, Ap.
- 18 SS. Peter and Dionysius, MM.
- 19 St. Patricius, B. M.
- 20 — Thalaleus, M.
- 21 SS. Constantine and Helen
- 22 St. Basiliscus, M.
- 23 — Michael, B. C.
- 24 — Simeon Stylites the Younger
- 25 Finding of the Head of St. John Baptist
- 26 St. Carpus, Ap.
- 27 — Therapontus, B. M.
- 28 — Nicetas, B. C.
- 29 — Theodosia, M.
- 30 — Isaac, C.
- 31 — Hermas, Ap.

ROMAN CALENDAR.

JUNE.

- 1
- 2 St. Marcellinus, Peter, and Erasmus.
- 3 [MM.]
- 4
- 5
- 6 St. Norbert, B. C.
- 7
- 8
- 9 SS. Primus and Felicianus, MM.
- 10 St. Margaret, Qu.
- 11 — Barnabas, Ap.
- 12 — John a Facundo, C.
- 13 — Anthony of Padua, C.
- 14 — Basil the Great, B. C. D.
- 15 SS. Vitus, Modestus, and Crescentia,
- 16 [MM.]
- 17
- 18 SS. Marcus and Marcellianus, MM.
- 19 St. Juliana Falconieri, V.
- 20 — Silverius, P. M.
- 21 — Aloysius, C.
- 22 — Paulinus, B. C.
- 23
- 24 Nativity of St. John Baptist
- 25 Of the Octave of Nat. of St. John
- 26 SS. John and Paul, MM.
- 27 Of the Octave
- 28 St. Leo, P. C.
- 29 SS. Peter and Paul, App.
- 30 Commemoration of St. Paul

OLD ENGLISH CALENDAR
OF SARUM USE.

JUNE.

- 1 St. Nicomedes, M.
- 2 SS. Marcellinus and Peter, MM.
- 3
- 4
- 5 SS. Boniface and Comp., MM.
- 6
- 7
- 8 SS. Medard and Geldard, BB. CC.
- 9 Translation of St. Edmund, B. C.
- 10
- 11 St. Barnabas, Ap. [Nazarius, MM.]
- 12 SS. Basilides, Cyrinus, Nabor, and
- 13
- 14 St. Basil, B. C. D. [MM.]
- 15 SS. Vitus, Modestus, and Crescentia,
- 16 Translation of St. Richard, B. C.
- 17
- 18 SS. Marcus and Marcellinus, MM.
- 19 — Gervase and Protase, MM.
- 20 Translation of St. Edward, K. M.
- 21
- 22 St. Alban, Protomartyr of the English
- 23 — Etheldreda, V.
- 24 Nativity of St. John Baptist
- 25
- 26 SS. John and Paul, MM.
- 27
- 28 St. Leo, P. C.
- 29 SS. Peter and Paul, App.
- 30 Commemoration of St. Paul

FRENCH CALENDAR.

JUNE.

- 1 St. Pamphilus, M.
- 2 — Pothinus, B. M.
- 3 — Clotilde, Qu.
- 4 — Optatus, B. C.
- 5 — Quirinus, B. M.
- 6 — Norbert, B. C.
- 7 — Paul, B. C.
- 8 — Medard, B. C.
- 9 — Pelagia, Pent.
- 10 — Margaret, Qu.
- 11 — Barnabas, Ap.
- 12 — Basilides, M.
- 13 — Anthony of Padua, C.
- 14 — Rufinus, M.
- 15 — Cyr, M.
- 16 — Adolphus, B. C.
- 17 — Avitus, Ab.
- 18 — Marina, V.
- 19 — Gervase, M.
- 20 — Silverius, P. M.
- 21 — Leufroy, Ab.
- 22 — Paulinus, B. C.
- 23 — Felix
- 24 Nativity of St. John Baptist
- 25 St. Prosper, C.
- 26 — Ladislas, K. C.
- 27 — Crescentius, M.
- 28 — Irenæus, B. C.
- 29 SS. Peter and Paul, App.
- 30 Commemoration of St. Paul

SPANISH CALENDAR.

JUNE.

- 1 St. Secundus, M.
- 2 SS. Marcellinus, &c., MM.
- 3 St. Isaac, M.
- 4 — Saturnina, V. M.
- 5 — Boniface, B. M.
- 6 — Norbert, B. C.
- 7 SS. Peter and Companions, MM.
- 8 St. Salustianus, C.
- 9 SS. Primus and Felicianus, MM.
- 10 St. Crispulus, M.
- 11 — Barnabas, Ap.
- 12 — John of Sabagun, C.
- 13 — Anthony of Padua, C.
- 14 — Basil the Great, B. C. D.
- 15 SS. Vitus, &c., MM.
- 16 — Quiricus and Julitta, MM.
- 17 — Manuel, &c., MM.
- 18 — Marcus and Marcellinus, MM.
- 19 — Gervase and Protase, MM.
- 20 St. Silverius, P. M.
- 21 — Eusebius, B. M.
- 22 — Paulinus, B. C.
- 23 — John, M.
- 24 Nativity of St. John Baptist
- 25 St. William, Ab.
- 26 SS. John and Peter, MM.
- 27 — Zoilus, &c., MM.
- 28 St. Leo, P. C.
- 29 SS. Peter and Paul, App.
- 30 Commemoration of St. Paul

OLD ENGLISH CALENDAR.

JUNE.

- 1 St. Wistan, M.
- 2 — Malcolin, K. C.
- 3 — Pega, V.
- 4 — Petroch, Ab.
- 5 — Boniface, B. M.
- 6 — Gudwall, B. C.
- 7 — Robert, Ab.
- 8 — William, B. C.
- 9 — Columba, Ab.
- 10 — Margaret, Qu.
- 11 — Egbert, K. C.
- 12 — Cunera, V. M.
- 13 — Odulphus, C.
- 14 — Brandan, Ab. C.
- 15 — Eadburga, V.
- 16 — Mayne, Ab.
- 17 — Botoiph, Ab.
- 18 — Adolph, B. C.
- 19 — Burjene, V.
- 20 Translation of SS. Edward and Oswald,
- 21 St. Egilmund, M. [KK. MM.]
- 22 — Alban, Protomartyr of Britain
- 23 — Ediltrude, Qu. V.
- 24 — Bartholomew, C.
- 25 — Amphibalus, C.
- 26 — Adelbert, C.
- 27 — Sesinus, B. C.
- 28 — Sethrida, V.
- 29 — Hugh, M.
- 30 — Theodatus, B. C.

SCOTTISH CALENDAR.

JUNE.

- 1 St. Nicomedes, M.
- 2 SS. Marcellinus and Peter, MM.
- 3
- 4
- 5 St. Boniface, B. M.
- 6 — Colmoc, B. C.
- 7
- 8 SS. Medard and Gildard, BB. CC.
- 9 St. Columba, Ab.
- 10
- 11 St. Barnabas, Ap.
- 12 — Ternan, B. C.
- 13
- 14 St. Basil, B. C. [MM.]
- 15 SS. Vitus, Modestus, and Crescentia,
- 16 — Cериасus and Julitta, MM.
- 17
- 18 SS. Marcus and Marcellinus, MM.
- 19 Translation of St. Margaret, Qu.
- 20
- 21
- 22 St. Alban, Protomartyr of England
- 23 — Etheldreda, V.
- 24 Nativity of St. John Baptist
- 25 St. Moloc, B. C.
- 26 SS. John and Paul, MM.
- 27
- 28 St. Leo, P. C.
- 29 SS. Peter and Paul, App.
- 30 Commemoration of St. Paul, Ap.

GERMAN CALENDAR.

JUNE.

- 1 St. Simeon
- 2 — Erasmus, M.
- 3 — Conrad, B. C.
- 4 — Theobald
- 5 — Boniface, B. M.
- 6 — Norbert, B. C.
- 7 — Claudius, B. C.
- 8 — Medard, B. C.
- 9 — Mary of Esc.
- 10 — Margaret, Qu.
- 11 — Barnabas, Ap.
- 12 — John a Facundo, C.
- 13 — Anthony of Padua, C.
- 14 — Basil the Great, B. C. D.
- 15 SS. Vitus, &c., MM.
- 16 St. Benno, Ab.
- 17 — Ludgardis, V.
- 18 — Osanna
- 19 — Michelina
- 20 — Methodius
- 21 — Achatius
- 22 — Paulinus, B. C.
- 23 — Ediltrude, V.
- 24 — John the Baptist
- 25 — Febronia, M.
- 26 — John, M.
- 27 — Christina, V.
- 28 — Aleidis, or Alice
- 29 SS. Peter and Paul, App.
- 30 St. Martial, B. C.

GREEK CALENDAR.

JUNE.

- 1 St. Justin, M.
- 2 — Nicephorus, C.
- 3 — Lucilian
- 4 — Metrophanes, B. C.
- 5 — Dorotheus, B. M.
- 6 — Besarion Thaumaturgus
- 7 — Theodotus, B. M.
- 8 — Theodore, M.
- 9 — Cyril of Alexandria, B. C.
- 10 — Timothy, B. M.
- 11 SS. Bartholomew and Barnabas, App.
- 12 St. Onuphrius, C.
- 13 — Triphyllus, C.
- 14 — Elias, Prophet
- 15 — Amos, Prophet
- 16 — Tychon Thaumaturgus
- 17 — Manuel, M.
- 18 — Leontius, M.
- 19 — Jude, Ap.
- 20 — Methodius, B. M.
- 21 — Julian of Tarsus, M.
- 22 — Eusebius of Samosata, B. M.
- 23 — Agrippina, M.
- 24 Nativity of St. John Baptist
- 25 St. Febronia, M.
- 26 — David of Thessalonica
- 27 — Samson
- 28 The Holy Poor
- 29 SS. Peter and Paul, App.
- 30 The Twelve Apostles

ROMAN CALENDAR.

JULY.

- 1 Octave of St. John Baptist
- 2 Visitation of B. V. Mary
- 3 Of the Octave of SS. Peter and Paul
- 4 Of the Octave
- 5 Of the Octave
- 6 Octave of SS. Peter and Paul
- 7
- 8 St. Elizabeth, Qn.
- 9
- 10 Seven Brothers, and SS. Rufina and
- 11 St. Pius, P. M. [Secunda, MM.
- 12 — John Gualbert, Ab.
- 13 — Anacletus, P. M.
- 14 — Bonaventure, B. C. D.
- 15 — Henry, Emp. C.
- 16 Our B. Lady of Mt. Carmel
- 17 St. Alexius, C.
- 18 — Camillus de Lellis, C.
- 19 — Vincent of Paul, C.
- 20 — Jerom Emilian, C.
- 21 — Praxedes, V.
- 22 — Mary Magdalen, Penitent
- 23 — Apollinaris, B. M.
- 24 — Christina, V. M.
- 25 — James the Great, Ap.
- 26 — Ann, Mother of B. V. M.
- 27 — Pantaleon, M.
- 28 SS. Nazarius, Celsus, &c., MM.
- 29 St. Martha, V.
- 30 SS. Abdon and Sennen, MM.
- 31 St. Ignatius, C.

OLD ENGLISH CALENDAR
OF SARUM USE.

JULY.

- 1 Octave of St. John Baptist
- 2 SS. Processus and Martinianus, MM.
- 3 [Martin, B. C.
- 4 Translation and Ordination of St.
- 5
- 6 Octave of SS. Peter and Paul [B. M.
- 7 Translation of St. Thomas of Cant.
- 8 (First Sunday after this, Feast of the
- 9 [Relics)
- 10 Seven Brothers, MM.
- 11 Translation of St. Benedict, Ab. C.
- 12
- 13
- 14
- 15 Translation of St. Swithin, B. C.
- 16
- 17 St. Kenelm, K. M.
- 18 — Arnulph, B. M.
- 19
- 20 St. Margaret, V. M.
- 21 — Praxedes, V. M.
- 22 — Mary Magdalen, Penitent
- 23 — Apollinaris, B. M.
- 24 — Christina, V. M.
- 25 — James, Ap.
- 26 — St. Ann, Mother of B. V. M.
- 27 Seven Sleepers, MM.
- 28 St. Sampson, B. C. [Beatrix, MM.
- 29 SS. Felix, Simplicius, Faustina, and
- 30 — Abdon and Sennen, MM.
- 31 St. Germanus, B. C.

FRENCH CALENDAR.

JULY.

- 1 St. Martial, B. C.
- 2 Visitation of B. V. Mary
- 3 St. Anatolius, B. C.
- 4 Translation of St. Martin
- 5 St. Zoe, M.
- 6 — Tranquillinus, M.
- 7 — Aubierge, V.
- 8 — Elizabeth of Portugal, W.
- 9 — Victoria
- 10 — Felicitas, M.
- 11 Translation of St. Benedict
- 12 St. John Gualbert, Ab.
- 13 — Turiaf, B. C.
- 14 — Bonaventure, B. C. D.
- 15 — Henry, Emp.
- 16 — Heller, H.
- 17 — Alexius, C.
- 18 — Clair, M.
- 19 — Vincent of Paul, C.
- 20 — Margaret, V. M.
- 21 — Victor, M.
- 22 — Mary Magdalen, Penitent
- 23 — Apollinaris, M.
- 24 — Christina, V. M.
- 25 — James the Great, Ap.
- 26 — Christopher, M.
- 27 — Pantaleon, M.
- 28 — Ann, Mother of B. V. M.
- 29 — Martha, V.
- 30 — Abdon, M.
- 31 — Germanus of Auxerre, B. C.

SPANISH CALENDAR.

JULY.

- 1 SS. Castus and Secundinus, MM.
- 2 Visitation of B. V. Mary
- 3 SS. Tryphon, &c., MM.
- 4 St. Laureanus, B. C.
- 5 — Zoe, M.
- 6 — Lucy, V. M.
- 7 — Firminus, B. C.
- 8 — Isabella, Qn.
- 9 — Cyril, P. M.
- 10 SS. Rufina and Secunda, MM.
- 11 St. Pius, P. M.
- 12 — John Gualbert, Ab.
- 13 — Anacletus, P. M.
- 14 — Bonaventure, B. C. D.
- 15 — Henry, Emp.
- 16 Triumph of the Holy Cross
- 17 St. Alexius, C.
- 18 SS. Symphorosa and Seven Sons, MM.
- 19 — Justa and Rufina, MM.
- 20 St. Elias, Prophet
- 21 — Praxedes, V.
- 22 — Mary Magdalen, Penitent
- 23 — Liborius, B. C.
- 24 — Christina, V. M.
- 25 — James the Great, Ap.
- 26 — Ann
- 27 — Pantaleon, M.
- 28 — Victor, P.
- 29 — Martha, V.
- 30 SS. Abdon and Sennen, MM.
- 31 St. Ignatius, C.

OLD ENGLISH CALENDAR.

JULY.

- 1 SS. Julius and Aaron, MM.
- 2 St. Oudoek, B. C.
- 3 — Guthagon, Hermit
- 4 — Odo, B. C.
- 5 — Modwena, V.
- 6 — Sexburge, Qu. Ab.
- 7 Translation of St. Thomas of Cant.
- 8 St. Edgar, K. C.
- 9 — Ethelburge, Qu. Ab.
- 10 — Grimbold, Ab.
- 11 — Withburge, V.
- 12 SS. Killian, &c., MM.
- 13 St. Mildreda, V.
- 14 — Marcellinus, C.
- 15 — Swithin, B. C.
- 16 — Osmund, B. C.
- 17 — Kenelm, K. M.
- 18 — Edburge, V.
- 19 — Dimanus, C.
- 20 — Alfwitha, Qu.
- 21 — Ethelburge, V.
- 22 — Kenulph, K. C.
- 23 — Vodinus, B. C.
- 24 SS. Rufinus and Ulfadus, MM.
- 25 St. Adlar, B. M.
- 26 — Christina, V.
- 27 — Joseph of Arimathea, C.
- 28 — Sampson, B. C.
- 29 SS. Germanus and Lupus, BB. CC.
- 30 St. Tatwinus, B. C.
- 31 — Neot, C.

SCOTTISH CALENDAR.

JULY.

- 1 St. Servanus, B. C.
- 2 Visitation of B. V. Mary
- 3
- 4 Translation of St. Martin, B. C.
- 5
- 6 St. Palladius, B. C., Ap. of Scotland
- 7 Translation of St. Thomas, B. M.
- 8
- 9
- 10 Seven Brothers, MM.
- 11 Translation of St. Benedict, Ab.
- 12
- 13
- 14
- 15 The Nine Holy Virgins
- 16
- 17
- 18 St. Theneva, W.
- 19
- 20 St. Margaret, V. M.
- 21 — Praxedes, V.
- 22 — Mary Magdalen, Penitent
- 23 — Apollinaris, B. M.
- 24 — Christina, V. M.
- 25 — James, Ap.
- 26 — Ann, W.
- 27
- 28 St. Sampson, B. C.
- 29 — Olave, K. M.
- 30 SS. Abdon and Sennen, MM.
- 31 St. Germanus, B. C.

GERMAN CALENDAR.

JULY.

- 1 St. Theobald, C.
- 2 Visitation of B. V. Mary
- 3 St. Otho, B. C.
- 4 — Ulric, B. C.
- 5 — Gottlieb
- 6 — Goar, C.
- 7 — Willibald, B. C.
- 8 — Elizabeth of Portugal, W.
- 9 — Killian, C.
- 10 — Procopius, M.
- 11 — Angela
- 12 — John Gualbert, Ab.
- 13 — Margaret, V. M.
- 14 — Bonaventure, B. C. D.
- 15 — Henry, Emp.
- 16 — Rainold
- 17 — Alexius, C.
- 18 — Frederick, B. M.
- 19 — Arsenius, Anchorit
- 20 — Wilgefortis, V. M.
- 21 — Julia
- 22 — Mary Magdalen, Penitent
- 23 — Apollinaris, B. M.
- 24 — Christina, V. M.
- 25 — James the Great, Ap.
- 26 — Ann
- 27 — Pantaleon, M.
- 28 SS. Nazarius and Celsus, MM.
- 29 St. Martha, V.
- 30 — Germanus of Auxerre, B. C.
- 31 — Ignatius, C.

GREEK CALENDAR.

JULY.

- 1 The Holy Poor
- 2 Visitation of B. V. Mary
- 3 St. Hyacinth, M.
- 4 — Andrew of Crete, B. C.
- 5 — Martha, V.
- 6 — Sisoës, Anchorit
- 7 — Cyriacus, M.
- 8 — Procopius, M.
- 9 — Pancras, B. M.
- 10 The Forty-five Martyrs, MM.
- 11 St. Euphemia, M.
- 12 SS. Proclus and Hilarion, MM.
- 13 St. Gabriel, Archangel
- 14 — Aquila, Ap.
- 15 SS. Cyr and Julitta, MM.
- 16 St. Athenogenes, M.
- 17 — Marina, M.
- 18 — Hyacinth, M.
- 19 SS. Dios and Macrina, MM.
- 20 St. Elias, Prophet
- 21 — Simeon Salus, C.
- 22 — Mary Magdalen, Penitent
- 23 SS. Trophimus and Theophilus, MM.
- 24 St. Christina, V. M.
- 25 — Ann
- 26 The Holy Parasceve
- 27 St. Pantaleemon, M.
- 28 — Prochorus, Ap.
- 29 — Callinicus, M.
- 30 — Silas, Ap.
- 31 — Eudokimus, C.

ROMAN CALENDAR.

AUGUST.

- 1 St. Peter's Chains
- 2 — Alphonsus Liguori, B. C.
- 3 Finding of St. Stephen, M.
- 4 St. Dominic, C.
- 5 Our B. Lady ad Nives
- 6 Transfiguration of our Lord
- 7 St. Cajetan, C.
- 8 SS. Cyriacus, &c., MM.
- 9 St. Romanus, M.
- 10 — Laurence, M.
- 11 SS. Tiburtius and Susanna, MM.
- 12 St. Clare, V.
- 13 SS. Hippolytus and Cassian, MM.
- 14 St. Eusebius, B. C.
- 15 Assumption of B. V. Mary
- 16 St. Hyacinth, C.
- 17 Octave of St. Laurence, M.
- 18 St. Agapitus, M.
- 19 Of the Oct. of Assumption
- 20 St. Bernard, Ab. D.
- 21 — Jane Frances, W.
- 22 Octave of the Assumption
- 23 St. Philip Benitus, C.
- 24 — Bartholomew, Ap.
- 25 — Louis, K. C.
- 26 — Zephyrinus, P. M.
- 27 — Joseph Calasancius, C.
- 28 — Augustin, B. C. D.
- 29 Beheading of St. John Baptist
- 30 St. Rose of Lima, V.
- 31 — Raymond Nonnatus, C.

FRENCH CALENDAR.

AUGUST.

- 1 St. Peter's Chains
- 2 — Stephen, P. M.
- 3 Finding of St. Stephen, M.
- 4 St. Dominic, C.
- 5 — Yon, M.
- 6 Transfiguration of our Lord
- 7 Susception of the Holy Cross
- 8 St. Justin, M.
- 9 — Spirus
- 10 — Laurence, M.
- 11 Susception of the H. Crown of Thorns
- 12 St. Clare, V.
- 13 — Hippolytus, M.
- 14 — Eusebius, C.
- 15 Assumption of B. V. Mary
- 16 St. Roch, C.
- 17 — Mamas, M.
- 18 — Helen, Empress
- 19 — Louis, B. C.
- 20 — Bernard, C. D.
- 21 — Privatus, B. M.
- 22 — Symphorian, M.
- 23 — Sidonius, B.
- 24 — Bartholomew, Ap.
- 25 — Louis, K. C.
- 26 — Zephyrinus, P. M.
- 27 — Cesarius, B. C.
- 28 — Augustin, B. C. D.
- 29 Beheading of St. John Baptist
- 30 St. Fiace, C.
- 31 — Ovidius

OLD ENGLISH CALENDAR.
OF SARUM USE.

AUGUST.

- 1 St. Peter's Chains
- 2 — Stephen, P. M.
- 3 Finding of St. Stephen, Protomartyr
- 4
- 5 St. Oswald, K. M. [MM.]
- 6 SS. Sixtus, Felicissimus, and Agapitus,
- 7 St. Donatus, B. M.
- 8 SS. Cyriacus and Comp., MM.
- 9 St. Romanus, M., Vigil
- 10 — Laurence, M.
- 11 — Tiburtius, M.
- 12
- 13 SS. Hippolytus and Comp., MM.
- 14 St. Eusebius, B. C.
- 15 Assumption of B. V. Mary
- 16
- 17 Oct. of St. Laurence, M.
- 18 St. Agapitus, M.
- 19 — Magnus, M.
- 20
- 21
- 22 Oct. of the Assumption
- 23 SS. Timothy and Apollinaris, MM.
- 24 St. Bartholomew, Ap.
- 25
- 26
- 27 St. Rufus, M.
- 28 — Augustin, B. C. D.
- 29 Beheading of St. John Baptist
- 30 SS. Felix and Adauctus, MM.
- 31 St. Cuthburge, V.

SPANISH CALENDAR.

AUGUST.

- 1 St. Peter ad vincula
- 2 Our B. Lady of Angels
- 3 Finding of St. Stephen
- 4 St. Dominic, C.
- 5 Our B. Lady ad Nives
- 6 Transfiguration of our Lord
- 7 St. Cajetan, C.
- 8 SS. Cyriacus, &c., MM.
- 9 St. Romanus, M.
- 10 — Laurence, M.
- 11 SS. Tiburtius and Susanna, MM.
- 12 St. Clare, V.
- 13 SS. Hippolytus and Cassian, MM.
- 14 St. Eusebius, C.
- 15 Assumption of B. V. Mary.
- 16 St. Hyacinth, C.
- 17 SS. Paul and Juliana, MM.
- 18 St. Agapitus, M.
- 19 — Louis, B. C.
- 20 — Bernard, C. D.
- 21 SS. Basa and Three Sons, MM.
- 22 — Symphorian and Fabrician, MM.
- 23 St. Philip Beniti, C.
- 24 — Bartholomew, Ap.
- 25 — Louis, K. C.
- 26 — Zephyrinus, P. M.
- 27 — Rufus, B. M.
- 28 — Augustin, B. C. D.
- 29 Beheading of St. John Baptist
- 30 St. Rose of Lima, V.
- 31 — Raymond Nonnatus, C.

OLD ENGLISH CALENDAR.

AUGUST.

- 1 St. Ethelwold, B. C.
- 2 — Kined, Hermit
- 3 — Domitius, C.
- 4 — Ivo, B. C.
- 5 — Oswald, K. M.
- 6 — Henry, B. C.
- 7 — Claudia Rufina
- 8 — Brioc, B. C.
- 9 — Hugh, B. C.
- 10 — Henry VI., K. C.
- 11 — Gilbert, B. C.
- 12 — Alouin, Ab.
- 13 — Wigbert, M.
- 14 — Werenfrid, C.
- 15 — Margaret, V.
- 16 — Alexander, C.
- 17 — Thomas, C.
- 18 — Helen, Empress
- 19 — Clitancus, K. M.
- 20 — Oswin, K. M.
- 21 SS. Arwald Brothers, MM.
- 22 St. Arnulph, Hermit
- 23 — Justinian, M.
- 24 — Alice, V.
- 25 — Ebba, Abbess
- 26 — Bregwin, B. C.
- 27 — Decuman, Hermit
- 28 — Harmacharus, B. C.
- 29 — Sebba, C. C.
- 30 — Flaker, C.
- 31 — Aidan, B. C.

SCOTTISH CALENDAR.

AUGUST.

- 1 St. Peter's Chains
- 2 — Stephen, P. M.
- 3 Finding of St. Stephen, Protomartyr
- 4
- 5 Our B. Lady ad Nives
- 6 Transfiguration of our Lord
- 7 Holy Name of Jesus
- 8 SS. Ciriacus and Comp., MM.
- 9 St. Romanus, M.
- 10 — Laurence, M.
- 11 — Tiburtius, M.
- 12
- 13 SS. Hypolitius and Comp., MM.
- 14 St. Eusebius, B. C.
- 15 Assumption of B. V. Mary
- 16
- 17 Oct. of St. Laurence, M.
- 18 St. Agapitus, M.
- 19 — Magnus, M.
- 20
- 21
- 22 Oct. of the Assumption
- 23 St. Ebba, W.
- 24 — Bartholomew, Ap.
- 25
- 26
- 27 St. Malrubius, Ab.
- 28 — Augustin, B. C. D.
- 29 Beheading of St. John Baptist
- 30 St. Fiace, Ab.
- 31 — Aidan, B. C.

GERMAN CALENDAR.

AUGUST.

- 1 St. Peter's Chains
- 2 — Portiuncula
- 3 Finding of St. Stephen
- 4 St. Dominic, C.
- 5 — Mary ad Nives
- 6 Transformation of our Lord
- 7 St. Cajetan, C.
- 8 — Cyriacus, M.
- 9 — Romanus, M.
- 10 — Laurence, M.
- 11 — Susanna, V. M.
- 12 — Clare, V.
- 13 — Cassian, M.
- 14 — Eusebius, C.
- 15 Assumption of B. V. Mary
- 16 St. Roch, C.
- 17 — Clare of Mte. Falco, V.
- 18 — Helen, Empress
- 19 — Louis, B. C.
- 20 — Bernard, Ab.
- 21 — Jane Frances, W.
- 22 — Symphorian, M.
- 23 — Zaccheus
- 24 — Bartholomew, Ap.
- 25 — Louis, K. C.
- 26 — Victor, M.
- 27 — Cæsarius, M.
- 28 — Augustin, B. C. D.
- 29 Beheading of St. John Bapt.
- 30 St. Rose of Lima, V.
- 31 — Paulinus, B. C.

GREEK CALENDAR.

AUGUST.

- 1 Procession of the H. Cross
- 2 Finding of St. Stephen
- 3 St. Isaac of Dalmatia
- 4 The Seven Youths of Ephesus
- 5 St. Eusebius, M.
- 6 Transfiguration of our Lord
- 7 St. Domitius, M.
- 8 — Emilian, B. C.
- 9 — Mathias, Ap.
- 10 — Laurence, M.
- 11 — Euplus, M.
- 12 — Photius, M.
- 13 — Maximus, C.
- 14 — Micheas, Proph.
- 15 Dormition of B. V. Mary
- 16 Holy Image of Christ
- 17 St. Myron, M.
- 18 SS. Florus and Laurus, MM.
- 19 St. Andrew, M.
- 20 — Samuel, Proph.
- 21 — Thaddæus, Ap.
- 22 — Agathonius, M.
- 23 — Lupus, M.
- 24 — Eutyches, M.
- 25 Return of Relics of St. Bartholomew,
- 26 SS. Adrian and Natalia, MM. [Ap.]
- 27 St. Pœmen, C.
- 28 — Moses the Ethiopian, C.
- 29 Beheading of St. John Baptist
- 30 St. Alexander of Constantinople
- 31 Deposition of the Girdle of B. V. Mary

ROMAN CALENDAR.

SEPTEMBER.

- 1 St. Giles, Ab. C.
- 2 — Stephen, K. C.
- 3
- 4
- 5 St. Laurence Justinian, B. C.
- 6
- 7
- 8 Nativity of B. V. Mary
- 9 St. Gorgonius, M.
- 10 — Nicholas of Tolentinum, C.
- 11 SS. Protus and Hyacinth, MM.
- 12 Of the Oct. of the Nativity
- 13 Of the Octave
- 14 Exaltation of the H. Cross
- 15 Octave of the Nativity
- 16 SS. Cornelius and Cyprian, MM.
- 17 Impression of Stigmata of St. Francis
- 18 St. Joseph of Cupertino, C.
- 19 SS. Januarius, &c., MM.
- 20 — Eustachius, &c., MM.
- 21 St. Matthew, Ap. Ev.
- 22 — Thomas of Villanova, B. C.
- 23 — Linus, P. M.
- 24 Our B. Lady of Mercy
- 25
- 26 SS. Cyprian and Justina, MM.
- 27 — Cosmas and Damian, MM.
- 28 St. Wenceslas, M.
- 29 Dedication of St. Michael
- 30 St. Jerom, C. D.

OLD ENGLISH CALENDAR
OF SARUM USE.

SEPTEMBER.

- 1 St. Giles, Ab. C.
- 2
- 3
- 4 Translation of St. Cuthbert, B. C.
- 5 St. Bertinus, Ab. C.
- 6
- 7
- 8 Nativity of B. V. M.
- 9 St. Gorgonius, M.
- 10
- 11 SS. Protus and Hyacinth, MM.
- 12
- 13
- 14 Exaltation of the Holy Cross
- 15 Octave of the Nativity
- 16 St. Editha, V. M.
- 17 — Lambert, B. M.
- 18
- 19
- 20
- 21 St. Matthew, Ap. Ev.
- 22 SS. Maurice and Comp., MM.
- 23 St. Thecla, V. M.
- 24
- 25 St. Firminius, B. M.
- 26 SS. Cyprian and Justina, MM.
- 27 — Cosmas and Damian, MM.
- 28
- 29 St. Michael, Archangel
- 30 — Jerom, C. D.

FRENCH CALENDAR.

SEPTEMBER.

- 1 St. Giles, Ab.
- 2 — Lazarus
- 3 — Gregory Great, P. C. D.
- 4 — Rosalia, V.
- 5 — Barth, Ab.
- 6 — Cloud, B. C.
- 7 — Onesiphorus, M.
- 8 Nativity of B. V. Mary
- 9 St. Omer, B. C.
- 10 — Pulcheria, V.
- 11 — Patience, B. C.
- 12 — Raphael, Arch.
- 13 — Maurillus, Ab.
- 14 Exaltation of Holy Cross
- 15 St. Nicomedes, M.
- 16 — Cyprian, B. M.
- 17 — Lambert, B. C.
- 18 — John Chrysostom, B. C. D.
- 19 — Januarius, B. M.
- 20 — Eustachius, M.
- 21 — Matthew, Ap.
- 22 — Maurice, M.
- 23 — Thecla, V. M.
- 24 — Adolphus
- 25 — Cleophas, C.
- 26 — Justina, V. M.
- 27 — Cosmas, M.
- 28 — Ceranus, B. C.
- 29 — Michael, Archangel
- 30 — Jerom, C. D.

SPANISH CALENDAR.

SEPTEMBER.

- 1 St. Giles, Ab.
- 2 — Stephen, K. C.
- 3 — Sandalius, M.
- 4 SS. Candida and Rosa, VV.
- 5 St. Laurence Justinian, B. C.
- 6 — Eugenius, M.
- 7 — Regina, V.
- 8 Nativity of B. V. Mary
- 9 St. Gorgonius, M.
- 10 — Nicholas of Tolentinum, C.
- 11 SS. Protus and Hyacinth, MM.
- 12 — Leontius, &c., MM.
- 13 — Philip, &c., MM.
- 14 Exaltation of the Holy Cross
- 15 St. Nicomedes, M.
- 16 SS. Cornelius and Cyprian, MM.
- 17 St. Peter Arbues, M.
- 18 — Thomas of Villanova, B. C.
- 19 — Januarius, B. M.
- 20 SS. Eustachius, &c., MM.
- 21 St. Matthew, Ap.
- 22 SS. Maurice, &c., MM.
- 23 St. Linus, P. M.
- 24 Our B. Lady of Mercy
- 25 St. Lupus, B. C.
- 26 — Cyprian, M.
- 27 SS. Cosmas and Damian, MM.
- 28 St. Wenceslas, M.
- 29 — Michael, Archangel
- 30 — Jerom, C. D.

OLD ENGLISH CALENDAR.

SEPTEMBER.

- 1 St. Elphege, B. C.
- 2 — Adamen, Ab.
- 3 — Mansuetus, B. C.
- 4 — Swibert, B. C.
- 5 — Altho, Ab.
- 6 — Magnus, Ab.
- 7 — Leofgar, B. C.
- 8 — Ethelburge, Qu. Abbess
- 9 — Osmanna, V.
- 10 — Orgerus, C.
- 11 — Wulfhildis, V.
- 12 — Eanswide, V.
- 13 — Turgotus, B. C.
- 14 — Gelduinus, C.
- 15 — Editha, V.
- 16 — Ninian, B. C.
- 17 SS. Stephen and Socrates, MM.
- 18 St. Wench, C.
- 19 — Theodore, B. C.
- 20 — Heriswide, Qu.
- 21 — Gurval, B. C.
- 22 — Hia, V.
- 23 — Alfwold, K. M.
- 24 — Winnibald, C.
- 25 SS. Theodoric, &c., MM.
- 26 — Hedda and 84 Monks, MM.
- 27 St. Sigebert, K. M.
- 28 — Lioba, V.
- 29 — Roger, B. C.
- 30 — Honorius, B. C.

SCOTTISH CALENDAR.

SEPTEMBER.

- 1 St. Giles, Ab.
- 2
- 3
- 4 Translation of St. Cuthbert, B. C.
- 5 St. Bertin, Ab.
- 6
- 7
- 8 Nativity of B. V. M.
- 9 St. Gorgonius, M.
- 10
- 11 SS. Protus and Jacinthe, MM.
- 12
- 13
- 14 Exaltation of the Holy Cross
- 15 Octave of Nativity of B. V. M.
- 16 St. Ninian, B. C.
- 17 — Lambert, B. M.
- 18
- 19
- 20
- 21 St. Matthew, Ap. Ev.
- 22 SS. Maurice and Comp., MM.
- 23 St. Adamnan, Ab.
- 24
- 25 St. Fymer, B. C.
- 26 SS. Cyprian and Justina, MM.
- 27 — Cosmas and Damian, MM.
- 28 St. Machan, B. C.
- 29 — Michael, Archangel
- 30 — Jerom, C. D.

GERMAN CALENDAR.

SEPTEMBER.

- 1 St. Giles, C.
- 2 — Stephen, K. C.
- 3 — Remacius, B. C.
- 4 — Rosalia, V.
- 5 — Victorinus
- 6 — Onesiphorus
- 7 — Regina, V.
- 8 Nativity of B. V. Mary
- 9 St. Andomar, B. C.
- 10 — Nicholson of Tolentinum, C.
- 11 — Theodora, Empress
- 12 — Nicetas, M.
- 13 — Maternus
- 14 Exaltation of the Holy Cross
- 15 St. Nicomedes, M.
- 16 — Cornelius, P. M.
- 17 Stigmas of St. Francis
- 18 St. Thomas of Villanova, B. C.
- 19 — Januarius, B. M.
- 20 — Eustachius, M.
- 21 — Matthew, Ap.
- 22 — Maurice, M.
- 23 — Linus, P. M.
- 24 — Gerard, B. C.
- 25 — Catherine of Genoa, V.
- 26 — Cyprian, M.
- 27 SS. Cosmas and Damian, MM.
- 28 St. Wenceslaus, M.
- 29 Dedication of St. Michael
- 30 St. Jerom, C. D.

GREEK CALENDAR.

SEPTEMBER.

- 1 St. Simeon, C.
- 2 — Mamantus, M.
- 3 — Anthimus, B. M.
- 4 — Babylas, B. M.
- 5 — Zachary, Prophet
- 6 — Michael, Archangel
- 7 — Soson, M.
- 8 Nativity of B. V. Mary
- 9 SS. Joachim and Ann
- 10 St. Menodora, M.
- 11 — Theodora, Empress
- 12 — Autonomus, B. M.
- 13 — Cornelius the Centurion, M.
- 14 Exaltation of the Holy Cross
- 15 St. Nicetas, M.
- 16 — Euphemia, M.
- 17 — Sophia, M.
- 18 — Eumenius Thaumaturgus
- 19 — Trophimus, M.
- 20 — Eustathius, M.
- 21 — Quadratus, Ap.
- 22 — Phocas, B. M.
- 23 Conception of St. John Baptist
- 24 St. Thecla, V. M.
- 25 — Euphrosyne, V.
- 26 — John Ap. and Evangelist
- 27 — Callistratus, M.
- 28 — Chariton, C.
- 29 — Cyriacus, Anchorite
- 30 — Gregory of Armenia

ROMAN CALENDAR.

OCTOBER.

- 1 St. Remigius, B. C.
- 2 The Holy Angels Guardians
- 3
- 4 St. Francis of Assisium, C.
- 5 SS. Placidus, &c., MM.
- 6 St. Bruno, C.
- 7 — Mark, P. C.
- 8 — Bridget, W. [therius, MM.
- 9 SS. Dionysius, Rusticus, and Eleu-
- 10 St. Francis Borgia, C.
- 11
- 12
- 13 St. Edward, K. C.
- 14 — Callistus, P. M.
- 15 — Teresa, V.
- 16
- 17 St. Hedwiges, W.
- 18 — Luke, Ev.
- 19 — Peter of Alcantara, C.
- 20 — John Cantius, C.
- 21 — Hilarion, Ab.
- 22
- 23
- 24 St. Raphael, Archangel
- 25 SS. Chrysanthus and Daria, MM.
- 26 St. Evaristus, P. M.
- 27 Vigil
- 28 SS. Simon and Jude, App.
- 29
- 30
- 31 Vigil

OLD ENGLISH CALENDAR
OF SARUM USE.

OCTOBER.

- 1 St. Remigius, B. C.
- 2 — Leodegarius, B. M.
- 3
- 4
- 5
- 6 St. Faith, V. M.
- 7 SS. Marcellus and Apuleius, MM.
- 8
- 9 SS. Dionysius and Comp., MM.
- 10 — Gereon and Comp., MM.
- 11 — Nicasius and Comp., MM.
- 12
- 13 Translation of St. Edward, K. C.
- 14
- 15 St. Wulfran, B. C.
- 16 — Michael in Monte Tumba
- 17
- 18 St. Luke, Ev.
- 19
- 20
- 21 The Eleven Thousand Virgins, MM.
- 22
- 23 St. Romanus, B. C.
- 24
- 25 SS. Crispin and Crispinian, MM.
- 26
- 27
- 28 SS. Simon and Jude, App.
- 29
- 30
- 31 St. Quintin, M.

FRENCH CALENDAR.

OCTOBER.

- 1 St. Remigius, B. C.
- 2 Holy Angels Guardians
- 3 St. Cyprian of Toulon, B. M.
- 4 — Francis of Assisium, C.
- 5 — Aura, V.
- 6 — Bruno, C.
- 7 — Sergius, M.
- 8 — Bridget, W.
- 9 — Denis, B. M.
- 10 — Gereon, M.
- 11 — Firminus, B. C.
- 12 — Wilfrid, B. C.
- 13 — Giraldu, C.
- 14 — Callistus, P. M.
- 15 — Teresa, V.
- 16 — Gallus, Ab.
- 17 — Cerbonius
- 18 — Luke, Ev.
- 19 — Savinian, M.
- 20 — Sandou, C.
- 21 — Ursula, V. M.
- 22 — Mello, B. C.
- 23 — Hilarion, Ab.
- 24 — Maglorius, B. C.
- 25 — Crispin, M.
- 26 — Rusticus, M.
- 27 — Frumentius, B. C.
- 28 — Simon, Ap.
- 29 — Faro, B. C.
- 30 — Lucanus, M.
- 31 — Quintin, M.

SPANISH CALENDAR.

OCTOBER.

- 1 St. Remigius, B. C.
- 2 Holy Angels Guardians
- 3 SS. Candidus, M., and Gerard, Ab.
- 4 St. Francis of Assisium, C.
- 5 — Froilan, B. C.
- 6 — Bruno, C.
- 7 SS. Marcus and Sergius, MM.
- 8 St. Bridget, W.
- 9 — Denis, B. M.
- 10 — Francis Borgia, C.
- 11 SS. Firminus and Nicasius, BB. CC.
- 12 Our B. Lady del Pilar de Zar.
- 13 St. Edward, K. C.
- 14 — Callistus, P. M.
- 15 — Teresa, V.
- 16 — Gallus, Ab.
- 17 — Hewiges, W.
- 18 — Luke, Ev.
- 19 — Peter of Alcantara, C.
- 20 — Irene, V. M.
- 21 — Hilarion, Ab.
- 22 — Mary Salome, W.
- 23 — Peter Paschal, B. C.
- 24 — Raphael, Archangel
- 25 SS. Crispin and Crispinian
- 26 St. Evaristus, P. M.
- 27 — Vincent, M.
- 28 SS. Simon and Jude, App.
- 29 St. Narcissus, B. M.
- 30 — Claudius, M.
- 31 — Quintin, M.

OLD ENGLISH CALENDAR.

OCTOBER.

- 1 St. Wasnulp. C.
- 2 — Thomas of Hereford, B. C.
- 3 SS. Ewald, Brothers, MM.
- 4 St. Edwin, K. M.
- 5 — Wilfrid the Younger, B. C.
- 6 — Ivy, C.
- 7 — Osith, Qu. M.
- 8 — Keyna, V.
- 9 — Robert, Grosfête, B. C.
- 10 — Paulinus, B. C.
- 11 — Ethelburge, V.
- 12 — Wilfrid the Elder, B. C.
- 13 Translation of St. Edward, K. C.
- 14 St. Burchard, B. C.
- 15 — Tecla, V.
- 16 — Lullus, B. C.
- 17 SS. Ethelbright and Ethelred,
- 18 St. Ethbin, C. [Brothers, MM.
- 19 — Frideswyde, V.
- 20 SS. Kenred and Offa, KK. CC.
- 21 — Ursula and Companions, VV. MM.
- 22 St. Melanius, B. C.
- 23 — Edilburge, V.
- 24 — Maglorius, B. C.
- 25 SS. Valeria and Pollena, VV.
- 26 — Eata, B., and Hagulstad, C.
- 27 St. Rumwald, B. C.
- 28 — Alfred, K. C.
- 29 — Elfeda, V.
- 30 — Egelnoth, B. C.
- 31 — Foillan, B. M.

SCOTTISH CALENDAR.

OCTOBER.

- 1 SS. Remigius, Germanus, and Aman-
- 2 St. Leodegarius, M. [dus, BB. CC.
- 3
- 4 St. Francis, C.
- 5
- 6 St. Faith, V. M. [MM.
- 7 SS. Marcus, Marcellus, and Epuleus,
- 8 St. Triduana, V. [rius, MM.
- 9 SS. Dionysius, Rusticus, and Eleuthe-
- 10 — Geron and Comp., MM.
- 11 St. Canicus, Ab.
- 12
- 13 St. Comgan, Ab.
- 14 — Calixtus, P. M.
- 15
- 16 St. Michael de Monte Tumba
- 17 — Regulus, Ab.
- 18 — Luke, Ev.
- 19
- 20
- 21 The Eleven Thousand Virgins, MM.
- 22
- 23 St. Romanus, B. C.
- 24
- 25 St. Mernoc, B. C.
- 26 — Bean, B. C.
- 27
- 28 SS. Simon and Jude, App.
- 29 St. Kennera, V. M.
- 30 — Talarican, B. C.
- 31 — Bega, V.

GERMAN CALENDAR.

OCTOBER.

- 1 St. Remigius, B. C.
- 2 — Gregory the Illuminator, B. C.
- 3 — Leodegarius, B. C.
- 4 — Francis of Assisium, C.
- 5 — Placidus, M.
- 6 — Bruno, C.
- 7 — Pelagia, Penitent
- 8 — Bridget, W.
- 9 — Dionysius, M.
- 10 — Francis Borgia, C.
- 11 — Louis Bertrand, C.
- 12 — Elzear
- 13 — Gallus, Ab.
- 14 — Burcardus, B. C.
- 15 — Teresa, V.
- 16 — Edward, K. C.
- 17 — Hedwiges, W.
- 18 — Luke, Ev.
- 19 — Peter of Alcantara, C.
- 20 — Wendelin, C.
- 21 — Ursula, V. M.
- 22 — Hilarion, Ab.
- 23 — John Capistran, C.
- 24 — Ignatius of Constantinople, B. C.
- 25 — Chrysanthus, M.
- 26 SS. Crispin and Crispinian, MM.
- 27 St. Ivo, B. B.
- 28 SS. Simon and Jude, App.
- 29 St. Artemius
- 30 — Quintin, M.
- 31 — Wulfgang, B. C.

GREEK CALENDAR.

OCTOBER.

- 1 St. Ananias, Ap.
- 2 SS. Cyprian and Justina, MM.
- 3 St. Dionysius the Areopagite, B. M.
- 4 — Hierotheus, B. M.
- 5 — Charitina, M.
- 6 — Thomas, Ap.
- 7 SS. Sergius and Bacchus, MM.
- 8 St. Pelagia, Penitent
- 9 — James of Alpheus, Ap.
- 10 — Eulampius, M.
- 11 — Phillip, Ap.
- 12 — Probus, M.
- 13 — Carpus, M.
- 14 — Nazarius, M.
- 15 — Lucian, M.
- 16 — Longinus, Centurion, M.
- 17 — Osee, Prophet
- 18 — Luke, Ev.
- 19 — Joel, Prophet
- 20 — Artemius, M.
- 21 — Hilarion the Great, Ab.
- 22 — Abercius, Thaumaturgus
- 23 — James, Brother of our Lord
- 24 — Arethas, M.
- 25 — Marcan, M.
- 26 — Demetrius, M.
- 27 — Nestor, M.
- 28 — Stephen the Sabbaites
- 29 — Anastasia, V. M.
- 30 — Zenobius, M.
- 31 — Stachys, Ap.

ROMAN CALENDAR.

NOVEMBER.

- 1 All Saints
- 2 All Souls
- 3 Of the Octave of All Saints
- 4 St. Charles, B. C.
- 5 Of the Octave
- 6 Of the Octave
- 7 Of the Octave
- 8 Octave of All Saints
- 9 Dedication of Church of our Saviour
- 10 St. Andrew Avellini, C.
- 11 — Martin, B. C.
- 12 — Martin, P. M.
- 13 — Didacus, C.
- 14
- 15 St. Gertrude, V.
- 16
- 17 St. Gregory Thaumaturgus, B. C.
- 18 Dedication of Ch. of SS. Peter and
- 19 St. Elisabeth, W. [Paul]
- 20 — Felix of Valois, C.
- 21 — Presentation of B. V. Mary
- 22 — Cecily, V. M.
- 23 — Clement, P. M.
- 24 — John of the Cross, C.
- 25 — Catherine, V. M.
- 26 — Peter, B. M.
- 27
- 28
- 29 St. Saturninus, M.
- 30 — Andrew, Ap.

OLD ENGLISH CALENDAR
OF SARUM USE.

NOVEMBER.

- 1 All Saints
- 2 All Souls
- 3 St. Wenefrid, V. M.
- 4
- 5
- 6 St. Leonard, Ab. C.
- 7
- 8 The Four Crowned Martyrs
- 9 St. Theodore, M.
- 10
- 11 St. Martin, B. C.
- 12
- 13 St. Brice, B. C.
- 14
- 15 St. Machutus, B. C.
- 16 St. Edmund, B. C.
- 17 — Hugh, B. C.
- 18 Octave of St. Martin, B. C.
- 19
- 20 St. Edmund, K. M.
- 21
- 22 St. Cecily, V. M.
- 23 — Clement, P. M.
- 24 — Chrysogonus, M.
- 25 — Catherine, V. M.
- 26 — Linus, P. M.
- 27
- 28
- 29 SS. Saturninus and Sisinnius, MM.
- 30 St. Andrew, Ap.

FRENCH CALENDAR.

NOVEMBER.

- 1 All Saints
- 2 All Souls
- 3 St. Marcellus, B. C.
- 4 — Charles, B. C.
- 5 — Berthilda, Abbess
- 6 — Leonard, Ab.
- 7 — Willebrord, B. C.
- 8 Holy Relics
- 9 St. Mathurin, C.
- 10 — Leo, P. C.
- 11 — Martin, B. C.
- 12 — Réne, B. C.
- 13 — Brice, B. C.
- 14 — Maclou, B. C.
- 15 — Eugenius, M.
- 16 — Gaimier
- 17 — Agnanus, B. C.
- 18 — Auda, V.
- 19 — Elisabeth, W.
- 20 — Edmund, K. M.
- 21 Presentation of B. V. Mary
- 22 St. Cecily, V. M.
- 23 — Clement, P. M.
- 24 — Flora, V. M.
- 25 — Catherine, V. M.
- 26 — Genevieve, V.
- 27 — John of Leon
- 28 — Armandus
- 29 — Saturninus, M.
- 30 — Andrew, Ap.

SPANISH CALENDAR.

NOVEMBER.

- 1 All Saints
- 2 All Souls
- 3 St. Valentine, M.
- 4 — Charles, B. C.
- 5 — Zachary, Prophet
- 6 — Leonard, Ab.
- 7 — Anthony, M.
- 8 SS. Severus, &c., MM.
- 9 St. Theodore, M.
- 10 — Andrew Avellino, C.
- 11 — Martin, B. C.
- 12 — James of Alcala
- 13 — Eugenius, B. C.
- 14 — Serapion, M.
- 15 — Eugenius, B. C.
- 16 SS. Rufinus, &c., MM.
- 17 St. Gertrude, V.
- 18 — Maximus, B. C.
- 19 — Isabella, Queen
- 20 — Felix of Valois
- 21 Presentation of B. V. Mary
- 22 St. Cecily, V. M.
- 23 — Clement, P. M.
- 24 — John of the Cross, C.
- 25 — Catherine, V. M.
- 26 Desponsation of B. V. Mary
- 27 SS. Facundus and Primitivus, MM.
- 28 St. Gregory III., P. C.
- 29 — Saturninus, M.
- 30 — Andrew, Ap.

OLD ENGLISH CALENDAR.

NOVEMBER.

- 1 St. Cissa, V.
- 2 — Vulgarius, B. C.
- 3 — Wenefrid, V. M.
- 4 — Clarus, M.
- 5 — Malachy, B. C.
- 6 — Iltutus, C.
- 7 — Willebrord, B. C.
- 8 — Willehad, B. C.
- 9 — Kebius, B. C.
- 10 — Justus, B. C.
- 11 — Jeron, M.
- 12 — Lebvin, C.
- 13 — Dubritius, B. C.
- 14 — Laurence, B. C.
- 15 — Malo, B. C.
- 16 — Edmund, B. C.
- 17 — Hugh, B. C.
- 18 — Fulco, C.
- 19 — Ermenburga, Qu. Abbess
- 20 — Edmund, K. M.
- 21 — Columban, Ab.
- 22 — Bega, V.
- 23 — Eadsinus, B. C.
- 24 — Christina, V.
- 25 — Alnoth, M.
- 26 — Egbert, C.
- 27 — Oda, V.
- 28 — Edwold, C.
- 29 — Baruck, C.
- 30 — Theanus, B. C.

SCOTTISH CALENDAR.

NOVEMBER.

- 1 All Saints
- 2 All Souls
- 3 SS. Baia and Maura, VV.
- 4 —
- 5 —
- 6 St. Leonard, Ab.
- 7 —
- 8 St. Moroc, B. C.
- 9 — Theodore, M.
- 10 —
- 11 St. Martin, B. C.
- 12 — Macarius, B. C.
- 13 — Brice, B. C.
- 14 — Modan, B. C.
- 15 — Machutus, B. C.
- 16 — Margaret, Queen of Scots
- 17 — Anianus, B. C.
- 18 — Fergusian, B. C.
- 19 — Medena, V.
- 20 —
- 21 Presentation of B. V. M.
- 22 St. Cecily, V. M.
- 23 — Clement, P. M.
- 24 — Chrysogonus, M.
- 25 — Catherine, V. M.
- 26 — Linus, P. M.
- 27 —
- 28 —
- 29 St. Saturninus, M.
- 30 — Andrew, Ap.

GERMAN CALENDAR.

NOVEMBER.

- 1 All Saints
- 2 All Souls
- 3 St. Hubert
- 4 — Charles, B. C.
- 5 — Emmerich
- 6 — Leonard, C.
- 7 — Willebrord, B. C.
- 8 — Engelbert
- 9 — Theodore Tyro, M.
- 10 — Godfried
- 11 — Martin, B. C.
- 12 — Martin, P. M.
- 13 — Didacus, C.
- 14 — Frances
- 15 — Albert the Great, C.
- 16 — Edmund, B. C.
- 17 — Gregory Thaumaturgus, B. C.
- 18 — Salomea
- 19 — Elizabeth, W.
- 20 — Felix of Valois, C.
- 21 Presentation of B. V. Mary
- 22 St. Cecily
- 23 — Clement, P. M.
- 24 — Columban, Ab.
- 25 — Catherine, V. M.
- 26 — Conrad, B. C.
- 27 — Barlaam, M.
- 28 — James of La Marca, C.
- 29 — Stephen the Younger, M.
- 30 — Andrew, Ap.

GREEK CALENDAR.

NOVEMBER.

- 1 The Holy Poor
- 2 St. Akindinus, M.
- 3 — Acepaimas, M.
- 4 — Joannicus the Great
- 5 — Galacteon, M.
- 6 — Paul, B. C.
- 7 — Lazarus Thaumaturgus
- 8 — Michael, Archangel
- 9 — Onesiphorus, M.
- 10 — Erastus, Ap.
- 11 — Mennas, M.
- 12 — John the Almoner, B. C.
- 13 — John Chrysostom, B. C. D.
- 14 — Philip, Ap.
- 15 — Gurius, M.
- 16 — Matthew, Ap. Ev.
- 17 — Gregory Thaumaturgus, B. C. D.
- 18 SS. Plato and Romanus, MM.
- 19 — Barlaam and Abdias, Props.
- 20 St. Gregory of Decapolis
- 21 Presentation of B. V. Mary
- 22 St. Philemon, Ap.
- 23 — Gregory of Agrigentum, B. C.
- 24 — Clement, P. M.
- 25 — Catherine, V. M.
- 26 — Alypius of Chios
- 27 — James of Persia, M.
- 28 — Stephen the Younger, M.
- 29 — Acacius, B. C.
- 30 — Andrew, Ap.

ROMAN CALENDAR.

DECEMBER.

- 1
- 2 St. Bibiana, V. M.
- 3 — Francis Xavier, C.
- 4 — Peter Chrysologus, B. C.
- 5 — Sabbas, Ab.
- 6 — Nicholas, B. C.
- 7 — Ambrose, B. C. D.
- 8 Immac. Conception of B. V. Mary
- 9 Of the Oct. of the Immac. Conception
- 10 St. Melchisedes, P. M.
- 11 — Damasus, P. C.
- 12 Of the Octave
- 13 St. Lucy, V. M.
- 14 Octave
- 15 Oct. of Immac. Conception of B. V.
- 16 St. Eusebius, B. M. [Mary
- 17
- 18
- 19
- 20 Vigil
- 21 St. Thomas, Ap.
- 22
- 23
- 24 Vigil
- 25 Nativity of our Lord
- 26 St. Stephen, M.
- 27 — John, Ap. Ev.
- 28 Holy Innocents
- 29 St. Thomas of Canterbury, B. M.
- 30 Of the Sund. within Octave of Nat.
- 31 St. Sylvester, P. C.

OLD ENGLISH CALENDAR
OF SARUM USE.

DECEMBER.

- 1
- 2
- 3
- 4
- 5
- 6 St. Nicholas, B. C.
- 7
- 8 Conception of B. V. M.
- 9
- 10
- 11
- 12
- 13 St. Lucy, V. M.
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21 St. Thomas, Ap.
- 22
- 23
- 24
- 25 Nativity of our Lord
- 26 St. Stephen, Protomartyr
- 27 — John, Ap. Ev.
- 28 Holy Innocents, MM.
- 29 St. Thomas of Canterbury, B. M.
- 30
- 31 St. Sylvester, P. M.

FRENCH CALENDAR.

DECEMBER.

- 1 St. Eligius, B. C.
- 2 — Fulgentius, B. C.
- 3 — Francis Xavier, C.
- 4 — Barbara, V. M.
- 5 — Sabbas, Ab.
- 6 — Nicholas, B. C.
- 7 — Fara, V.
- 8 Immac. Conception of B. V. Mary
- 9 St. Gorgonia, V.
- 10 — Jucunda
- 11 — Fuscian, M.
- 12 — Damasus, P. C.
- 13 — Lucy, V. M.
- 14 — Nicasius, B. M.
- 15 — Mesmin, Ab.
- 16 — Adelaide, Empress
- 17 — Olympias, W.
- 18 — Gasian, B. C.
- 19 — Meuris, M.
- 20 — Philogonius, B. C.
- 21 — Thomas, Ap.
- 22 — Honoratus, B. C.
- 23 — Victoria, V. M.
- 24 — Delphinus, B. C.
- 25 Nativity of our Lord
- 26 St. Stephen, M.
- 27 — John, Ap.
- 28 Holy Innocents
- 29 St. Thomas of Canterbury, B. M.
- 30 — Columba, V.
- 31 — Sylvester, P. C.

SPANISH CALENDAR.

DECEMBER.

- 1 St. Natalia, V. M.
- 2 — Bibiana, V. M.
- 3 — Francis Xavier, C.
- 4 — Barbara, V. M.
- 5 — Sabbas, Ab.
- 6 — Nicholas, B. C.
- 7 — Ambrose, B. C. D.
- 8 Immac. Conception of B. V. Mary
- 9 St. Leocadia, V. M.
- 10 Our B. Lady of Loretto
- 11 St. Damasus, P. C.
- 12 SS. Donatus, &c., MM.
- 13 St. Lucy, V. M.
- 14 SS. Nicasius, &c., MM.
- 15 St. Eusebius, B. M.
- 16 SS. Valentine, &c., MM.
- 17 St. Lazarus, B. C.
- 18 Our B. Lady of the O.
- 19 St. Nemesius, M.
- 20 — Dominic of Silos, C.
- 21 — Thomas, Ap.
- 22 SS. Demetrius, &c., MM.
- 23 St. Victoria, V. M.
- 24 — Gregory, M.
- 25 Nativity of our Lord
- 26 St. Stephen, M.
- 27 — John, Ap.
- 28 Holy Innocents
- 29 St. Thomas of Canterbury, B. M.
- 30 Translation of St. James, Ap.
- 31 St. Sylvester, P. C.

OLD ENGLISH CALENDAR.

DECEMBER.

- 1 St. Virgilius, B. C.
- 2 — Weede, Ab.
- 3 — Lucius, K. C.
- 4 — Birinus, B. C.
- 5 — Eanfled, Qu.
- 6 — Congellus, Ab.
- 7 — Oswald, B. C.
- 8 — Agatha, Qu.
- 9 — Elgiva, Qu.
- 10 — Daniel, B. C.
- 11 — Boysil, Ab.
- 12 — Elfreda, V.
- 13 — Judocus, Hermit
- 14 — Edburge, V.
- 15 — Hilda, V.
- 16 — Colman, M.
- 17 — Titta, V.
- 18 — Daniel, B. C.
- 19 — Macarius, Ab.
- 20 — Mathilda, Qu.
- 21 — Eustachius, C.
- 22 — Hildelida, V.
- 23 — Ithwara, V. M.
- 24 — Ruthius, C.
- 25 — Gregory, C.
- 26 — Tatheus, C.
- 27 — Gerard, C.
- 28 — Walstan, C.
- 29 — Thomas of Canterbury, B. M.
- 30 — Ralph, Ab.
- 31 — Ethernan, C.

SCOTTISH CALENDAR.

DECEMBER.

- 1 St. Eligius, B. C.
- 2 — Ethernan, B. C.
- 3
- 4 St. Barbara, V. M.
- 5
- 6 St. Nicholas, B. C.
- 7 Octave of St. Andrew, Ap.
- 8 Immac. Conception of B. V. M.
- 9
- 10
- 11
- 12
- 13 St. Lucy, V. M.
- 14 — Drostan, Ab.
- 15
- 16
- 17
- 18 St. Manirus, B. C.
- 19
- 20
- 21 St. Thomas, Ap.
- 22 — Ethernascus, B. C.
- 23 — Mazota, V.
- 24
- 25 Nativity of our Lord
- 26 St. Stephen, Protomartyr
- 27 — John, Ap. Ev.
- 28 Holy Innocents, MM.
- 29 St. Thomas of Canterbury, B. M.
- 30
- 31 St. Sylvester, P. C.

GERMAN CALENDAR.

DECEMBER.

- 1 St. Eligius, B. C.
- 2 — Bibiana, V. M.
- 3 — Francis Xavier, C.
- 4 — Barbara, V. M.
- 5 — Sabbas, Ab.
- 6 — Nicholas, B. C.
- 7 — Ambrose, B. C. D.
- 8 Immac. Conception of B. V. Mary
- 9 St. Leocadia, V. M.
- 10 — Eulalia, V. M.
- 11 — Daniel Stylite, C.
- 12 — Eustratius, M.
- 13 — Lucy, V. M.
- 14 — Nicasius, B. M.
- 15 — Christina, V. M.
- 16 — Adelaide, Empress
- 17 — Lazarus
- 18 — Gratian, B. C.
- 19 — Adjutus
- 20 — Christian
- 21 — Thomas, Ap.
- 22 — Flavian
- 23 — Dagobert
- 24 — Irmina
- 25 Nativity of our Lord
- 26 St. Stephen, M.
- 27 — John, Ap.
- 28 Holy Innocents
- 29 St. Thomas of Canterbury, B. M.
- 30 — Margaret
- 31 — Sylvester

GREEK CALENDAR.

DECEMBER.

- 1 St. Nahum, Prophet
- 2 — Habaccuc, Prophet
- 3 — Sophonias, Prophet
- 4 — Barbara, V. M.
- 5 — Sabbas, Ab.
- 6 — Nicholas, B. C.
- 7 — Ambrose, B. C. D.
- 8 — Patapius, C.
- 9 Conception of St. Ann
- 10 SS. Minnas, Victor, and Vincent, MM.
- 11 St. Daniel Stylite, C.
- 12 — Spiridion, B. C.
- 13 — Eustratius, Sc., MM.
- 14 — Thyrsus, M.
- 15 — Eleutherius, B. M.
- 16 — Aggeus, Prophet
- 17 — Daniel, Prophet, and the Three [Children]
- 18 — Sebastian, M.
- 19 — Boniface, M.
- 20 — Ignatius, B. M.
- 21 — Juliana, V. M.
- 22 — Anastasia, V. M.
- 23 Ten Martyrs in Crete
- 24 St. Eugenia, V. M.
- 25 Nativity of our Lord
- 26 Feast of the Mother of God
- 27 St. Stephen, Protomartyr
- 28 Twenty Thousand Martyrs in Nico-
- 29 The Holy Infants [media]
- 30 St. Anusia, M.
- 31 — Melania, the Younger, Wid.

Emblems of the Sybils.

The following Emblems are but little known, but may be occasionally found useful. They are taken from an old French Prayer Book : “ *Heures a l’usage de Chalons.*” Paris, Simon Vostre, 1514.

AGRIPA	.	.	.	A Scourge.
CUMANA	.	.	.	A Crib.
CYMERIA	.	.	.	A Horn.
DELPHICA	.	.	.	Holding a Crown of Thorns.
ELOPONTIA	.	.	.	Holding a Cross.
EUROPA	.	.	.	A Sword.
FRIGEA	.	.	.	A Cross with Pennon.
LIBICA	.	.	.	Lighted Taper.
PERSICA	.	.	.	Holding a Lantern, and Trampling on a Dragon.
SAMNE (Sāne)	.	.	.	A Rose.
TIBURTINA	.	.	.	About to give a Blow.

Sacred Heraldry,

OR,

Armorial bearings assigned, chiefly in the 15th Century, to certain Saints, which are occasionally found with their Effigies, and may serve in such cases to identify them.

ST. ALBAN, Protomartyr of England.—Azure, a saltier, or.

ST. ALBERT, K. C.—Gules, a bezant between 3 crowns, or.

ST. ALBRIGHT.—Or, three chevronels, azure.

ST. AMPHIBALUS, M.—1 and 4 gules, a lion rampant, or, 2 and 3 or, a lion rampant, gules.

Otherwise.—Quarterly, gules and or, four lions rampant counterchanged.

ST. ANDREW, Ap.—Gules, a saltier, argent.

ST. ANSELM, B. C.—Argent guttée de sang, a cross pattée throughout, sable.

ST. AUDRY, Abbess.—Gules, 3 crowns, two and one, or.

ST. AUGUSTIN OF ENGLAND, B. C.—Sable, a cross argent: in the dexter canton a pastoral staff erect, or, ensigned with a cross pattée of the second, and surmounted by a pall of the last: in the sinister canton a lily slipped, argent.

ST. CARADOC, Hermit.—Azure, in bend a ladder, argent, between six lioncels rampant, or.

ST. CHAD, B. C.—Per pale gules and argent, a cross potent and quadrate in the centre, between four crosses pattée, all counterchanged.

ST. CONYN, C.—Or, nine Torteaux, 3—3—3.

ST. DENYS.—Gules, a cross flory, argent.

ST. DIONYSIUS.—Gules, a cross argent, between four lions.

ST. DOMINIC, C.—Per chevron, sable and argent; over all a crucifix proper.

CREST.—Out of a ducal coronet, a figure of the B. Virgin, and Divine Infant, holding a white habit.

MOTTO.—*Laudare, Benedicere et Prædicare.*

Otherwise.—Per chevron, sable and argent, between a lily and palm in saltier, issuing from a crown, or, a mullet of six points, gules. In base, on a mound, vert, a dog sejant, holding an orb: in his mouth, a torch flamed, proper. Behind the shield is often introduced a cross flory, per cross and saltier, argent and sable.

ST. DUBRITIUS, B. C.—Azure, a mitre transfixcd by an archiepiscopal cross in pale, and two pastoral staves in saltier, or.

ST. DUNSTAN, B. C.—Gules, a covered cup, or.

ST. EDMUND, B. C.—Or, a cross patonce, gules, between four Cornish choughs, proper.

ST. EDMUND, K. M.—Azure, 3 crowns, two and one, each transfixcd with two arrows, saltier ways, or.

Otherwise.—Azure, 3 crowns, or, two and one.

ST. EDWARD, K. M.—Azure, a cross pattée, between four crowns, or.

ST. EDWARD, K. C.—Azure, a cross patonce, between five martlets, or.

ST. ETHELBERT, K. C.—Azure, three lilies pendent, argent: in chief three crowns, or; in base, three cinquefoils—two and one: a bordure, argent, semée of escalops and torteaux.

Otherwise.—Gules, three bezants, two and one: the first charged with a lion rampant, argent; the second, with a dragon salient, of the last, and the one in base, with a demi-king, regally vested and crowned proper.

Otherwise.—Gules, three crowns, or.

ST. GERON, M.—On a cross, between four eaglets displayed nine roundles.

ST. GEORGE, M.—Argent, a cross, gules.

Otherwise.—Gules, seven mascles, or, three, three and one.

ST. GILBERT, Ab.—Argent, three bars gules: over all in bend, a pilgrim's crutch, azure.

Otherwise.—Barry of six, argent and gules, a cross Tau, vert, in bend.

ST. GODELAC, Hermit.—Gules, a cross flory, or. Within a bordure azure, crusily of the second.

ST. GREGORY GREAT, Pope.—Or, three bendlets, gules, on a chief purple: a plate between two lions combatant, gules.

ST. HUGH OF LINCOLN, B. C.—Azure, a saltier ermine, between four fleurs de lys, or.

ST. JULIAN.—Argent, a cross crosslet in saltier, sable.

ST. KENELM, K. M.—Barry of eight, azure and argent: on a chief of the second, a pall between two based esquires of the first.

ST. LOUIS, K. C.—Azure, semée of fleurs de lys, or.

ST. MARTIN, B. C.—Gules, a wheel, or.

ST. MAURICE, M.—Gules, a cross and border, or.

Otherwise.—Or, a lion rampant, gules.

ST. OSWALD, K. C.—Azure, a cross pattée, or, between 4 lions rampant, argent.

ST. OSWYN, K. M.—Azure, three crowns, or, two and one.

Otherwise.—Gules, three crowns, or.

ST. PAUL, Apostle.—Gules, two swords in saltier, argent, hilted, or.

ST. PETER, Apostle.—Argent, six rosettes, gules two, two, two, paleway.

ST. RICHARD, B. C.—Gules, a cross between four covered cups, argent.

ST. SEBASTIAN, M.—Argent, three arrows, gules, two and one.

Otherwise.—Argent, party per pale, seven crosses in dexter, gules—two, one, two, one and one, three arrows in sinister, azure, pointing upwards in line above each other.

ST. THOMAS OF CANTERBURY, B. M.—Argent, three Cornish choughs.

Otherwise.—A bird, quarterly with the arms of the See of Canterbury.

ST. THOMAS OF HEREFORD, B. C.—Gules, three leopards' faces reversed, jésant de lys, two and one, or.

ST. THOMAS OF LANCASTER.—Gules, three lions passant, guardant, or, a label of 3 points, azure.

ST. URSULA, V. M.—Azure, eleven arrows in pale, or, five, four and two.

ST. VICTOR, M.—Checky, gules and vert, a cross and border, or.

ST. WILLIAM OF YORK, B. C.—Gules, nine mascles, or, three, three, two and one.

Othewise.—Azure, fretty, or: on a chief of the second, a lion issuant, gules.

ST. WILLIAM OF MALEVAL, Hermit.—Quarterly argent, a fleur de lys in each quarter.

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